



Special Collections and University Archives

**Manuscript Group 133
Milton H. Bancroft Collection**

**For Scholarly Use Only
Last Modified June 15, 2017**

**Indiana University of Pennsylvania
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Milton H. Bancroft Collection, Manuscript Group 133
Indiana University of Pennsylvania, Special Collections and University Archives
10 boxes; 10 linear feet

Biographical Note



Self Portrait of artist Milton H. Bancroft, circa 1900, Courtesy of the Bancroft family.

Milton Herbert Bancroft (January 1, 1866-December 13, 1947) became an Impressionist painter of portraits, landscapes, figures, and murals. He was much influenced by his stay at Giverny, France where he adopted the effects of sun dappled light on figures and landscape that were espoused by Richard Miller, Louis Ritman, Frederick Frieseke, and George Biddle.

Specializing in portraits, Bancroft experimented with various techniques in landscape studies. He is perhaps best known for painting the mural decorations for the [Court of Four Seasons at the Panama-Pacific International Exposition of 1915](#) in San Francisco, California. Bancroft worked in various mediums such as oil, watercolors, pen and ink, and charcoal. Among these various mediums for his art, he was known to have a remarkable sense of color and composition.

Milton Bancroft was born in Newton Falls, Massachusetts on New Year's Day 1866. His parents were Deacon William Henry Childs Bancroft (August

10, 1833-February 9, 1916) and Martha A. Varnum Bancroft (1838-September 14, 1915). Martha Varnum Bancroft was the daughter of Daniel and Cornelia Green Varnum. They had three children: William S. Bancroft (1862-May 1, 1957), Milton Herbert Bancroft, and Louella F. Bancroft. William S. Bancroft became a machinist and married Lillian McLaughlin (1877-1970) on October 10, 1895, they had two children, Gertrude M. Bancroft Keefe (1887-1991) and Milton W. Bancroft (1896-1913).

Around 1640, their ancestor Deacon Thomas Bancroft came from England and settled in the Massachusetts Bay Colony. He was buried at the Wakefield Cemetery, but was later moved when the Lynnefield Commons was created. Later the Bancroft family lived in New Hampshire in Reading, Groton, Chelmsford, and Mount Vernon. Milton Bancroft's paternal grandfather was Stowell Bancroft (April 11, 1799-March 14, 1883) whose parents were Samuel Bancroft (1764-1822) and Abigail Child Bancroft (May 26, 1772-October 9, 1856).

Milton Bancroft attended schools in Newton Falls, Massachusetts. Starting at the age of 16, he attended the Massachusetts Normal Art School (MNAS) in Boston from 1883. He graduated from MNAS in 1886. Afterwards, he attended the Pennsylvania Academy of Fine Arts in Philadelphia. Bancroft later attended the Academie Julien in Paris with other notable artists such as Deladuce and Colarossi. Bancroft also studied with Courtois, Callot, Delance, and Girardot.

Upon the completion of his studies, Milton Bancroft began teaching at Swarthmore College near Philadelphia, which was founded in 1860 by the Society of Friends. From 1886 to 1893, Bancroft taught at Swarthmore, and he also taught courses at the Pennsylvania Academy of Fine Arts where he took classes from 1892 to 1894. Bancroft was a member of the Salmagundi Club in New York City and the Philadelphia Sketch Club (see Box 5 Folder 1g). He was also good friends with Beaux-Arts architect [Henry Bacon](#) (November 28, 1866-February 17, 1924) who built the Greek [Doric-style](#) Lincoln Memorial (1915-1922) in Washington, D.C., and sculptor [Daniel Chester French](#) (April 20, 1850-October 7, 1931) who created the statue of Abraham Lincoln that is seated in Henry Bacon's Lincoln Memorial, which was dedicated in 1922. Bancroft painted a portrait of French's daughter that hangs in the French family summer home [Chesterwood](#) in Stockbridge, Massachusetts that was designed by his friend Henry Bacon and has since become a museum.

Milton Bancroft (1866-1947) and Margaret Corlies Moore (November 27, 1871-June 30, 1956) met while he was teaching at Swarthmore College in Philadelphia. Margaret and several family members attended Swarthmore including her older brother Frederick Potts Moore (1864-1935) who graduated in 1885 and became a banker and stockbroker in New York. Milton Bancroft married Margaret Corlies Moore on June 8, 1893 in a traditional Quaker ceremony at the Moore family farm Norwood in [Sandy Spring, Maryland](#). Sandy Spring was a small community in rural Montgomery County, Maryland that was founded by Quakers in the 1700s. Margaret Corlies Moore was the youngest daughter of [Joseph Townsend Moore, Sr.](#) (September 19, 1835-December 10, 1914) and his first wife Anna Farrington Leggett Moore (August 10, 1837-November 8, 1885) who were married on September 8, 1858.

Joseph Townsend Moore, Sr., who was a Republican Maryland State Senator from 1881 to 1885, later married Eliza Needles Bentley Moore (1843-1921), and he was the son of Robert Rowland Moore (June 8, 1812-December 16, 1895) and his wife Hadassah Joanna Townsend Moore (July 20, 1816-April 17, 1897) who was the daughter of Joseph Townsend (February 26, 1756-September 30, 1841) and Esther Hallett Townsend from Baltimore, Maryland. The Moore-Tyson Family Papers are housed at the [Friends Historical Library of Swarthmore College](#). Margaret Corlies Moore had three other brothers Joseph Townsend Moore, Jr. (1860-1906), Thomas Leggett Moore (1861-1927), and George Haydock Moore (1866-1920). After getting married, the Bancroft family immediately moved to France to continue Milton Bancroft's studies abroad. The Moore family were Quaker, and according to family tradition, the Moore family were not pleased to have their daughter marry an artist and move to Europe. This may account for Margaret Bancroft returning to the United States and living on the family farm Norwood in Montgomery County, Maryland, with their children. There was significant correspondence between Milton and Margaret Bancroft and their children while he maintained a studio in New York City. In 1920, Milton Bancroft retired to Norwood.

Margaret's older sister, Mary Leggett Moore (1859-1939), married Joseph W. Tilton (1837-1920) and had no children, but she regularly wrote to the Bancroft children, who called her Aunt Tilt and her husband Uncle Joe. Mary went to live at the family farm Norwood in 1920 after her husband passed away. Margaret and Mary's brother, [Joseph Townsend Moore, Jr.](#) (May 2, 1862-March 31, 1906) was married to Estelle Tyson Moore (April 24, 1861-July 24, 1937), and they had a daughter Estelle Tyson Moore (August 25, 1890-August 4, 1968) and a twin brother who were born on August 25, 1890, but their son died less than a year later. Joseph and Estelle

Moore had another daughter Beatrix Tyson Moore (June 19, 1893-December 16, 1963). Estelle (Cousin Stella) and Beatrix (Cousin Bea) often wrote to the Bancroft children.

Milton H. Bancroft and Margaret Corlies Moore Bancroft had three children: [John Townsend Bancroft](#) (1896-1978) who was born in Europe and served in World War One; Anna (Nancy) Moore Bancroft Coles (September 18, 1900-1983), and Thomas Moore Bancroft (September 11, 1902-1965). John T. Bancroft enlisted in the U. S. Army in January 1918 and served in World War One. Milton and Margaret Bancroft's younger son, Thomas M. Bancroft, married Edith Woodward (1905-1971), whose family raised thoroughbred horses. Thomas and Edith had two children, Thomas Moore Bancroft, Jr. (born in 1930) and William Woodward Bancroft (1932-2003).

Milton and Margaret Bancroft's only daughter Anna (Nancy) Moore Bancroft (1900-1983) spent most of her childhood at Norwood, the family farm in Sandy Spring, Montgomery County, Maryland. Her maternal grandfather Joseph Townsend Moore, Sr. was active in Maryland politics and the Moore family were Quakers. Anna Moore Bancroft graduated from the Drexel Institute (Drexel University) on June 2, 1918. She married Charles B. Coles (1899-1982) in 1923, and they had three children including Barbara Haydock Coles (1925-2002), Henry B. Coles (1927-1993), and Margaret Bancroft Coles.

Milton Bancroft is perhaps best known for creating 10 large and well known allegorical murals in the [Court of Four Seasons at the Panama-Pacific International Exposition of 1915](#) (PPIE) at the San Francisco world's fair. Bancroft's murals for the exposition were painted in 1914. The exposition was held from February 20 to December 4, 1915.

Academically trained in Philadelphia and Paris, and nationally recognized for his portraits and architectural murals, Milton Bancroft engaged in home front efforts during the First World War. He designed posters for the U. S. Navy, Red Cross, and Council of National Defense and campaigned with fellow artists to raise funds for European war relief. Bancroft's best known poster was entitled "To Arms" is considered an iconic art piece of Americana. He had a studio on Shelter Island, New



In 1914, Milton Bancroft painted the 10 murals that appeared in the [Court of Four Seasons at the Panama-Pacific International Exposition of 1915](#) (PPIE) that was displayed at the World's Fair in San Francisco from February 20 to December 4, 1915.



York. He painted a portrait of sculptress [Beatrice Evelyn Longman](#) (November 21, 1874-March 10, 1954) and she created a bust of Bancroft. They both worked on the San Francisco Exposition in 1914-1915. Longman was a student of Daniel Chester French. Bancroft's portrait of Longman resides at the American Portrait Gallery in Washington, D.C.

Towards the end of World War One in 1918-1919, Bancroft closed his studio in New York City, and he went to France with the Y.M.C.A., as one of the chiefs of decoration of the Foyer des Soldats. He visited the Western Front, and returned to the United States with a series of drawings documenting the wartime destruction he had seen in Europe, which were exhibited at the Corcoran Gallery in Washington, D.C. in 1920. These drawings and other works were shown to U. S. Secretary of War Newton Baker (1871-1937) and Commanding General of the American Expeditionary Forces in World War One, John "Black Jack" Pershing (September 13, 1860-July 15, 1948), both of whom were deeply impressed and hoped the works could be acquired as a whole by the Federal Government. However, no funding was available at the time to make such an acquisition. His artwork was shown in an [Exhibition of Sketches of the War Zone in France by Milton Bancroft](#) – at the Corcoran Gallery of Art, Washington, D.C., March 1-22, 1920. A number of Milton Bancroft's World War One sketches and posters are part of the Permanent Collection of the [IUP University Museum](#).



Photo # NH 81544-KN WWI poster by Bancroft

Milton H. Bancroft in his YMCA uniform during World War One (1918-1919); U.S. Navy recruitment poster that was created by Milton Bancroft in 1918.

In 1920, Milton Bancroft retired to the family farm Norwood in Sandy Spring, Maryland. He had not spent much time at Norwood prior to his retirement. Bancroft lived there with his family until his death on December 13, 1947. The Norwood estate is now a Quaker-sponsored assisted living center. Milton Bancroft, his immediate family, and much of the Moore family are buried at the [Sandy Spring Friends Meeting House Cemetery](#), near Norwood. The Bancroft family tree is available on ancestry.com and further information about the family was provided by descendants of Milton Bancroft.

Provenance

The original collection of Milton Bancroft archival materials, paintings, drawings, posters, furnishings, and memorabilia was purchased from the John Bancroft estate sale in Maryland by Dr. Barbara J. Balsiger (1927-2011) in 1978 for the Foundation for IUP to be housed in the Permanent Collection of the University Museum at Indiana University of Pennsylvania. John Townsend Bancroft (1896-1978) was the eldest son of artist Milton Bancroft, and Dr. Balsiger also contacted Milton Bancroft's daughter Anna Bancroft Coles (1900-1983).

Dr. Balsiger was instrumental in founding the University Museum and the Art History program at Indiana University of Pennsylvania (IUP) in Indiana, Pennsylvania. Dr. Balsiger later donated Bancroft works that she had personally purchased to the University Museum. These materials included most or all of the archival materials, which Dr. Balsiger used as research material for a biography about Milton Bancroft that she had planned to write, but never completed. She donated the Milton Bancroft ephemera and archival materials to the [Foundation for IUP](#) of which the archival collection was later transferred to the [IUP Special Collections and University Archives](#) in the Stapleton Library. Additional artwork and drawings by Milton Bancroft were donated to the University Museum by Dr. Woodrow Bashline in the 1990s and by Barbara and Larry Kubala in 2012.

The [University Museum](#) has retained the Milton Bancroft Collection of paintings, drawings, and related artistic artifacts as part of the Permanent Collection, and the IUP Special Collections and University Archives has organized the following collection of archival materials, all of which are available to the public for research. Additional information about the provenance and artwork is available upon request. The University Museum has exhibited the artwork of Milton Bancroft on several occasions. From September 10-October 26, 2016, Donna Cashdollar and Harrison Wick co-curated the University Museum exhibition "Gilded Age to Great War: Milton Bancroft and His Art," featuring Bancroft's artwork from the University Museum's Permanent Collection and archival materials from Manuscript Group 133. This exhibit highlighted paintings conserved by Michael Mosorjak and paper-based artwork conserved by [ICA Art Conservation in Cleveland](#).

Restrictions

None, this collection is open for research. Property rights reside with Indiana University of Pennsylvania (IUP), the IUP Special Collections and University Archives, and the University Museum. For permissions to reproduce or publish any materials in the Milton Bancroft Collection, please contact the [Special Collections Librarian and University Archivist](#) at 724-357-3039.

Scope and Content

The archival collection consists mostly of documents and personal letters associated with Milton Bancroft and his immediate family. However, there are other items to note as well including

some mural study artwork, sketches, autographed correspondence, legal documents, memorabilia, and photographs. The collection is housed in 11 archival boxes and is divided into series. Many of Milton Bancroft's paintings and drawings were purchased by Dr. Barbara J. Balsiger for the [University Museum](#). The works and archival collection of Milton Bancroft have been exhibited at IUP on numerous occasions.

The Milton Bancroft Collection of artwork, drawings, furnishings, steamer trunk, and painter's cabinet which contains art supplies are part of the Permanent Collection in the [University Museum](#). The Milton Bancroft Art Collection in the University Museum at Indiana University of Pennsylvania illustrates the artist's transition from academic painting to an impressionistic style during the late 19th and early 20th centuries. There are more than 200 paintings and drawings in the Milton Bancroft Art Collection in the University Museum, along with several hundred original documents described in Manuscript Group 133 in the [IUP Special Collections and University Archives](#), comprise the largest comprehensive body of Milton Bancroft material in any American institution.

Series List

Manuscript Group 133: Milton Bancroft's archival collection is organized into the following series.

Series I: Autographed Correspondence (Milton Bancroft identified this collection as his Autograph Collection), which includes letters signed by various people and colleagues. Some of the signatures are illegible, but where possible, the names have been as closely identified.

Series II: Photographs and postcards of people and subjects, not all of which are identified. Furthermore, it is unknown if Milton Bancroft took these photographs himself.

Series III: Correspondence from 1886 to 1920 represents the majority of the Milton Bancroft collection. The inventory lists each letter by the date, the greeting (to) and signature (from) with special notes. The majority of correspondence is between Milton Bancroft (MHB) and his wife Margaret Moore Bancroft who often signed her letters as "Margaret" or "Margie" she also signed letters as "M" or "M.C.B." Their children often signed their letters as John, Tom, and Anna (Nancy). The Bancroft family frequently wrote to Milton Bancroft when he was at his studio in New York City or abroad in Europe. Milton Bancroft also signed his correspondence or was addressed as "Milton, Bancroft, and Banny. Their son John Townsend Bancroft (1896-1978), who sometimes signed letters as "Banty or Banny" attended the Virginia Military Institute (VMI) in Lexington, Virginia, before enlisting and serving as a second lieutenant during the First World War. The immediate family dutifully wrote correspondence to each other, husband and wife (Milton and Margaret Bancroft), all of their children wrote to both of their parents, and siblings wrote to each other – particularly John Townsend Bancroft "Banny" and his younger sister Anna "Nancy or Nanny." In addition to the immediate family, correspondence was written to and received from extended family including his step mother-in-law Eliza Moore (Mrs. Joseph Townsend Moore, Sr.), and Mary Moore Tilton (Mrs. Joseph W. Tilton) who was referred to by the Bancroft children as "Aunt Tilt." Regular correspondence came from Olivia Rodham (1845-1920) who had worked with Bancroft at Swarthmore College. Olivia Rodham often corresponded with both Milton and Margaret Bancroft, and she addressed letters to Milton Bancroft as "My Dear Grandson," and in addition to signing correspondence as Olivia or Olivia Rodham, she also signed letters as "Bobbin" and occasionally, "Maryland" or even "Mary Land"

in her letters. Other frequent correspondents included artists (Evelyn Beatrice Longman) and architects (Henry Bacon), and associates of Milton Bancroft such as Grosvenor Clarkson. These are the primary individuals that are identified in the correspondence. Other names do occasionally appear, but the context of the letter should identify these people.

Series IV: Newspaper articles. Most of these are about various art exhibits and Bancroft.

Series V: Business, Legal, and Similar Documents. The subject matter contained in these files varies from the Winnisook Club to arrangements concerning headstones to letters showing Bancroft's eagerness to contribute to the World War One effort in any way possible.

Series VI: Miscellaneous memorabilia such as keys, a piece of "Mother's Wedding Dress" probably from the wedding dress of Margaret Corlies Moore (1871-1951) who met Milton Bancroft at Swarthmore College, they were married on June 8, 1893. This series also contains an admission ticket to the dedication of the Lincoln Memorial on May 30, 1922 (also see correspondence in Box 3 Folder 10m).

Series VII: Oversized memorabilia including items from Milton Bancroft's steamer trunk and art case that he used throughout his Y.M.C.A. tour of France during World War One. The actual trunk and art case are part of the [University Museum](#) Permanent Collection.

List of books removed from the archival collection and placed in the Pennsylvania Collection (IUP Special Collections & University Archives, Stapleton Library, Room 302)

Halcyon, Swarthmore College Yearbooks, 1891-1894 ([online catalog](#))

Call Number: PA Collection LD 5198 .H2 (Special Collections)

These yearbooks were printed during Milton Bancroft's tenure at Swarthmore College.

Processor

Manuscript Group 133 was organized by Ashleigh Pirone Faith, and the collection finding aid was updated by Harrison Wick on June 15, 2017.

Content List

Box 1 Autographed Correspondence and Postcards (17 folders)

Series I: Autographed Correspondence (formerly Autograph Collection)

1. Partial List of contents of Autographed Correspondence Collection
2. Autographed Correspondence
 - a. Get well card signed by Henry Bacon
 - b. Photograph signed by Fritz Kreider, 1915
 - c. Postcard signed by Robin Dranath Faszue
 - d. Letter signed by Robert H. Archer
 - e. Note signed Fanny G. Vicerad
 - f. No. 115 Game Box Ticket
 - g. Unsigned letter from Bretano's Mail Service Department
 - h. Signed letter by Hamfound Henderson
 - i. Signed letter by Charles M. O'Connor

- j. Letter signed by Warren P. Laird
 - k. Signature of Robert Norwood, Rector of St. Bartholomew's
 - l. Letter signed by unknown
3. Autographed Correspondence
- a. Letter signed by Bliss Forbush
 - b. Poem by John Masefield
 - c. Letter signed by William de Bille
 - d. Envelope from the War Department, 1917
 - e. Letter signed by Julian Clarence Levil and Kenneth M. Meurchison
 - f. Letter and envelope from Lucrezia Bori
 - g. Two letters from the Berkshire, both signed by Lucrezia Bori
4. Autographed Correspondence
- a. Letter signed by Clarence H. Mackey
 - b. Letter signed by Edorador Petrti
 - c. Letter signed by Queena Maris
 - d. Letter with no signature or printed name
 - e. Letter signed by Joseph P. Day
 - f. Handwritten note signed by unknown
 - g. Trimmed publication signed by William A. Coffin
 - h. Letter signed by Fanny G. Vicerad
 - i. Two short letters signed by Paul Hannath
5. Autographed Correspondence
- a. Telegraph with personal note on back. Signed by unknown
 - b. Two telegraphs sent by Giulio Gatti Casazza
 - c. Four signatures by Walter Damrosch, Lucrezia Bori, ? and unknown
 - d. Handwritten note signed by Lucrezia Bori
 - e. Letter signed by Lucrezia Bori, D. L. Jullon Cutting and Paul D. Gravatt
 - f. Canceled check signed by Margaret A. Bancroft
 - g. Note written and signed by Lucrezia Bori
6. Autographed Correspondence
- a. Two letters signed by Charles E. Hughes
 - b. Letter signed by Charles E. Hughes and a handwritten note from George Arliss
 - c. Two letters signed by Walter Damrosch
 - d. Handwritten note signed by William Gillette
 - e. Handwritten note signed by Maude W. Adams
 - f. Handwritten note signed by Antonio Scotti
 - g. Note signed by Antonia Scotti
7. Autographed Correspondence
- a. Letter signed by William Donovan as Bill Donovan
 - b. Handwritten letter signed by C. R. McGee
 - c. Letter signed by Maria L. Daniels.
 - d. Letter signed by Charles A. Platt
 - e. Two letters signed by William J. Manning
 - f. Letter signed by Ernest Milmore Stires, Bishop of Long Island
 - g. Letter signed by Grace Harrimone
 - h. Note signed by Clarence H. Mackay
8. Autographed Correspondence

- a. Letter signed by unknown
 - b. Letter from Albert H. Wiggin signed as "Al"
 - c. Letter signed by George F. Baker
 - d. Handwritten Letter signed Joseph P. Iddings
 - e. Envelope with signature of Professor Schwendaner
 - f. Handwritten note signed by G. L. Gooday
 - g. Note signed by Ruth Draper
 - h. Handwritten letter signed by Margaret Blaire Damroseler
 - i. Letter signed Walter W. Price
 - j. Signature of George Gordon Battle labeled as an autograph
 - k. Letter signed by Walter W. Price
 - l. Letter signed by Walters W. Price
 - m. Letter signed by Andelette?
9. Autographed Correspondence
- a. Two page letter signed by Howard W. Cutler
 - b. Handwritten letter signed by D. Pierre Boyer
 - c. Letter signed by Granville Mercer Williams S. S. J. E.
 - d. Handwritten letter dated April 5 containing the signature of Fred
 - e. Signed letter of John Kunkel
 - f. Signature of J. F. Nesiom
 - g. Signature of Henry L. Etimison
 - h. Letter signed by Fanny G. Villard
10. Autographed Correspondence
- a. Envelope containing the signature of Ruth Pratt
 - b. Handwritten note containing signature of Ruth Pratt
 - c. Handwritten note containing signature of Sarah Butler
 - d. Handwritten note with the signature of E. C. Peters
 - e. Letter signed by Ernest Milmore Stires
 - f. Letter signed by Ernest Milmore Stires
 - g. Letter signed by C. H. Sherrill
 - h. Handwritten letter signed by Deborah T. Wharton
 - i. Letter signed by B. Bowser
 - j. Letter signed by Archer Anderson

Box 1 (continued)**Series II: Postcards and Photographs**

1. Postcards and Photographs
 - a. Young woman in a lawn
 - b. Shade tree in front of a house
 - c. Color photograph of Thomas Leggett's headstone
 - d. Color photograph of a gate on a farm
 - e. Color photograph of cows next to a farm
 - f. Faded photograph labeled as "Srhill"
 - g. Postcard "La Basilique - Martin"
 - h. Postcard "Le Mans"
 - i. Postcard "Abbaye de Saint-Denis"
 - j. Color photograph of a house in disrepair

- k. Photograph of a man and woman by a fireplace. Labeled as "Dining Room"
 - l. Sandy Spring, Maryland Snapshots - small album containing 14 photographs
 - m. Photograph of a nude woman
2. Postcards and Photographs
- a. Photograph of tennis courts next to a house/resort
 - b. Photograph of a fallen tree in an open field
 - c. Photograph of tree-lined road running between houses
 - d. Photograph of a house with a fountain/bird bath in the foreground. Remnant of a newspaper article attached to the back
 - e. Faded picture of a man sitting
 - f. Photograph of a child at the beach
 - g. Child sitting on a rock by the water's edge
 - h. Photograph of a child standing on the beach
 - i. Photograph of a child sitting on the beach
 - j. Photograph of a group posing next to a house/cottage
 - k. Photograph of a framed painting of a woman
3. Postcards and Photographs
- a. Four photographs in plastic sleeve
 - i. Adolescent on porch
 - ii. View of a house from an adjacent field/garden
 - iii. Man on a dock (Milton Bancroft)
 - iv. Man and boy on a porch with a model ship
 - b. Four photographs in plastic sleeve
 - i. Child sitting on grass
 - ii. Three people looking over a hill
 - iii. Young child on rock by the water
 - iv. Man holding young child
 - c. Four photographs in plastic sleeve
 - i. Woman sitting on a dock
 - ii. Man standing on a dock
 - iii. House
 - iv. Front view of a house
 - d. Photograph of a sitting room
 - e. Photograph labeled as Davis Panform
 - f. Two photographs in plastic sleeves
 - i. Three people in an industrial yard
 - ii. Man and woman posing with a plough
 - g. Three photographs in a plastic sleeve
 - i. Portrait of a woman
 - ii. Portrait of a woman
 - iii. Man sitting in a chair, outdoors
 - h. Four photographs in a plastic sleeve
 - i. Person in a marching band uniform
 - ii. Man standing outside of a house
 - iii. Child in a field
 - iv. Young man and woman outside of a house
4. Postcards and Photographs

- a. Photograph of a man posing in a chair
 - b. Photograph of a child in costume holding a chest
 - c. Color photograph of two headstones
 - d. Woman and child on a dock with a boat
 - e. Three children on a beach
 - f. People in a small boat
 - g. Person standing in a boat
 - h. Man and young woman sitting on a porch
 - i. Photograph of three docked/beached boats
5. Postcards and Photographs
- a. Four photographs in plastic sleeve
 - i. Statue and ivy along a pathway
 - ii. Young child
 - iii. Portrait of a woman
 - iv. Sculpted bust of C. H. Bancroft
 - b. Four photographs in plastic sleeve
 - i. Boats docked near trees
 - ii. Four women
 - iii. Woman's portrait with New Year's greeting on the back
 - iv. Man and woman shaking hands on path
 - c. Color photograph of Ellen Moore
 - d. Two photographs in plastic sleeve
 - i. Woman in clown costume
 - ii. Portrait of Frederick Potts Moore listed as "F.P. Moore 1892" on back
 - e. Woman sitting on pier
 - f. Two color photographs of three people look at a picture album.
 - g. Photograph of a room
 - h. Three Photographs in plastic sleeve
 - i. Building among trees
 - ii. Raised barn/building next to two trees
 - iii. Boy on a dock by an unmanned boat.
 - i. Photograph of a group/family sitting on steps
 - j. Three photographs in plastic sleeve
 - i. Woman posing with two men
 - ii. Man and boy on porch with model boat
 - iii. Group/family in horse drawn carriage
 - k. Photograph of a group at Sandy Spring, Maryland in July 1900 identified on the back
 - l. Postcard addressed to M.H. Bancroft
6. Postcards and Photographs
- a. Sketch of John Bancroft by D. Rhentan, circa 1918-1919
 - b. Faded picture labeled as "Anna Thomas," July 1886
 - c. Kodak folded packet containing photographs and negatives
7. Postcards and Photographs
- a. Postcard "La Annuciacion"
 - b. Picture of a crate labeled as "Bancroft"
 - c. Photograph labeled "Harriet Kirk"

- d. Photograph of five men in military identified on the back
- e. X-ray of painting at bottom of large portrait of Margaret M. Bancroft
- 8. Postcards and Photographs
 - a. Photographs and Negatives
 - i. [Milton Bancroft in his art studio playing the mandolin](#), no date (1890s), smaller version of same image as photograph in Box 7 Folder 8
- 9. Pencil Sketches by Milton Bancroft and his Sketchbook from New York (fragile), no dates

Series III: Correspondence

Box 2 Correspondence, 1886-1910 (24 folders)

1. Correspondence, 1886-1890

a. February 28, 1886	To "My Dear Niece"	From "Uncle R"
b. August 14, 1886	To "My Dear Margaret"	From "Uncle R"
c. April 24, 1887	To "Mr. Bancroft"	From "O. Rodham"
d. July 14, 1887	To "Dear Mr. Bancroft"	From "Olivia Rodham"
e. August 1, 1887	To "Dear Mr. Bancroft"	From "Olivia Rodham"
f. November 28, 1887	To "Dear Mr. Bancroft"	From "Olivia Rodham"
g. November 28, 1897	To "Dear Mr. Bancroft"	From "Olivia Rodham"
h. December 31, 1887	To "My Dear Mr. Bancroft"	From "Olivia Rodham"
i. January 23, 1888	To "The Orolery"	From "Olivia Rodham"
j. August 23, 1888	To "My Dear Mr. Bancroft"	Unsigned
k. August 26, 1888	No Greeting	From "O. Rodham"
l. February 4, 1889	To "My Dear Grandson"	Unsigned
m. February 12, 1889	No Greeting	From "Maryland"
n. July 5, 1889	To "My Dear Bancroft"	From "S.S.N. Weaver"
o. August 23, 1889	To "Dear Mr. Bancroft"	From "Olivia Rodham"
p. December 26, 1889	To "My Dear Grandson"	From "O. Rodham"
q. December 28, 1889	To "Dear Mr. Bancroft"	From "O. Rodham"
r. March 10, 1890	To "My Dear Grandson"	From "O. Rodham"
s. April 1, 1890?	To "My Dear Grandson"	From "O. Rodham"
t. August 17, 1890	To "My Dear Grandson"	From "O. Rodham"
2. Correspondence, 1890-1891

- a. Swarthmore College Weekly Recitations of Milton H. Bancroft, 1890-1892
- b. January 21, 1891 To "My Dear Grandson" From "O. Rodham"
- c. February 12, 1891 To "My Dear Grandson" From "O.R."
- d. February 20, 1891? To "My Dear Grandson" From "O. Rodham"
- e. March 8, 1891 To "My Dear Mr. Bancroft" From "O. Rodham"
- f. March 13, 1891 To "My Dear Mr. Bancroft" From "Maryland"
- g. March 20, 1891 To "My Dear Grandson" From "O. Rodham"
- h. April 12, 1891 To "My Dear Grandson" From "Maryland"
- i. May 8, 1891 No Greeting From "Maryland"
- j. May 13, 1891 To "My Dear Grandson" From "O. Rodham"
- k. May 17, 1891 To "My Dear Grandson" Unsigned
- l. May 22, 1891 To "My Dear Grandson" From "O. Rodham"
- m. May 27, 1891 To "My Dear Grandson" From "O. Rodham"
- n. June 21, 1891 To "My Dear Grandson" From "O. Rodham"
- o. June 16, 1891 To "My Dear Grandson" From "Olivia Rodham"
- p. July 30, 1891 To "My Friend" From "Helen"
- q. November 29, 1891 To "My Dear Grandson" From "Maryland"
- r. December 10, 1891 To "My Dear Grandson" From "Olivia Rodham"
- s. December 22, 1891 To "My Dear Grandson" From "O. Rodham"
3. Correspondence, 1892-1895
- a. January 1, 1892 To "My Dear Grandson" From "Olivia Rodham"
- b. January 12, 1892 To "My Dear Grandson" From "O.R."
- c. January 29, 1892 To "My Dear Grandson" From "O. Rodham"
- d. February 12, 1892 To "My Dear Grandson" From "O. Rodham"
- e. April 30, 1892 To "My Dear Grandson" From "O. Rodham"
- f. May 9, 1892 To "My Dear Grandson" From "O. Rodham"
- g. April 24, 1894 To "Members of last meeting" Unsigned
- h. October 25, 1894 To "My Dear Grandson" From "Bobbin"
- i. November 28, 1894 To "My Dear Grandson" From "Bobbin"
- j. December 1, 1894 To "My Dear Margaret" From "Olivia Rodham"
- k. December 13, 1894 To "My Dear Margaret" From "O. Rodham"
- l. December 25, 1894 To "Dear Old Man" Unsigned
- m. January 6, 1895 To "My Dear Granddaughter" From "Bobbin"
- n. January 22, 1895 To "My Dear Margaret" From "Bobbin"
- o. February 18, 1895 To "My Dear Margaret" From "Bobbin"
- p. March 17, 1895 To "My Dear Margaret" From "Bobbin"
- q. March 22, 1895 To "My Dear Granddaughter" From "Bobbin"
- r. April 20, 1895 To "My Dear Granddaughter" From "O.R."
- s. May 15, 1895 "Museum D'Histoire Naturelle" Document
- t. June 12, 1895 To "My Dear Margie" From "Milton"
- u. June 12, 1895 To "My Dear Old Man" From "Thy Wife"
- v. July 14, 1895 To "My Dear Margaret" From "Bobbin"
- w. July 22, 1895 To "My Dear Margaret" From "Bobbin"
- x. August 17, 1895 To "My Dear children" From "Bobbin"
- y. August 26, 1895 To "My Dear Margaret" From "O.R."
- z. November 1, 1895 To "My Dear Children" From "Bobbin"
4. Correspondence, 1896

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|-------------------------|---------------------------------|--------------------------|
| a. January 19, 1896 | To "My Dear Margaret" | From "Bobbin" |
| b. March 13, 1896 | Greek parsing quiz | From "Margaret C. Moore" |
| c. March 15, 1896 | To "My Dear Margaret" | From "Bobbin" |
| d. April 19, 1896 | To "My Dear Beloved" | No signature |
| e. May 10, 1896 | To "My Dear Grandson" | From "Olivia Rodham" |
| f. June 16, 1896 | To "My Dearie" (Margaret) | From "Milton" |
| g. June 16, 1896 | To "Dearie" (MHB) | From "Margie" |
| h. June 17, 1896 | To "My Sweetheart" | Unsigned (Margaret) |
| i. June 19, 1896 | No Greeting | From "Margie" |
| j. June 21, 1896 | To "My Sweetheart" (MHB) | From "Margaret" |
| k. June 23, 1896 | To "My Sweetheart" | From "Margie" |
| l. June 25, 1896 | To "My Sweetheart" | From "Margaret" |
| m. July 5, 1896 | To "My Dear Margaret" | From "Bobbin" |
| n. July 16, 1896 | To "My Old sweetheart" | From "Margie" |
| o. July 22, 1896 | To "My Dearie" (Margaret) | From "M" (MHB) |
| p. July 23, 1896 | To "My Dearie" | From "Milton" |
| q. July 24, 1896 | To "My Dear Margaret" | From "Milton" |
| r. July 26, 1896 | To My Dearie" | From "Milton" |
| s. July 26, 1896 | To "My Darling" | From "Thine Ownest" |
| t. July 27, 1896 | To "My Dearie" | From "Thine Milton" |
| u. July 29, 1896 | To "Dear" | From "Margaret" |
| v. July 29, 1896 | To "My Dearie" | From "Milton" |
| w. August 28, 1896 | To "Cherie Ma ..." | Illegible signature |
| x. August 30, 1896 | To "My Dear Margaret" | From "Bobbin" |
| y. October 19, 1896 | To "My Dear children" | From "Bobbin" |
| z. October 21, 1896 | To "My Dear Mrs. Bancroft" | Unsigned |
| aa. November 24, 1896 | No Greeting | From "Margie" |
| bb. November 26, 1896 | To "My Dear Margie" | From "Milton" |
| cc. December 29, 1896 | To "My dear Margaret" | From "Bobbin" |
| 5. Correspondence, 1897 | | |
| a. ?-17-1897 | To "My dear Margaret" | From "Father" |
| b. January 2, 1897 | To "Ma Cherie Margaret" | From "M" |
| c. February 10, 1897 | To "Dear Mr. & Mrs. Bancroft" | From "Carlotta Dolly" |
| d. February 17, 1897 | To "Cher Monsieur Bancroft" | Illegible signature |
| e. March 31, 1897 | To "My Dear Margaret" | From "Father" |
| f. April 19, 1897 | To "My Dear Margaret" | From "Father" |
| g. April 25, 1897 | To "My Dear Precious Grandson" | From "Olivia Rodham" |
| h. April 30, 1897 | To "My Dear Grandson" | From "Father" |
| i. May 5, 1897 | To "My Dear Margaret" | From "Father" |
| j. May 26, 1897 | To "Dear Sir" (MHB) | From "C.P. MacLean" |
| k. June 12, 1897 | To "Dearest Margie" | From "Milton" |
| l. June 30, 1897 | To "My Dear Margaret" | From "Bobbin" |
| m. October 12, 1897 | To "My Dear Only Granddaughter" | From "Olivia Rodham" |
| n. December 12, 1897 | To "My Dear Grandson" | From "Bobbin" |
| o. December 25, 1897 | To "My Dearest Daughter" | From "Father" |
| 6. Correspondence, 1898 | | |
| a. 1898 | To "Bancroft" Unsigned | |

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|----------------------------------|--------------------|---------------------------------|----------------------------|
| b. | ?-12-1898 | To "Sweetheart" (MHB) | From "Margie" |
| c. | January 13, 1898 | To "Dear Mr. and Mrs. Bancroft" | From "Bobbin" |
| d. | January 19, 1898 | To "Dearie" | From "Margie" |
| e. | March 19, 1898 | Newspaper Article | |
| f. | September 28, 1898 | To "My Dearest Heart" | From "Margaret" |
| 7. Correspondence, October 1898 | | | |
| a. | October 1, 1898 | No Greeting | From "Margie" |
| b. | October 2, 1898 | To "My Dearest" (MHB) | From "Margaret" |
| c. | October 4, 1898 | To "My Dearest" | From "Margie" |
| d. | October 6, 1898 | To "My dearest" | From "Margaret" |
| e. | October 9, 1898 | To "Dearest" | From "Margie" |
| f. | October 11, 1898 | To "Sweetheart" | From "Margie" |
| g. | October 14, 1898 | To "My Dearest" | From "Margie" |
| h. | October 15, 1898 | To "Sweetheart" | From "M" |
| i. | October 15, 1898 | To "My Darling" | From "Margie" |
| j. | October 17, 1898 | To "Sweetheart" | From "Margie" |
| k. | October 18, 1898 | To "My Dearest" | From "Margie" |
| l. | October 19, 1898 | To "Sweetheart" | From "Margie" |
| m. | October 21, 1898 | To "Sweetheart" | From "Margaret" |
| n. | October 24, 1898 | To "My Dearest" | From "Margie" |
| o. | October 24, 1898 | To "My Dearest" | From "Margie" |
| p. | October 26, 1898 | To "My Dearest" | From "Margie" |
| q. | October 28, 1898 | To "My Dearest" | Unsigned |
| r. | October 29, 1898 | To "Sweetheart" | From "Margaret" |
| s. | October 30, 1898 | To "Sweetheart" | From "Margie" |
| t. | October 31, 1898 | To "Sweetheart" | From "Margie" |
| 8. Correspondence, November 1898 | | | |
| a. | November 2, 1898 | To "Sweetheart" (MHB) | From "Margaret" |
| b. | November 3, 1898 | To "Sweetheart" | From "Margaret" |
| c. | November 4, 1898 | To "My Dearest" | From "Margaret" |
| d. | November 4, 1898 | To "My Dear Margaret" | From "Bobbin" |
| e. | November 8, 1898 | To "Sweetest Sweetheart" | From "Margaret" |
| f. | November 18, 1898 | To "My Dear Grandson" | From "Bobbin" |
| g. | November 18, 1898 | To "Chere . . . Madame" | From "Bailey M...Deste..." |
| h. | November 20, 1898 | To "Now My Dearest Loved One" | From "Margie" |
| i. | November 21, 1898 | To "Margaret" | From "Margaret" |
| j. | November 22, 1898 | To "Sweetheart" | From "Margie" |
| k. | November 23, 1898 | To "My Dearest" | From "Margie" |
| l. | November 24, 1898 | To "Sweetheart" | From "Margie" |
| m. | November 26, 1898 | To "Sweetheart" | From "Margaret" |
| n. | November 17, 1898 | To "My Dear Milton" | From "Margie" |
| o. | November 18, 1898 | To "My Dearest" | From "Margaret" |
| p. | November 28, 1898 | To "Sweetheart" | From "Baier . . ." |
| q. | November 29, 1898 | To "My Dear Margaret" | From "O. Rodham" |
| 9. Correspondence, December 1898 | | | |
| a. | December 1, 1898 | To "Sweetheart" (MHB) | From "Margie" |
| b. | December 3, 1898 | To "Sweetheart" | From "Margie" |

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| c. | December 5, 1898 | To "Sweetheart" | From "Margie" |
| d. | December 6, 1898 | To "My Dearest-Heart" | From "Margaret" |
| e. | December 7, 1898 | To "Sweetheart" | From "Margie" |
| f. | December 8, 1898 | To "My Dearest One" | From "Margie" |
| g. | December 9, 1898 | To "Sweetheart" | Unsigned (Margaret) |
| h. | December 10, 1898 | To "Sweetheart" | From "Margie" |
| i. | December 11, 1898 | To "Sweetheart" | From "Margie" |
| j. | December 13, 1898 | To "Sweetheart" | From "Margie" |
| k. | December 13, 1898 | To "My Dear Milton" | Unsigned |
| l. | December 14, 1898 | To "Sweetheart" | From "Margie" |
| m. | December 15, 1898 | Postcard With Message in French | |
| n. | December 15, 1898 | To "My Dearest" | From "Milton" |
| o. | December 16, 1898 | To "Sweetheart" | From "Margie" |
| p. | December 19, 1898 | To "Sweetheart" | Unsigned |
| q. | December 19, 1898 | To "Sweetheart" | From "Margie" |
| r. | December 20, 1898 | To "Sweetheart" | From "Margie" |
| s. | December 21, 1898 | To "My Dear Grandson" | From "Bobbin" |
| t. | December 18, 1898 | To "Sweetheart" | From "Margie" |
| u. | December 29, 1898 | To "Sweetheart" | From "Margie" |
| v. | December 30, 1898 | To "Sweetheart" | From "Margie" |
| w. | December 31, 1898 | To "Sweet" | From "Margie" |
| 10. Correspondence, January 1899 | | | |
| a. | January 2, 1899 | To "Sweetheart" (MHB) | From "Margie" |
| b. | January 3, 1899 | To "Sweetheart" | From "Margie" |
| c. | January 4, 1899 | To "Sweetheart" | From "Margaret" |
| d. | January 5, 1899 | To "Sweetheart" | From "Margie" |
| e. | January 6, 1899 | A Letter from Margie in French and English | |
| f. | January 7, 1899 | To "No Greeting" (MHB) | From "Margie" |
| g. | January 9, 1899 | To "My Dear Margaret" | From "Olivia Rodham" |
| h. | January 9, 1899 | To "Sweetheart" | From "Margie" |
| i. | January 9, 1899 | To "Sweetheart" | From "Margaret" |
| j. | January 11, 1899 | To "Sweetheart" | From "Margie" |
| k. | January 12, 1899 | To "Sweetheart" | Unsigned |
| l. | January 14, 1899 | To "My Dear Mr. Bancroft" | From "Bertha L. Fearey" |
| m. | January 14, 1899 | To "Sweetheart" | From "Margie" |
| n. | January 15, 1899 | To "Sweetheart" | From "Margie" |
| o. | January 15, 1899 | To "Sweetheart" | From "Margie" |
| p. | January 17, 1899 | To "Sweetheart" | From "Margie" |
| q. | January 20, 1899 | To "Sweetheart" | From "Margie" |
| r. | January 21, 1899 | To "Sweetheart" | From "Margie" |
| s. | January 24, 1899 | To "Sweetheart" | From "Margie" |
| t. | January 26, 1899 | To "Sweetheart" | From "Margie" |
| u. | January 26, 1899 | To "Dear" | From "Margaret" |
| v. | January 27, 1899 | To "My Dearest One" | From "Margaret" |
| w. | January 28, 1899 | To "Dearie" | From "Margie" |
| x. | January 29, 1899 | To "Sweetheart" | From "Margie" |
| y. | January 31, 1899 | To "Sweetheart" | From "Margie" |

11. Correspondence, 1899

a. February 1, 1899	To "Dearie" (Margaret)	From "Milton"
b. February 1, 1899	To "My Dearest" (MHB)	From "Margie"
c. February 6, 1899	To "My Dear Grandson"	From "Bobbin"
d. February 16, 1899	To "My Dear Margaret"	From "Bobbin"
e. March 12, 1899	To "My Dear Grandson"	From "Bobbin"
f. March 13, 1899	To "My Dear Margaret"	From "Bobbin"
g. April 14, 1899	To "My Dearest"	From "Margie"
h. May 12, 1899	To "Dearest"	From "Milton"
i. May 4, 1899	To "Chere Madame"	From "E. Paulain"
j. May 5, 1899	To "Dear Mr. Bancroft"	From "Edith"
k. May 5, 1899	To "Dearest"	From "Milton"
l. May 16, 1899	To "Sweetheart"	From "Margie"
m. May 17, 1899	To "My Dear Madame"	From "M. Boyer"
n. May 18, 1899	To "My Dearest"	From "Margaret"
o. May 19, 1899	To "My Darling"	From "Margaret"
p. May 21, 1899	To "My Darling"	From "Margaret"
q. May 23, 1899	To "My Darling"	From "Margie"
r. May 26, 1899	To "My Darling"	From "Margaret"
s. May 27, 1899	To "My Darling"	From "Margie"
t. May 28, 1899	To "My Darling"	From "Margaret"
u. May 30, 1899	No Greeting	From "Margie"
v. May 31, 1899	To "Mon Ami"	From "Margaret"

12. Correspondence, June-July 1899

a. June 2, 1899	To "My Dearest" (MHB)	From "Margaret"
b. June 5, 1899	To "My Darling One"	From "Margaret"
c. June 19, 1899	To "Don Margaret"	Illegible
d. June 19, 1899	To "My Dear Margaret"	From "Mother"
e. June 21, 1899	To "My Dearest"	From "Margaret"
f. June 23, 1899	To "My Dearest"	From "Margaret"
g. June 24, 1899	To "My Dear"	From "Margaret"
h. June 25, 1899	To "Sweetheart"	From "Margaret"
i. June 27, 1899	To "Dearie"	From "Margaret"
j. June 28, 1899	To "My dearie"	From "M"
k. June 28, 1899	To "Sweetheart"	From "Margaret"
l. June 29, 1899	To "My Darling"	From "Margaret"
m. July 2, 1899	To "My Dearie"	From "Margaret"
n. July 4, 1899	To "My Darling"	From "Margaret"
o. July 5, 1899	To "Dearie" (Margaret)	From "Milton"
p. July 6, 1899	To "My Darling"	From "Margaret"
q. July 7, 1899	To "My Darling"	From "Margie"
r. July 8, 1899	To "My Dear One"	From "Margaret"
s. July 11, 1899	To "My Dearie"	From "Margie"
t. July 12, 1899	To "My Dear Old Man"	From "Margaret"
u. July 12, 1899	To "My Dear Madam"	From "M. Boyer"
v. July 25, 1899	To "My Dear Margaret"	From "Bobbin"
w. July 26, 1899	No Greeting	From "Margaret"

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| x. | July 26, 1899 | To "My Dearest" | From "Margaret" |
| y. | July 27, 1899 | To "My Dearest" | From "Margaret" |
| z. | July 28, 1899 | To "My Dearie" | From "Margaret" |
| aa. | July 28, 1899 | To "My Dear Margaret" | From "Bobbin" |
| bb. | July 29, 1899 | To "My Darling" | From "Margaret" |
| cc. | July 31, 1899 | To "My Darling" | From "Margaret" |
| 13. Correspondence, August-December 1899 | | | |
| a. | August 2, 1899 | To "My Dearie" (MHB) | From "Margie" |
| b. | August 3, 1899 | To "Dear Milton" | From "Margaret" |
| c. | August 4, 1899 | To "My Dearest" | From "Bobbin" |
| d. | August 5, 1899 | To "My Darling" | From "Margie" |
| e. | August 9, 1899 | To "My Darling" | From "Margaret" |
| f. | August 10, 1899 | No Greeting | From "M" |
| g. | August 11, 1899 | To "My Dearie" | From "Margaret" |
| h. | August 12, 1899 | To "My Dearie" | From "Margaret" |
| i. | August 14, 1899 | To "My Dearie" | From "Margaret" |
| j. | August 16, 1899 | To "My Dearest" | From "M" |
| k. | August 20, 1899 | To "My Dear Margaret" | From "Mary Dawson" |
| l. | August 22, 1899 | To "My Dearest and best" | From "Margie" |
| m. | August 23, 1899 | To "My Dear" | From "Margie" |
| n. | August 23, 1899 | To "My Dear" | From "Margaret" |
| o. | August 26, 1899 | To "My Darling" | From "Margaret" |
| p. | August 30, 1899 | To "Ma Chere Margaret" | From "M. Lillet" |
| q. | September 1, 1899 | To "My Dear Mrs. Filton" | From "Olive E. Flaubert" |
| r. | September 7, 1899 | To "Mr. Milton Bancroft" | From "J.L. Gorced" |
| s. | September 9, 1899 | To "My Dearie" | From "Margaret" |
| t. | September 11, 1899 | To "My Dearie" | From "Margaret" |
| u. | September 11, 1899 | To "My Dearie" | From "Margaret" |
| v. | September 14, 1899 | To "My Dearie" | From "Margaret" |
| w. | September 15, 1899 | To "My Dear" | From "Margie" |
| x. | September 17, 1899 | To "My Dearie" | From "Margaret" |
| y. | September 20, 1899 | To "My Dearie" | From "Margaret" |
| z. | September 21, 1899 | To "My Dear Sealy" | From "Margaret" |
| aa. | September 23, 1899 | To "My Dearie" | From "Margaret" |
| bb. | September 28, 1899 | To "My Dearie" | From "Margie" |
| cc. | September 29, 1899 | To "My Dearie" | From "Margaret" |
| dd. | October 30, 1899 | No Greeting | Unsigned |
| ee. | December 31, 1899 | To "Chere . . . Madame" | From "Moadente" |
| 14. Correspondence, 1900 | | | |
| a. | February 21, 1900 | To "Chere Madame" | From "Martha Boyer" |
| b. | July 11, 1900 | To "Mademoiselle" | Illegible Signature |
| c. | October 19, 1900 | To "My Dearie" | Unsigned |
| d. | October 19, 1900 | No Greeting | From "Margie" |
| e. | October 27, 1900 | To "My Dearie" (MHB) | From "Margaret" |
| f. | October 28, 1900 | To "My Dear Margaret" | From "Bobbin" |
| g. | October 29, 1900 | To "My Dearest" | Unsigned |
| h. | October 29, 1900 | To "Sweet" | From "Margie" |

i.	October 31, 1900	To "My Dearie"	Unsigned
j.	November 4, 1900	No Greeting	From "Margie"
k.	November 6, 1900	To "My Dearie"	From "Margie"
l.	November 7, 1900	To "My Darling"	From "Margaret"
m.	November 8, 1900	To "My Dearest"	From "M"
n.	November 10, 1900	No Greeting	From "Margie"
o.	November 13, 1900	To "My Dearest"	From "Margaret"
p.	November 4, 1900	To "My Dearest"	From "Margie"
q.	November 19, 1900	To "My Dearest"	From "Margie"
r.	November 21, 1900	No Greeting	Unsigned
s.	November 18, 1900	To "Sweetheart"	From "Margie"
t.	November 30, 1900	To "My Dearest"	From "Margaret"
u.	December 2, 1900	To "My Darling"	From "Margaret"
v.	December 3, 1900	No Greeting	From "Margie"
w.	December 4, 1900	To "Sweetheart"	From "Margie"
x.	December 6, 1900	To "Sweetheart"	From "Margie"
y.	December 16, 1900	To "My Dearest"	From "Margaret"
z.	December 17, 1900	To "My Darling"	From "Margaret"
aa.	December 19, 1900	No Greeting	From "Margie"
bb.	December 21, 1900	To "My Dear Miss Rodham"	From "E.E.H."
cc.	December 22, 1900	No Greeting	From "Margie"
dd.	December 28, 1900	No Greeting	From "Margie"
ee.	December 19, 1900	To "My Dearest"	From "Margie"
ff.	December 31, 1900	To "My Dear Grandson"	From "Bobbin"
gg.	December 31, 1900	No Greeting	From "Margie"
15.	Correspondence, January-February 1901		
a.	January 2, 1901	No Greeting	From "Margie"
b.	January 3, 1901	To "My Dearest" (MHB)	From "Margie"
c.	January 8, 1901	No Greeting	From "Margie"
d.	January 9, 1901	To "My Dearest"	From "Margie"
e.	January 12, 1901	To "My Dearest"	From "M"
f.	January 14, 1901	No Greeting	From "Margaret"
g.	January 15, 1901	No Greeting	From "Margie"
h.	January 28, 1901	No Greeting	From "Margaret"
i.	February 1, 1901	No Greeting	From "M"
j.	February 2, 1901	No Greeting	From "Margaret"
k.	February 3, 1900	Top of page with greeting missing	From "M.C.B."
l.	February 4, 1901	To "Cher M"	Illegible Signature
m.	February 4, 1900	No Greeting	From "M"
n.	February 5, 1900	No Greeting	From "Margie"
o.	February 6, 1901	No Greeting	Signature missing
p.	February 7, 1901	No Greeting	From "M.C.B."
q.	February 9, 1901	No Greeting	From "M.C.B."
r.	February 9, 1901	No Greeting	From "Margie"
s.	February 12, 1901	No Greeting	From "M.C.B."
t.	February 15, 1901	No Greeting	From "Margie"
u.	February 19, 1901	No Greeting	From "Margie"

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| v. | February 19, 1901 | No Greeting | From "Margie" |
| w. | February 20, 1901 | Envelope only | |
| x. | February 22, 1901 | No Greeting | From "Margie" |
| y. | February 25, 1901 | No Greeting | From "Margie" |
| z. | February 26, 1901 | To "My dearest one" | From "M" |
| aa. | February 27, 1901 | No Greeting | From "Margie" |
| 16. Correspondence, March 1901 | | | |
| a. | March 1, 1901 | No Greeting | From "M" |
| b. | March 3, 1901 | No Greeting | From "Margie" |
| c. | March 5, 1901 | No Greeting | From "Margie" |
| d. | March 6, 1901 | No Greeting | From "Margie" |
| e. | March 8, 1901 | No Greeting | From "M.C.B." |
| f. | March 9, 1901 | No Greeting | From "M" |
| g. | March 10, 1901 | To "My Don Miling" | From "E.W.M." |
| h. | March 11, 1901 | No Greeting | From "Margie" |
| i. | March 13, 1901 | No Greeting | From "Margie" |
| j. | March 16, 1901 | No Greeting | From "Margie" |
| k. | March 18, 1901 | No Greeting | From "Margie" |
| l. | March 20, 1901 | To "My Dear Grandson" | From "Bobbin" |
| m. | March 20, 1901 | No Greeting | From "Margie" |
| n. | March 20, 1901 | No Greeting | From "M.C.B." |
| o. | March 22, 1901 | No Greeting | From "Margie" |
| p. | March 24, 1901 | To "My Dear Bancroft" | From "Tomie T." |
| q. | March 25, 1901 | To "My Dearest" (MHB) | From "Margie" |
| r. | March 26, 1901 | No Greeting | From "Margaret" |
| s. | March 27, 1901 | No Greeting | Unsigned |
| t. | March 28, 1901 | No Greeting | From "M.C.B." |
| u. | March 29, 1901 | No Greeting | From "M.C.B." |
| v. | March 30, 1901 | No Greeting | From "Margie" |
| 17. Correspondence, April 1901 | | | |
| a. | April 1, 1901 | No Greeting | From "M. C. B." |
| b. | April 2, 1901 | No Greeting | From "Margie" |
| c. | April 3, 1901 | To "My Dear Margaret" | From "Bobbin" |
| d. | April 3, 1901 | To "Cher Ami" | From "Margaret" |
| e. | April 3, 1901 | To "My Dear Milton" | From "E.W.M." |
| f. | April 4, 1901 | No Greeting | From "Margie" |
| g. | April 5, 1901 | No Greeting | From "M.C.B." |
| h. | April 6, 1901 | No Greeting | From "Margie" |
| i. | April 9, 1901 | To "My Dearest" (MHB) | From "Margaret" |
| j. | April 10, 1901 | No Greeting | Signature Missing |
| k. | April 10, 1901 | To "My Darling" | From "M.C.B." |
| l. | April 11, 1901 | No Greeting | From "Margaret" |
| m. | April 12, 1901 | No Greeting | From "Margie" |
| n. | April 14, 1901 | No Greeting | From "M" |
| o. | April 16, 1901 | No Greeting | From "Margie" |
| p. | April 16, 1901 | To "My Dearest" | From "M" |
| q. | April 18, 1901 | No Greeting | From "M.C.B." |

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| r. | April 19, 1901 | No Greeting | From "M" |
| s. | April 19, 1901 | To "My Dearie" | From "Margaret" |
| t. | April 21, 1901 | No Greeting | From "M" |
| u. | April 23, 1901 | To "My Dearest" | From "Margie" |
| v. | April 24, 1901 | No Greeting | From "M." |
| w. | April 27, 1901 | No Greeting | From "Margie" |
| x. | April 29, 1901 | To "Cher Ami" | From "M" |
| y. | April 29, 1901 | No Greeting | From "Margie" |
| 18. Correspondence, May-June 1901 | | | |
| a. | May 1, 1901 | No Greeting | From "Margie" |
| b. | May 3, 1901 | To "My Dear Margaret" | From "O. Rodham" |
| c. | May 4, 1901 | No Greeting | From "Margie" |
| d. | May 5, 1901 | No Greeting | From "M.C.B." |
| e. | May 5, 1901 | To "Dearie" | From "Milton" |
| f. | May 8, 1901 | No Greeting | From "Margie" |
| g. | May 9, 1901 | No Greeting | From "M" |
| h. | May 9, 1901 | To "Cheri Ami" | From "Margie" |
| i. | May 11, 1901 | No Greeting | From "Margie" |
| j. | May 12, 1901 | Invitation from Mr. and Mrs. Charles Barrington | |
| k. | May 14, 1901 | To "My Darling" (MHB) | From "Margie" |
| l. | May 16, 1901 | No Greeting | From "Margie" |
| m. | May 22, 1901 | No Greeting | From "Margie" |
| n. | May 22, 1901 | No Greeting | From "Margie" |
| o. | May 23, 1901 | No Greeting | From "Margie" |
| p. | May 24, 1901 | No Greeting | From "Margie" |
| q. | May 28, 1901 | No Greeting | From "M" |
| r. | May 29, 1901 | No Greeting | From "M" |
| s. | June 3, 1901 | No Greeting | From "M" |
| t. | June 4, 1901 | To "My Dear Grandson" | From "Bobbin" |
| u. | June 11, 1901 | To "My Dearest" | From "Margie" |
| v. | June 16, 1901 | No Greeting | From "M" |
| w. | June 23, 1901 | No Greeting | From "Margie" |
| 19. Correspondence, July-August 1901 | | | |
| a. | July 9, 1901 | No Greeting | From "Margie" |
| b. | July 14, 1901 | No Greeting | From "Margaret" |
| c. | July 17, 1901 | No Greeting | From "Margie" |
| d. | August 8, 1901 | No Greeting | From "Margie" |
| e. | August 9, 1901 | No Greeting | From "Margaret" |
| f. | August 11, 1901 | No Greeting | From "Margaret" |
| g. | August 12, 1901 | No Greeting | From "Margaret" |
| h. | August 14, 1901 | No Greeting | From "Margaret" |
| i. | August 15, 1901 | No Greeting | From "Margaret" |
| j. | August 16, 1901 | No Greeting | From "Margaret" |
| k. | August 16, 1901 | To "My Dear Milton" | From "E. W. M." |
| l. | August 18, 1901 | No Greeting | From "M.C.B." |
| m. | August 19, 1901 | To "My Dear Margaret" | From "E. W. M." |
| n. | August 19, 1901 | No Greeting | From "Margie" |

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| o. | August 22, 1901 | No Greeting | From "Margie" |
| p. | August 23, 1901 | No Greeting | From "Margie" |
| q. | August 24, 1901 | No Greeting | From "M" |
| r. | August 25, 1901 | No Greeting | From "Margie" |
| s. | August 27, 1901 | No Greeting | From "Margie" |
| 20. Correspondence, September-October 1901 | | | |
| a. | September 25, 1901 | To "My Own" | Unsigned |
| b. | September 25, 1901 | To "My Dearest" (MHB) | From "Margie" |
| c. | September 26, 1901 | No Greeting | From "Margie" |
| d. | September 28, 1901 | No Greeting | From "Margie" |
| e. | September 30, 1901 | To "Dear One" | From "Milton" |
| f. | September 30, 1901 | To "My Dearest" | From "Margie" |
| g. | October 2, 1901 | To "My Dearest" | From "Margie" |
| h. | October 3, 1901 | To "My Dearest" | From "Margie" |
| i. | October 5, 1901 | To "My Darling" | From "Margie" |
| j. | October 6, 1901 | To "My Darling" | From "Margie" |
| k. | October 8, 1901 | To "My Dearest" | From "Margie" |
| l. | October 9, 1901 | To "My Dearest" | From "Margaret" |
| m. | October 11, 1901 | To "Mon Cheri Ami" | From "Margie" |
| n. | October 15, 1901 | To "My Dearest" | From "Margie" |
| o. | October 17, 1901 | No Greeting | From "Margaret" |
| p. | October 17, 1901 | To "My Dearest" | From "Margie" |
| q. | October 18, 1901 | To "My Dearest" | From "Margie" |
| 21. Correspondence, 1903-1908 | | | |
| a. | December 26, 1903 | To "Monchez Ami" | From "P. Yiault" (French) |
| b. | March 27, 1904 | To "Dear heart" | From "Milton" |
| c. | March 29, 1904 | To "Dear heart" | From "Milton" |
| d. | June 15, 1904 | To "Mrs. Bancroft" | From "Augustus Saint-Gaudens" |
| e. | June 27, 1904 | To "Allan Farquhar" | From "Joseph T. Moore" |
| f. | January 22, 1906 | To "M. H. Bancroft" | From "John R. Waters" (insurance) |
| g. | January 25, 1906 | To "M. H. Bancroft" | From "John R. Waters" |
| h. | January 25, 1906 | To "John R. Waters" | From "M. H. Bancroft" |
| i. | January 26, 1906 | To "M. H. Bancroft" | From "John R. Waters" |
| j. | January 26, 1906 | To "M. H. Bancroft" | From "Osborne Company" |
| k. | January 27, 1906 | To "John R. Waters" | From "M. H. Bancroft" |
| l. | January 29, 1906 | To "John R. Waters" | From "M. H. Bancroft" |
| m. | January 30, 1906 | To "Sir" | From "M. H. Bancroft" |
| n. | July 13, 1906 | To "Friend Milton" | From "Chas. Bigelow" |
| o. | August 21, 1906 | To "My Dear Margaret" | From "Bobbin" |
| p. | August 23, 1906 | To "Margaret" | From: unknown |
| q. | February 12, 1907 | To "M. H. Bancroft" | From: Curtis & Cameron Publishers |
| r. | February 18, 1907 | To "Curtis & Cameron" | From "M. H. Bancroft" |
| s. | August 28, 1907 | To "Madam Milton Bancroft" | From "Martha Boyer" |
| t. | August 21, 1907 | To "Folks at Shelter"
(The funeral of Augustus Saint-Gaudens) | From "Evelyn Longman" |
| u. | February 1, 1908 | To "Milton H. Bancroft" | From "I. N. Phelps Stokes" |
| | | 23 rd Annual Exhibition, the Architectural League of New York | |

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| v. April 14, 1908 | To "My dear Mr. Bancroft" | From "L. Runyon" |
| w. April 16, 1908 | To "Miss Runyon" | From unknown (MHB) |
| x. April 17, 1908 | To "My dear Mr. Bancroft" | From "L. Runyon" |
| y. April 21, 1908 | To "My dear Mr. Bancroft" | From "L. Runyon" |
| z. June 10, 1908 | To "My dear Mr. Bancroft" | From "L. Runyon" |
| aa. June 15, 1908 | To "M. H. Bancroft" | From "W. M. R. French," |
| | Director, the Art Institute of Chicago | |
| bb. July 14, 1908 | To "My dear Mr. Bancroft" | From "Susan R. Watson" |
| | (Mrs. William J. Watson) Millington, New Jersey | |
| cc. September 30, 1908 | To "Dear one" (Margaret) | From "Milton" |
| dd. October 28, 1908 | To "M. H. Bancroft" | From "Cora Parker," |
| | Nebraska Art Association, Kansas Art Association | |
| ee. November 1, 1908 | To "Cora Parker" | From "M. H. Bancroft" |
| ff. November 10, 1908 | To "My Dear Mr. Bancroft" | From "J. A. Thompson," |
| | Salmagundi Club, New York (see also Box 5 Folder 1g) | |
| 22. Correspondence, 1909 | | |
| a. January 5, 1909 | To "Dear One" | From "Milton" |
| b. April 25, 1909 | To "Door One" | From "Milton" |
| c. October 14, 1909 | To "My Dear papa" | From "John" |
| d. October 26, 1909 | To "Dear One" | From "Milton" |
| e. November 21, 1909 | To "My Dear papa" | From "John" |
| f. November 25, 1909 | To "Dear One" | From "Milton" |
| g. November 3, 1909 | To "Dear One" | From "Milton" |
| h. December 2, 1909 | To "Dear One" | From "Milton" |
| i. December 5, 1909 | To "My Darling Papa" | From "John" |
| j. December 7, 1909 | To "Dear One" | From "Milton" |
| 23. Correspondence, January-March 1910 | | |
| a. January 5, 1910 | To "My Dear Sir" | Unknown Signature |
| b. January 6, 1910 | To "My Dear Papa" | From "John" |
| c. January 9, 1910 | To "My Dear Papa" | From "John" |
| d. January 14, 1910 | To "My Dear John" | From "Father" |
| e. January 16, 1910 | To "Dear One" | From "Milton" |
| f. January 18, 1910 | To "Dear One" | From "Milton" |
| g. January 20, 1910 | To "Dear One" | From "Milton" |
| h. January 22, 1910 | To "My Dear Papa" | From "John" |
| i. January 25, 1910 | To "Dear One" | From "Milton" |
| j. January 27, 1910 | To "Dear One" | From "Milton" |
| k. January 30, 1910 | To "My Dear Papa" | From "John" |
| l. February 4, 1910 | To "Dear One" | From "Milton" |
| m. February 4, 1910 | To "My Dear John" | From "Father" |
| n. February 13, 1910 | To "Dear One" | From "Milton" |
| o. February 15, 1910 | To "Dear One" | From "Milton" |
| p. February 18, 1910 | To "Dear One" | From "Milton" |
| q. February 20, 1910 | To "Dear One" | From "Milton" |
| r. February 22, 1910 | To "Dear One" | From "Milton" |
| s. February 25, 1910 | To "Dear One" | From "Milton" |
| t. February 25, 1910 | To "My Dear John" | From "Father" |

u. February 28, 1910	To "Dear One"	From "Milton"
v. March 2, 1910	To "Dear One"	From "Milton"
w. March 4, 1910	To "Dear One"	From "Milton"
x. March 6, 1910	To "Dear One"	From "Milton"
y. August 8, 1910	To "Dear One"	From "Milton"
z. March 11, 1910	To "Dear One"	From "Milton"
aa. March 13, 1910	To "Dear One"	From "Milton"
bb. March 13, 1910	To "My Dear Papa"	From "John"
cc. March 14, 1910	To "My Dear Papa"	From "A.M.B."
dd. March 16, 1910	To "Dear One"	From "Milton"
ee. March 17, 1910	To "Dear One"	From "Milton"
ff. March 17, 1910	To "Dear Papa"	From "Thomas Banero"
gg. March 21, 1910	To "Dear One"	From "Milton"
hh. March 24, 1910	To "Dear One"	From "Milton"
ii. March 28, 1910	To "Dear One"	From "Milton"
jj. March 30, 1910	To "Dear One"	From "Milton"
24. Correspondence, April-December 1910		
a. April 1, 1910	To "Dear One"	From "Milton"
b. April 3, 1910	To "Dear One"	From "Milton"
c. April 7, 1910	To "Dear One"	From "Milton"
d. April 8, 1910	To "My Dear John"	From "Father"
e. April 11, 1910	To "Dear One"	From "Milton"
f. April 13, 1910	To "Dear One"	From "Milton"
g. April 15, 1910	To "Dear One"	From "Milton"
h. April 17, 1910	To "My Dearest"	From "Margie"
i. May 20, 1910	To "Dear One"	From "Milton"
j. June 12, 1910	To "My Dear Papa"	From "Anna"
k. October 17, 1910	To "Dear Papa"	From "John"
l. November 8, 1910	To "My Dear Papa"	From "John"
m. December 16, 1910	To "My Dear Papa"	From "Tom"
n. December 18, 1910	To "Dear Papa"	From "John"

Series III: Correspondence

Box 2B Correspondence, 1911-1975 (23 folders)

1. Correspondence, 1911		
a. January 8, 1911	To "Dear Papa"	From "John"
b. January 15, 1911	To "Dear Papa"	From "John"
c. March 1, 1911	To "My Dear Father"	From "Anna"
d. March 15, 1911	To "My Dear Mother"	From "Anna"
e. March 23, 1911	No Greeting	Illegible signature
f. March 26, 1911	To "My Dear Mother"	From "Anna"
g. March 26, 1911	To "Dear Mother"	From "Tom"
h. March 30, 1911	To "My Dear Mother"	From "Anna"
i. April 2, 1911	To "My Dear Mother"	From "Tom"
j. April 15, 1911	To "Dear Papa"	From "John"
k. April 17, 1911	To "My Dear Father"	From "Anna"
l. April 26, 1911	To "Dear Papa"	From "John"

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| m. | April 30, 1911 | To "Dear Papa" | From "John" |
| n. | May 7, 1911 | To "Dear Papa" | From "John" |
| o. | May 27, 1911 | To "My Dear papa" | From "Tom" |
| p. | June 8, 1911 | To "Dear Friend" | From "E.B.C." |
| q. | November 19, 1911 | To "My Dear Papa" | From "Tom" |
| r. | November 19, 1911 | To "Dear Papa" | From "John" |
| s. | November 15, 1911 | To "My Dear Papa" | Unsigned |
| t. | November 16, 1911 | To "Dear Mama" | From "John" |
| 2. Correspondence, 1912 | | | |
| a. | February 20, 1912 | To "My Dear Mama" | From "Anna" |
| b. | April 18, 1912 | No Greeting | From "Margie" |
| c. | April 26, 1912 | To "My Dearest" | From "Margie" |
| d. | April 27, 1912 | To "My Dear Papa" | From "Tom" |
| e. | April 28, 1912 | To "Dear Papa" | From "John" |
| f. | April 30, 1912 | No Greeting | From "Margie" |
| g. | May 4, 1912 | To "My Dear Papa" | From "Anna" |
| h. | May 6, 1912 | No Greeting | From "M.C.B." |
| i. | May 19, 1912 | To "My Dear John" | From "Father" |
| j. | September 29, 1912 | To "My Dear John" | From "Mother" |
| k. | October 19, 1912 | To "My Dear Papa" | From "Tom" |
| l. | November 6, 1912 | To "My Dear Papa" | From "Tom" |
| m. | December 28, 1912 | No Greeting | From "Dorothy Brooke" |
| 3. Correspondence, 1913 | | | |
| a. | January 8, 1913 | To "My Dear Papa" | From "Tom" |
| b. | February 8, 1913 | To "My Dear Father" | From "Anna" |
| c. | February 14, 1913 | No Greeting | From "M.C.B." |
| d. | February 18, 1913 | To "My Dear Mother" | From "Tom" |
| e. | February 23, 1913 | To "Dear Mother" | From "John" |
| f. | February 25, 1913 | To "My Dear Mother" | From "Tom" |
| g. | February 27, 1913 | To "My Dear John" | From "Mother" |
| h. | April 12, 1913 | To "Dear Father" | From "John" |
| i. | December 22, 1913 | To "No Greeting" | Unsigned |
| 4. Correspondence, January-March 1914 | | | |
| a. | February 8, 1914 | To "My Dearest" | From "Margie" |
| b. | February 15, 1914 | To "My Dearest" | From "Margie" |
| c. | February 16, 1914 | To "Dear Bancroft" | From "Albert A. Southwick" |
| d. | February 16, 1914 | Envelope addressed to "Melvin H. Bancroft" | |
| e. | February 18, 1914 | To "My Dearest" | From "Margie" |
| f. | February 20, 1914 | To "Dear One" | From "Milton" |
| g. | February 24, 1914 | To "My Dearest" | From "Margaret" |
| h. | February 26, 1914 | To "Dear One" | From "Milton" |
| i. | March 3, 1914 | To "My Dear Milton" | From "Fred" |
| j. | March 7, 1914 | To "Dear One" | From "Milton" |
| k. | March 7, 1914 | To "Dear Mother" | From "John" |
| l. | March 12, 1914 | To "My Dearest" | From "Margie" |
| m. | March 15, 1914 | To "My Dearest" | From "Margie" |
| n. | March 15, 1914 | To "My Dear Milton" | From "Tim N. Tillart" |

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| o. March 16, 1914 | To "Dear Mother" | From "John" |
| p. March 20, 1914 | To "My Dearest" | From "Margie" |
| q. March 23, 1914 | To "Dear Mother" | From "John" |
| r. March 25, 1914 | To "My Dearest" | From "Margie" |
| s. March 27, 1914 | To "My Dearest" | From "Margie" |
| t. March 31, 1914 | To "My Dearest" | From "Margie" |
| 5. Correspondence, April-December 1914 | | |
| a. April 1, 1914 | To "Dear Father" | From "John" |
| b. April 6, 1914 | No Greeting | From "Margie" |
| c. April 15, 1914 | No Greeting | From "Margaret" |
| d. April 18, 1914 | To "My Dearest" | From "Margaret" |
| e. April 19, 1914 | To "Dear Mother" | From "John" |
| f. April 24, 1914 | No Greeting | From "Margaret" |
| g. April 26, 1914 | To "My Dearest" | From "Margie" |
| h. May 9, 1914 | To "My Dearest" | From "Margie" |
| i. May 13, 1914 | To "Dear Papa" | From "Tom" |
| j. May 17, 1914 | To "Dear Mother" | From "John" |
| k. May 30, 1914 | To "My Dearest" | From "Margaret" |
| l. June 12, 1914 | To "My Dearest" | From "Margie" |
| m. September 13, 1914 | To "Dear Margaret" | From "Bobbin" |
| n. November 20, 1914 | To "Dear Mother" | From "John" |
| o. November 24, 1914 | To "My Dearest" | From "Margie" |
| p. November 27, 1914 | To "My Dearest" | From "Margie" |
| q. November 30, 1914 | To "My Dearest" | From "Margaret" |
| r. December 3, 1914 | To "My Dearest" | From "Margie" |
| s. December 7, 1914 | To "My Dear Milton" | From "Margie" |
| t. December 9, 1914 | To "My Dearest" | From "Margaret" |
| u. December 17, 1914 | To "My Dearest" | From "Margie" |
| v. December 21, 1914 | To "My Dearest" | From "Margie" |
| w. December 30, 1914 | No Greeting | From "Henry Bacon" |
| 6. Correspondence, January-March 1915 | | |
| a. January 1, 1915 | To "My Dearest" | From "Margaret" |
| b. January 3, 1915 | To "My Dear Mother" | From "John" |
| c. January 14, 1915 | No Greeting | From "Margie" |
| d. January 6, 1915 | To "My Dearest" | From "Margie" |
| e. January 8, 1915 | To "My Dearest" | From "Margie" |
| f. January 11, 1915 | To "My Dearest" | From "Margie" |
| g. January 14, 1915 | To "My Dearest" | From "Margie" |
| h. January 18, 1915 | To "My Dearest" | From "Margie" |
| i. January 19, 1915 | To "My Dearest" | From "Margie" |
| j. January 22, 1915 | To "My Dearest" | From "Margie" |
| k. January 22, 1915 | To "My Dearest" | From "Margie" |
| l. February 1, 1915 | To "My Dearest" | From "Margie" |
| m. February 3, 1915 | To "My Dearest" | From "Margie" |
| n. February 6, 1915 | To "My Sweetheart" | From "Margie" |
| o. February 9, 1915 | To "My Dearest" | From "Margie" |
| p. February 12, 1915 | To "My Dearest" | From "Margie" |

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| q. | February 15, 1915 | To "My Dearest" | From "Margie" |
| r. | February 22, 1915 | To "Mrs. Milton H. Bancroft" | From "Mrs. John A. Walker" |
| s. | February 27, 1915 | No Greeting | From "Margie" |
| t. | March 1, 1915 | To "Mrs. Milton H. Bancroft" | From "George A. Walton" |
| u. | March 7, 1915 | To "My Dearest" | From "Margie" |
| v. | March 9, 1915 | To "My Dear Father" | From "Anna" |
| w. | March 13, 1915 | To "Sweetheart" | From "Margie" |
| x. | March 15, 1915 | To "My Sweetheart" | From "Margie" |
| y. | March 20, 1915 | To "Dear Punk" | From "Sister" |
| z. | March 20, 1915 | To "Mrs. Milton H. Bancroft" | No signature |
| aa. | March 22, 1915 | To "My Dearest" | From "Margie" |
| bb. | March 23, 1915 | To "My Sweetheart" | From "Margie" |
| cc. | March 29, 1915 | To "My Dearest" | From "Margie" |
| dd. | March 30, 1915 | To "My Dearest" | From "Margie" |
| 7. Correspondence, April-December 1915 | | | |
| a. | April 2, 1915 | To "My Dearest" | From "Margie" |
| b. | April 6, 1915 | To "My Dearest" | From "Margie" |
| c. | April 24, 1915 | To "My Dearest" | From "Margie" |
| d. | April 27, 1915 | To "My Dearest" | From "Margie" |
| e. | April 30, 1915 | To "My Dearest" | From "Margie" |
| f. | May 4, 1915 | To "My Sweetheart" | From "Margie" |
| g. | May 7, 1915 | To "My Dearest One" | From "Margie" |
| h. | May 10, 1915 | To "My Darling" | From "Margie" |
| i. | May 15, 1915 | To "My Dearest" | From "Margie" |
| j. | May 20, 1915 | To "My Dearest" | From "Margie" |
| k. | May 21, 1915 | To "My Dear" | From "Margie" |
| l. | May 24, 1915 | To "My Dearest" | From "Margaret" |
| m. | June 1, 1915 | To "My Dearest" | From "M" |
| n. | June 1, 1915 | To "My Dear Father" | From "John" |
| o. | June 8, 1915 | To "Dear Father" | From "John" |
| p. | September 22, 1915 | To "Dear Nanny" | From "John" |
| q. | November 2, 1915 | To "Dear Mother" | From "John" |
| r. | November 10, 1915 | To "My Dear Mrs. Bancroft" | From "John Astro" |
| s. | November 20, 1915 | To "Dear Father" | From "John" |
| t. | November 16, 1915 | To "Dear Father" | From "John" |
| u. | December 4, 1915 | To "My Dearest" | From "Margie" |
| v. | December 5, 1915 | To "My Dearest" | From "Margie" |
| w. | December 8, 1915 | To "Sweetheart" | From "Margie" |
| x. | December 10, 1915 | To "My Sweetheart" | From "Margie" |
| y. | December 12, 1915 | To "Dear Mother" | From "John" |
| z. | December 14, 1915 | To "My Dearest" | From "Margie" |
| aa. | December 16, 1915 | To "Dear Father" | From "John" |
| bb. | December 18, 1915 | To "My Dearest" | From "Margie" |
| cc. | December 24, 1915 | Holiday Wishes From H.S. Oppenheimer | |
| 8. Correspondence, January-March 1916 | | | |
| a. | January 7, 1916 | To "Dear Mother" | From "John" VMI |
| b. | January 9, 1916 | To "Dear Father" | From "John" VMI |

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| c. | January 17, 1916 | To "Dearest Nanny" | From "Banty" (John Townsend Bancroft) VMI |
| d. | January 17, 1916 | To "Dear Mother" | From "John" VMI |
| e. | January 19, 1916 | To "My dearest" (MHB) | From "Margie" |
| f. | January 20, 1916 | To "My Dear Mrs. Moore" | From "Margaret" |
| g. | January 20, 1916 | To "Dear Mother" | From "John" VMI |
| h. | January 23, 1916 | To "My Dear Mrs. Moore" | From "Margaret" |
| i. | January 23, 1916 | To "My dearest" | From "Margaret" |
| j. | January 24, 1916 | To "Dear Mother" | From "John" VMI |
| k. | January 25, 1916 | To "Dear Father" | From "John" VMI |
| l. | January 25, 1916 | To "Dear Mother" | From "John" VMI |
| m. | January 26, 1916 | To "My dearest" | From "Margaret" |
| n. | January 28, 1916 | To "Mrs. Moore" | From "Margaret" |
| o. | January 28, 1916 | To "My dearest" | From "Margie" |
| p. | January 29, 1916 | To "Anna" (sister) | From "John" VMI |
| q. | January 30, 1916 | To "Dear Mother" | From "John" VMI |
| r. | February 1, 1916 | To "My dearest" | From "Margie" |
| s. | February 2, 1916 | To "My dear Mrs. Moore" | From "Margaret" |
| t. | February 2, 1916 | To "Dear Father" | From "John" VMI |
| u. | February 8, 1916 | To "Dear Father" | From "John" VMI |
| v. | February 11, 1916 | To "Dear Mother" | From "John" VMI |
| w. | February 11, 1916 | To "Dear Grandfather" (WB) | From "John" VMI |
| x. | February 14, 1916 | To "Dear Grandson" | From "Bobbin" |
| y. | February 18, 1916 | To "My dearest" | From "Margie" |
| z. | February 22, 1916 | To "Dear Father" | From "John" VMI |
| aa. | March 11, 1916 | To "My dear Munsell" | From "Milton Bancroft" |
| bb. | March 12, 1916 | To "My dear Milton" | From "Margaret" |
| cc. | March 18, 1916 | To "My dearest" | From "Margie" |
| dd. | March 21, 1916 | To "My dearest" | From "Margie" |
| ee. | March 23, 1916 | To "My dearest" | From "Margie" |
| ff. | March 25, 1916 | To "My dear Bancroft" | From "A. H. Munsell" St. Thomas, West Indies (original and photocopy) |
| gg. | March 26, 1916 | To "My Sweetheart" | From "Margie" |
| 9. | Correspondence, April-July 1916 | | |
| a. | April 5, 1916 | To "My dearest" (MHB) | From "Margie" |
| b. | April 6, 1916 | To "Dear Father" | From "John" VMI |
| c. | April 16, 1916 | To "Dear Papa" (MHB) | From "Tom" |
| d. | April 28, 1916 | To "My dearest" | From "Margie" |
| e. | May 4, 1916 | To "My dear" (MHB) | From "Margie" |
| f. | May 9, 1916 | No greeting (MHB) | From "Margie" |
| g. | May 12, 1916 | No greeting | From "Margie" |
| h. | May 16, 1916 | To "My dearest" | From "Margie" |
| i. | May 17, 1916 | To "Mrs. Bancroft" | From "N. D. Milmer" optometrist |
| j. | May 19, 1916 | To "Margaret" | From "Bobbin" |
| k. | May 19, 1916 | To "My dearest" | From "Margie" |
| l. | May 25, 1916 | To "My dearest" | From "Margie" |
| m. | May 25, 1916 | To "Dear Father" | From "John" VMI |

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|--|--------------------|---|---|
| n. | May 27, 1916 | To "My dearest" | From "Margie" |
| o. | May 28, 1916 | To "Mrs. Bancroft" | From "Helen E. Johnson" |
| p. | May 29, 1916 | To "My dear M" | Not signed (Margaret Bancroft) |
| q. | May 30, 1916 | To "Dear Father" | From "John" VMI |
| r. | May 31, 1916 | To "My dearest" | From "Margie" |
| s. | May 31, 1916 | To "Margaret" | From "Bobbin" |
| t. | June 1, 1916 | To "My dearest" | From "Margaret" |
| u. | June 4, 1916 | To "My dearest" | From "Margie" |
| v. | June 9, 1916 | To "My dearest" | From "Margie" |
| w. | June 19, 1916 | To "Margaret" | From "Bobbin" |
| x. | June 23, 1916 | To "Dear Grandson" | From "Bobbin" |
| y. | June 29, 1916 | To "Milton Bancroft" | From "S. F. Carstein," Real Estate, The Trustees of the Sailors' Sung Harbor, New York City |
| z. | July 29, 1916 | To "Banny" (MHB) | From "HB" (Henry Bacon) |
| aa. | July 31, 1916 | To "Margaret" | From "Bobbin" |
| 10. Correspondence, August-December 1916 | | | |
| a. | August 1, 1916 | To "Margaret" | From "Bobbin" (copy) |
| b. | August 1, 1916 | To "Papa" (MHB) | From "Nancy" and "Tom" |
| c. | August 4, 1916 | To "Margaret" | From "Bobbin" |
| d. | August 4, 1916 | To "Grandson" | From "Bobbin" |
| e. | August 9, 1916 | To "My dearest" | From "Margie" |
| f. | September 18, 1916 | To "My dearest Father" | From "Nancy" (Anna) |
| g. | September 19, 1916 | No greeting (MHB)
Clarkson) 2 copies of postcard | From "GC" (Grosvenor B. |
| h. | September 29, 1916 | To "My dearest" | From "Margie" |
| i. | October 9, 1916 | To "My dearest" | From "Margie" |
| j. | October 18, 1916 | To "Dear Father" | From "John" VMI |
| k. | October 24, 1916 | To "Dear Mother" | From "John" VMI |
| l. | October 24, 1916 | To "Dear Nany" | From "Banty" (John) VMI |
| m. | October 25, 1916 | To "My dearest" | From "Margie" |
| n. | October 27, 1916 | To "Margaret" | From "Bobbin" |
| o. | October 27, 1916 | To "My dearest" | From "Margie" |
| p. | October 27, 1916 | To "Dear Mr. Secretary" (USN)
Clarkson, Assistant to the Chairman) copy of the letter to the Secretary of the Navy about Milton Bancroft in Box 5 Folder 4a) | From "Clarkson" (Grosvenor B. |
| q. | October 28, 1916 | To "Grosvenor Clarkson" | From "Hanna A. Banks, Private Secretary, Secretary of the Navy (response to the above letter, copy of original letter in Box 5 Folder 1r) |
| r. | November 1, 1916 | To "My dearest" | From "Margie" |
| s. | November 13, 1916 | To "My dearest" | From "Margie" |
| t. | November 25, 1916 | To "Sir"
Jerusalem in Belgium" London | From "Order of St. John of |
| u. | December 4, 1916 | To "Mr. Bancroft" | From "James F. B. Bowles" |
| v. | December 5, 1916 | To "Milton Bancroft" | From "GC" Grosvenor B.
Clarkson (postcard: Old Dutch Church, Sleepy Hollow, Tarrytown, New York) |
| w. | December 11, 1916 | To "Milton Bancroft" | From "Braus, Inc. Art Galleries" |
| x. | December 13, 1916 | To "Dear Tom" (brother) | From "John" VMI |

- y. December 15, 1916 To "Dear Father" From "John"
- z. December 18, 1916 No greeting (MHB) From "James Stokes"
11. Correspondence, January-March 1917
- a. January 3, 1917 To "Mrs. Milton H. Bancroft" From "Francis L. Knupp,"
Wellesley College, Massachusetts
- b. January 4, 1917 To "Mr. Bancroft" From "E. P. Baldwin"
- c. January 6, 1917 To "My dearest" (MHB) From "Margie"
- d. January 9, 1917 To "Dearest Mother" From "Tom" Middlesex School
- e. January 9, 1917 To "Margaret" From "Bobbin"
- f. January 12, 1917 To "My dear Mrs. Bancroft" From "Helen Temple Cooke"
Dana Hall, Wellesley, Massachusetts
- g. January 12, 1917 To "My dearest" From "Margie" (1)
- h. January 12, 1917 To "My dearest" From "Margie" (2)
- i. January 14, 1917 To "My dearest" From "Margie"
- j. January 21, 1917 To "My dearest" From "Margie"
- k. January 24, 1917 To "Mrs. Bancroft" From "Helen Temple Cooke"
- l. January 25, 1917 To "My dearest" From "Margie"
- m. January 30, 1917 To "Milton Herbert Bancroft" Illegible signature,
Superintendent of Building Construction, [Panama-Pacific International
Exposition](#) (PPIE), this letter pertains to sketches for murals submitted by Milton
Bancroft (see Box 7 Folders 4-5)
- n. January 30, 1917 To "Dear Mother" From "John" VMI
- o. January 30, 1917 To "Dear Father" (MHB) From "John" VMI
- p. January 30, 1917 To "Miss Rodham" From "William S. Marshall,"
the University of Wisconsin, Madison, Zoological Laboratory (letter sent to Mrs. Bancroft)
- q. February 2, 1917 To "My dear Milton" From "Margie" (copy)
- r. February 6, 1917 To "My dearest" From "Margie"
- s. February 6, 1917 To "Dear Mother" From "John" VMI
- t. February 6, 1917 To "Dear Grandson" From "Bobbin"
- u. February 9, 1917 To "My dearest" From "Margie"
- v. February 11, 1917 To "Dear Mother" From "John" VMI
- w. February 15, 1917 To "Dearest one" From "Margie"
- x. February 19, 1917 To "Mr. Bancroft" From "Katherine Innes,"
Curator, Montclair Art Association, Montclair, New Jersey (copy)
- y. February 19, 1917 To "Dear Father" From "John" VMI
- z. February 21, 1917 To "Mrs. Bancroft" From "George A. Walton,"
Principal, George School
- aa. February 24, 1917 To "Mr. and Mrs. Bancroft" From "Louisa Strode"
- bb. February 27, 1917 To "My dearest" From "Margie"
- cc. March 7, 1917 To "My dear Milton" Not signed (Margaret)
- dd. March 11, 1917 To "Dear Father" From "John" VMI
- ee. March 14, 1917 "The Council of National Defense" From "Milton H. Bancroft" copy
- ff. March 22, 1917 To "Dear Father" From "John" VMI
- gg. March 22, 1917 To "Dear Mother" From "John" VMI
- hh. March 25, 1917 To "Dear Mother" From "John" VMI
- ii. March 30, 1917 To "Dear Bancroft" From "GC" (Grosvenor B.
Clarkson, Council of National Defense) copy

12. Correspondence, April-June 1917

- | | | | |
|-----|----------------|---|--------------------------------|
| a. | April 1, 1917 | To "Dear Father" (MHB) | From "John" VMI |
| b. | April 1, 1917 | To "My dearest" (MHB) | From "Margie" |
| c. | April 5, 1917 | To "Dear Father" | From "John" VMI |
| d. | April 6, 1917 | To "Mr. Bancroft" | From "Henry Neutewahl," |
| | | U.S. Navy Publicity Bureau, New York, USN Posters (see page 5 of this document) | |
| e. | April 7, 1917 | To "Mr. Bancroft" | From "Henry Neutewahl" |
| f. | April 10, 1917 | To "Dear Mother" | From "John" VMI |
| g. | April 12, 1917 | To "Mr. Bancroft" | From "Henry Neutewahl" |
| h. | April 12, 1917 | To "Sir" (MHB) | From "Robert K. Stafford," |
| | | Secretary, Guardian Holding Company, Inc. | |
| i. | April 15, 1917 | To "Dear Mother" | From "John" VMI |
| j. | April 15, 1917 | To "Dear Father" | From "John" VMI |
| k. | April 16, 1917 | To "Mr. Bancroft" | From "K. M. Bennett," |
| | | Commander, U.S. Navy, Navy Publicity Bureau | |
| l. | April 21, 1917 | To "Dear Mother" | From "John" VMI |
| m. | April 22, 1917 | To "Dear Father" | From "John" VMI |
| n. | April 25, 1917 | To "Dear Margaret" | From "Bobbin" |
| o. | April 27, 1917 | To "Dear Mrs. Bancroft" | From "Walter Perez" |
| p. | April 28, 1917 | To "My dearest" | From "Margie" |
| q. | May 1, 1917 | To "My dearest" | From "Margie" |
| r. | May 1, 1917 | To "Dear Father" | From "John" VMI |
| s. | May 3, 1917 | To "Dear Father" | From "John" VMI |
| t. | May 3, 1917 | To "Mr. Bancroft" | From "Charles Lane Poor," |
| | | Secretary, Manhasset Country Club, Dering Harbor, New York | |
| u. | May 4, 1917 | To "My dearest" | From "Margie" |
| v. | May 6-7, 1917 | To "My dearest" | No signed (Margaret) |
| w. | May 8, 1917 | To "My dearest" | From "Margie" |
| x. | May 11, 1917 | To "Dear one" (Margaret) | From "Milton" (copy) |
| y. | May 12, 1917 | To "My dearest" | From "Margie" |
| z. | May 13, 1917 | To "Dear one" | From "Milton" (copy) |
| aa. | May 17, 1917 | To "Dear Father" | From "John" VMI |
| bb. | May 18, 1917 | To "My dearest" | From "Margie" (2 copies) |
| cc. | May 18, 1917 | To "Dear one" | From "Milton" (copy) |
| dd. | May 20, 1917 | To "Dear one" | From "Milton" (copy) |
| ee. | May 21, 1917 | To "My dearest" | From "Margie" |
| ff. | May 23, 1917 | To "Dear one" | From "Milton" (copy) |
| gg. | May 25, 1917 | To "Dear one" | From "Milton" (copy) |
| hh. | May 26, 1917 | To "Dear Father" | From "John" VMI |
| ii. | May 29, 1917 | To "Dear one" | From "Milton" (copy) |
| jj. | May 29, 1917 | To "Dear Father" | From "John" VMI |
| kk. | May 31, 1917 | To "Mr. Bancroft" | From "Kendall Banning," (copy) |
| | | Director of Division of Pictures, Committee on Public Information, Washington, D.C. | |
| ll. | May 31, 1917 | To "Dear one" | From "Milton" (copy) |
| mm. | June 4, 1917 | To "Dear Heart" (MHB) | From "Margie" |
| nn. | June 5, 1917 | To "Dear Father" | From "John" VMI |

- oo. June 6, 1917 To "Dear Sir" (MHB) From "Louise Baptiste," Miss Rodham's maid, Chesham, New Hampshire
- pp. June 7, 1917 To "Dear Heart" From "Margie"
- qq. June 8, 1917 To "My Dear Father" From "Teddy" (Thomas)?
- rr. June 8, 1917 To "Dear one" From "Milton" (copy)
- ss. June 10, 1917 To "Dear Father" From "John"
- tt. June 10, 1917 To "Dear one" From "Milton" (copy)
- uu. June 15, 1917 To "Sir" From "George Otis Smith," Director, Department of the Interior, United States Geological Survey
- vv. June 19, 1917 To "Mr. Bancroft" From "Arthur Leslie," Universal Film Manufacturing Co., New York
- ww. June 20, 1917 To "M. Bancroft" From "Garfield Hlepp"
- xx. June 21, 1917 To "My dearest" From "Margie"
- yy. June 22, 1917 To "My Sweetheart" From "Margie"
13. Correspondence, July-December 1917
- a. July 1, 1917 To "Dear Grandson" From "Bobbin"
- b. July 2, 1917 To "Dear Mr. Bancroft" From "Charles DeGarmo"
- c. July 4, 1917 To "Mrs. Bancroft" From "T. M. Lightfoot" regarding Olivia Rodham (Bobbin)
- d. July 13, 1917 To "Mr. Bancroft" From "K. M. Bennett," Commander, USN, Publicity Bureau (copy)
- e. July 15, 1917 To "Dear Mr. Bancroft" From "Benjamin Atha," Rumson Country Club, Rumson, New Jersey
- f. August 9, 1917 To "Mr. Bancroft" From "Benjamin Atha"
- g. August 9, 1917 To "My Dear Bancroft" From "GC" Grosvenor B. Clarkson, Metropolitan Club, Washington, D.C. (copy)
- h. August 29, 1917 To "Margaret C. Bancroft" From "Frederick C. Hicks," U.S. Representative, Congress (copy)
- i. August 30, 1917 To "My dear Bancroft" From "Clarkson," Grosvenor B. Clarkson, Metropolitan Club, Washington, D.C.
- j. September 1917 American Artists' Committee on One Hundred: Relief Fund for the Families of French Soldier-Artists – General Report of the Treasurer, September 24, 1914-July 1, 1917 From "William A. Coffin," Chairman
- k. September 4, 1917 To "Dear Bancroft" From "Henry Bacon" (copy)
- l. September 7, 1917 To "Dear Sir" From "D. Everport," Port of London Authority, London, England (copy)
- m. September 11, 1917 To "Mr. Bancroft" From "F. P. Woodruff," Secretary, James Stokes, New York
- n. September 11, 1917 To "Dear Bancroft" From "GC" Grosvenor B. Clarkson, Secretary, Council of National Defense
- o. September 13, 1917 To "My dear Sir" (MHB) From "Warren P. Laird," University of Pennsylvania, The Towne Scientific School, Department of Architecture (copy)
- p. September 19, 1917 To "Dear Father" (MHB) From "Tom B." Middlesex
- q. September 23, 1917 To "Dear Mother" From "Tom" Middlesex School
- r. September 25, 1917 To "Mother and Father" From "Nancy" (Anna)

- s. September 25, 1917 To "John T. Bancroft" From "Charles M O'Connor,"
Assistant to Adjutant, Second Series Reserve Officers' Training Corps, Headquarters
- t. September 26, 1917 To "Milton H. Bancroft" From "M. C. Bancroft"
- u. September 26, 1917 To "My Dear M" (MHB) From "Margie"
- v. September 26, 1917 To "My dear Mr. Bancroft" From "Susan R. Watson" Millington,
New Jersey
- w. September 27, 1917 To "Dearest Banny" (John) From "Nancy" (Anna) sister
- x. September 27, 1917 To "My Dear Margaret" From "E. H. M." (Eliza Moore)
Margaret's stepmother
- y. September 27, 1917 To "Mr. Bancroft" From "Waldemar de Bille," U.S.
Army and Navy Bazaar, New York (copy)
- z. September 27, 1917 To "My dearest John" From "Mother" (Margaret C. Bancroft)
- aa. September 28, 1917 To "John T. Bancroft" From "Hunter Pendleton," Acting
Superintendent, Virginia Military Institute (VMI)
- bb. September 30, 1917 To "My dearest" (MHB) From "Margie"
- cc. October 3, 1917 To "My Dear Milton" From "Eliza Moore"
- dd. October 4, 1917 To "My dear Father" From "Nancy" (Anna)
- ee. October 4, 1917 No greeting (MHB) From "Bobbins"
- ff. October 5, 1917 To "John T. Bancroft" From "War Department"
- gg. October 8, 1917 To "My dear Banny" (MHB) From "Charles Adamson"
- hh. October 8, 1917 To "Dear Mother" From "John" Philadelphia
- ii. October 12, 1917 To "Aunt Margaret" From "Stella" (Estelle Tyson Moore)
- jj. October 14, 1917 To "Dear Mother" From "Tom" Middlesex School
- kk. October 14, 1917 To "Dear Mother" From "John" Philadelphia
- ll. October 16, 1917 To "My dearest one" From "Margie"
- mm. October 21, 1917 To "Dearest Mother" Not signed (Nancy) Dana Hall
- nn. October 29, 1917 To "Dear Father" From "John"
- oo. October 30, 1917 To "Dear Sir" (MHB) From "S. C." Spartanburg, SC camp
- pp. October 31, 1917 To "Dear Father" From "John"
- qq. November 2, 1917 To "Dear Mother" From "T.M.B." Thomas Bancroft
- rr. November 2, 1917 To "Uncle Fred" (F.P.Moore) From "Tom B." Middlesex School
- ss. November 4, 1917 To "Dearest Mother" From "Nancy"
- tt. November 6, 1917 To "Mrs. Bancroft" From "W. P. Raymond," Middlesex
School
- uu. November 8, 1917 To "Dearest Mother" From "Nancy"
- vv. November 8, 1917 To "Dear Mother" From "Tom"
- ww. November 10, 1917 To "Dear Mother" From "John"
- xx. November 14, 1917 To "My Dearest Mother" From "Nancy"
- yy. November 15, 1917 To "Dear Mother" From "Tom"
- zz. November 16, 1917 To "Dear Father" From "John"
- aaa. November 18, 1917 To "Dearest Mother" From "Nancy"
- bbb. November 22, 1917 To "Dear Mother" From Tom"
- ccc. November 23, 1917 To "Dear Bancroft" (MHB) From "GC" Grosvenor B. Clarkson,
Metropolitan Club, Washington, D.C.
- ddd. November 25, 1917 To "Dear Father" From "Tom"
- eee. November 27, 1917 To "Mrs. Bancroft" From "W. P. Raymond" Middlesex
School

- fff. November 29, 1917 Thanksgiving Day Menu: Sanitary Detachment, 106th U.S. Infantry, Camp Wadsworth, Spartanburg, South Carolina From "Ernest W. Blomgren"
- ggg. December 1, 1917 To "M. Bancroft" From "David C. French"
- hhh. December 1, 1917 To "Dear Mother" From "Tom"
- iii. December 2, 1917 To "Dearest Mother" From "Nancy"
- jjj. December 3, 1917 To "My dear Mother" From "John"
- kkk. December 5, 1917 To "Dear Milton" From "Eliza H. Moore"
- lll. December 6, 1917 To "Dearest Mother" From "Nancy"
- mmm. December 12, 1917 To "Dearest Mother" From "Tom"
- nnn. December 31, 1917 To "Major F. B. Wheaton" From "W. A. Starrett," USR
14. Correspondence, January-March 1918
- a. January 4, 1918 To "Mother dearest" From "Nancy" Wellesley
- b. January 7, 1918 To "My dear Mother" From "John" American Expeditionary Force (AEF)
- c. January 8, 1918 To "Milton Bancroft" From "Clarkson" Grosvenor
B. Clarkson, telegram
- d. January 10, 1918 To "Dear Milton" From "Roger," R. W. Wright,
Special Agent, Queen Insurance Co. of America
- e. January 10, 1918 To "Dear Father" From "John"
- f. January 10, 1918 To "Dear Father" From "Tom" Middlesex School
- g. January 11, 1918 "Chief of Engineers, USA" From "Major F. B. Wheaton" copy
- h. January 15, 1918 To "My dear Mother" From "John" AEF
- i. January 16, 1918 To "Dear Nancy" From "Bobbin"
- j. January 17, 1918 To "Dear Father" From "John"
- k. January 17, 1918 To "Dear Father" From "Tom"
- l. January 20, 1918 To "Dearest Mother" From "Tom"
- m. January 22, 1918 To "My dear Father" From "John"
- n. January 24, 1918 To "Dear Father" From "Tom"
- o. January 26, 1918 To "My dear Father" From "John"
- p. January 29, 1918 To "Dear Father" From "John"
- q. January 30, 1918 To "Mr. Bancroft" From "Pvt. Charles Kuhner" AEF
- r. January 30, 1918 To "Dearest Father" From "Nancy"
- s. February 1918 Manhasset Country Club, Inc., appoint W. P. Pickhardt
- t. February 1, 1918 To "Dear Father" From "Tom"
- u. February 1, 1918 To "Mr. Bancroft" From "James Frederick Hopkins,"
Director, Massachusetts Normal Art School
- v. February 5, 1918 To "Mr. Bancroft" From "James Frederick Hopkins"
- w. February 6, 1918 To "Dearest Father" From "Nancy"
- x. February 7, 1918 To "Dear Father" From "Tom"
- y. February 11, 1918 To "Mrs. Bancroft" From "W. P. Raymond," Middlesex
School
- z. February 12, 1918 To "Dear Father" From "John"
- aa. February 13, 1918 To "Dear Sir" From "Charles Lane Poor,"
Secretary, Manhasset Country Club, Dering Harbor, New York
- bb. February 14, 1918 To "Dear Father" From "Tom"
- cc. February 14, 1918 To "Mr. Bancroft" From "James Frederick Hopkins"
(copy)

- dd. February 17, 1918 To "Dear Father" From "John"
- ee. February 18, 1918 To "My dearest" (MHB) From "Margie"
- ff. February 18, 1918 To "Milton Bancroft" From "A. H. Munsell"
- gg. February 19, 1918 To "Dear Sir" (MHB) From "Charles Lane Poor,"
Manhasset Country Club, Dering Harbor, New York
- hh. February 19, 1918 To "Milton Bancroft" From "Grosvenor B. Clarkson,"
Secretary, Council of National Defense, telegram (copy)
- ii. February 21, 1918 To "Dear Father" From "John"
- jj. February 24, 1918 To "Dear Father" From "Tom"
- kk. February 26, 1918 To "Dear Father" From "John"
- ll. February 26, 1918 To "Milton Bancroft" From "Grosvenor B. Clarkson"
- mm. February 27, 1918 To "Milton Bancroft" From "Charles Dana Gibson,"
Chairman, Committee on Public Information, Division of Pictorial Publicity
- nn. February 28, 1918 To "Dear Father" From "Tom"
- oo. March 5, 1918 To "Dearest Mother" From "Nancy"
- pp. March 6, 1918 To "Dear Father" From "Tom"
- qq. March 7, 1918 To "Mother darling" From "Nancy"
- rr. March 11, 1918 To "Milton Bancroft" From "Grosvenor B. Clarkson"
- ss. March 12, 1918 To "Dearest Father" From "Nancy"
- tt. March 14, 1918 To "My dearest Father" From "Nancy"
- uu. March 17, 1918 To "Dear Father" From "John"
- vv. March 20, 1918 To "Dr. John H. Finley" From "Royal B. Farnum," Specialist
in Art Education
- ww. March 23, 1918 To "Dear Father" From "J.T.B." (John)
- xx. March 24, 1918 To "Dear Bancroft" (MHB) From "Dumand"
- yy. March 27, 1918 To "My dearest" From "Margie"
- zz. March 29, 1918 To "Milton Bancroft" From "W. A. Starrett," Colonel, War
Industries Board, Council of National Defense, Washington, D.C.
- aaa. March 31, 1918 To "My dearest Mother" From "Nancy" (Anna)
15. Correspondence, April-May 1918
- a. April 1, 1918 To "Dearest Mother" From "Tom" Middlesex School
- b. April 1, 1918 To "Lieutenant Dickinson" From "Captain S. Gale Lowrie," War
Department, Memorandum about Milton Bancroft's qualifications (copy)
- c. April 2, 1918 To "Edith Campbell" From "Captain S. Gale Lowrie," War
Department, Office of the Chief of Ordnance (copy)
- d. April 4, 1918 To "My dearest" (MHB) From "Margie" (Margaret Bancroft)
- e. April 4, 1918 To "Dear Father" From "Tom"
- f. April 4, 1918 To "Dearest Mother" From "Nancy" (Anna) Dana Hall
- g. April 11, 1918 To "Milton Bancroft" From "Amy F. Dalrymple,"
Secretary, Massachusetts Normal Art School Alumni Association (copy)
- h. April 7, 1918 To "Dearest" (MHB) From "Margie"
- i. April 9, 1918 To "My dearest" From "Margie"
- j. April 11, 1918 To "My dearest" From "Margie"
- k. April 14, 1918 To "Dearest Mother" From "Tom"
- l. April 18, 1918 To "Milton Bancroft" From "Walter Percy"

- m. April 18, 1918 "Chief of Engineers, USA" From "Superintendent," Virginia Military Institute (VMI), recommending John T. Bancroft, VMI Class of 1917, as a candidate for the Engineer Officers' Training Camp
- n. April 18, 1918 To "John T. Bancroft" From "E. W. Nichols," Superintendent, VMI, Lexington, Virginia
- o. April 18, 1918 To "Dear Father" From "Nancy"
- p. April 19, 1918 To "Dear Father" From "Tom"
- q. April 21, 1918 To "Louis Rouillion" From "Henry W. Parton," National Art Club, New York
- a. April 23, 1918 To "Milton Bancroft" From "Lt. Henry Reuberdahl," Bureau of Navigation, United States Navy, publication of Bancroft's poster in pamphlet (see page 5 of this document)
- r. April 25, 1918 To "Louis Rouillion" From "Milton H. Bancroft"
- s. April 27, 1918 To "Dear Father" From "John" regarding certificate of eligibility to attend the Engineer Officers' Training Camp
- t. April 27, 1918 To "John T. Bancroft" From "John Frazer," Dean, University of Pennsylvania, regarding leave absence for military service
- u. April 27, 1918 To "Milton Bancroft" From "George E. Oller," Office Manager, United States Shipping Board, Emergency Fleet Corporation, regarding reference for Mr. A. G. Highton
- v. May 1, 1918 To "John T. Bancroft" From "John Frazer," Dean, University of Pennsylvania, regarding leave absence for military service
- w. May 5, 1918 To "Aunt Tilt" Not signed (John T. Bancroft), YMCA stationary, letter to Aunt Tilt (Mary Leggett Moore Tilton) who was Margaret Bancroft's sister
- x. May 7, 1918 To "Louis Rouillion" From "Lloyd Warren," Director, Beaux Arts Institute of Design, New York
- y. May 9, 1918 To "Dear Father" From "Tom"
- z. May 11, 1918 To "Milton Bancroft" From "Louis Rouillion," Mechanics' Institute, New York, School Department
- aa. May 11, 1918 To "My dear Father" From "John"
- bb. May 12, 1918 To "Dearest Father" From "Nancy"
- cc. May 13, 1918 To "John T. Bancroft" From "Warren Powers Laird," Professor, University of Pennsylvania, Department of Architecture
- dd. May 18, 1918 To "Dear Father" From "John"
- ee. May 19, 1918 To "Dear one" (Margaret) From "Milton"
- ff. May 20, 1918 To "Milton Bancroft" From "Grosvenor B. Clarkson," Secretary, Council of National Defense, telegram (copy)
- gg. May 21, 1918 To "My dear Mother" From "John"
- hh. May 21, 1918 To "Dear Father" From "Nancy"
- ii. May 22, 1918 To "Dearest Mother" From "Nancy"
- jj. May 23, 1918 To "Dear Father" From "Tom"
- kk. May 24, 1918 To "George H. Bartlett" From "Milton Bancroft"
- ll. May 25, 1918 To "Dear Father" From "John" Camp Lee, Virginia
- mm. May 27, 1918 To "My dear Father" From "John"
- nn. May 28, 1918 To "Local Draft Board #159" Unsigned (Milton Bancroft) copy
- oo. May 28, 1918 To "My dear Mother" From "John" schedule of camp routine

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| pp. May 29, 1918 | To "Dearest Mother" | From "Nancy" |
| qq. May 29, 1918 | To "Dear Father" | From "John" |
| rr. May 31, 1918 | To "Milton Bancroft" | From "J. A. Guttenberg," War Department, Local Draft Board #159, New York (copy) |
| 16. Correspondence, June-July 1918 | | |
| a. June 2, 1918 | To "Dear Mother" | From "John" YMCA Stationary |
| b. June 6, 1918 | To "My dearest" (MHB) | From "Margie" (Margaret) |
| c. June 6, 1918 | To "Milton Bancroft" | From "P. G. Beckett" asking if MHB's painting "Autumn" is for sale |
| d. June 8, 1918 | To "Dear Father" | From "John" Camp Lee, Virginia |
| e. June 8, 1918 | To "Sweetheart" (MHB) | From "Margie" |
| f. June 10, 1918 | To "Milton Bancroft" | From "Grosvenor B. Clarkson," telegram (copy) |
| g. June 13, 1918 | To "Milton Bancroft" | From "P. G. Beckett" |
| h. June 13, 1918 | To "Milton Bancroft" | From "Grosvenor B. Clarkson," telegram (copy) |
| i. June 14, 1918 | To "Milton Bancroft" | From "Grosvenor B. Clarkson," telegram (copy) |
| j. June 14, 1918 | To "My dear Father" | From "John" regarding changes in camp routine |
| k. June 17, 1918 | To "Mrs. Bancroft" | From "W. P. Raymond," Middlesex School |
| l. June 17, 1918 | To "Dear Grandson" | Unsigned (Olivia Rodham "Bobbin") |
| m. June 17, 1918 | To "Milton Bancroft" | From "Niles G. White," Chairman, Mechanics' Institute, New York (copy) regarding re-appointment as instructor (1918-1919) |
| n. June 18, 1918 | To "Milton Bancroft" | From "Grosvenor B. Clarkson," telegram (copy) |
| o. June 19, 1918 | To "Milton Bancroft" | From "John T. Bancroft" telegram |
| p. June 22, 1918 | To "Dear Father" | From "John" |
| q. June 25, 1918 | To "Dearest One" (MHB) | From "Margie" |
| r. June 27, 1918 | To "Dearest One" | From "Margie" |
| s. June 26, 1918 | To "Milton Bancroft" | From "Grosvenor B. Clarkson," telegram (copy) regarding publicity of posters |
| t. June 27, 1918 | To "Dearest One" | Unsigned (Margaret) |
| u. June 28, 1918 | To "My dear Father" | From "John" |
| v. June 28, 1918 | To "Sweetheart" | From "Margie" (2 copies) |
| w. June 28, 1918 | To "John H. Eggers Co." | From "Grosvenor B. Clarkson," telegram (copy) |
| x. June 28, 1918 | To "Milton Bancroft" | From "Grosvenor B. Clarkson," Secretary, Council of National Defense |
| y. June 29, 1918 | To "My dear Father" | From "John" |
| z. June 30, 1918 | To "My dear Father" | From "John" |
| aa. July 1, 1918 | To "Milton Bancroft" | From "P. G. Beckett" |
| bb. July 1, 1918 | To "Grosvenor B. Clarkson" | From "F. P. Keppel," Secretary, War Department, Washington, D.C. (copy) regarding MHB's qualifications for service |
| cc. July 1, 1918 | To "My dearest one" | From "Margie" |
| dd. July 1, 1918 | To "My dear Father" | From "John" |

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| ee. July 3, 1918 | To "Milton" | From "J. W. Tilton" (brother-in-law) |
| ff. July 4, 1918 | To "My dearest" | From "Margie" |
| gg. July 5, 1918
Manor Inn (copy) | To "My dear Bancroft" | From "W. Hyde Appleton," Pocono |
| hh. July 6, 1918
letter) copy | To "Garraway Company" | From Unknown (unsigned typed |
| ii. July 7, 1918 | To "Dear Father" | From "John" |
| jj. July 9, 1918 | To "Dear Father" | From "John" |
| kk. July 9, 1918
National War Work Council, YMCA, regarding medical examination form for MHB's service (copy) | To "Milton Bancroft" | From "J. E. Tompkins," Secretary, |
| ll. July 10, 1918
National War Work Council, YMCA, invitation to office (copy) | To "Milton Bancroft" | From "H. M. Thurston," Secretary, |
| mm. July 10, 1918
Secretary, Council of National Defense (copy) | To "Bancroft" | From "Grosvenor B. Clarkson," |
| nn. July 11, 1918
Department, Office of Construction Division, Washington, D.C. (copy) | To "Milton Bancroft" | From "Warren R. Roberts," War |
| oo. July 13, 1918 | To "My dear Mother" | From "John" |
| pp. July 14, 1918 | To "Dear one" (Margaret) | From "Milton" |
| qq. July 14, 1918 | To "My dearest" | From "Margie" |
| rr. July 14, 1918 | To "Dear Father" | From "John" |
| ss. July 16, 1918 | To "Dear one" | From "Milton" |
| tt. July 16, 1918 | To "Grosvenor Clarkson" | From "Milton Bancroft" telegram |
| uu. July 16, 1918
telegram (copy) | To "Milton Bancroft" | From "Grosvenor B. Clarkson" |
| vv. July 16, 1918
postmarked July 17, 1918 addressed Mrs. Milton Bancroft | To "My dearest one" | From "Margie" with envelope |
| ww. July 18, 1918 | To "Dear Brother" (MHB) | From "Will" (W. S. Bancroft) copy |
| xx. July 18, 1918 | To "My dear Mother" | From "John" |
| yy. July 18, 1918 | To "My dearest one" | From "Margie" |
| zz. July 20, 1918 | To "My dear Father" | From "John" |
| aaa. July 23, 1918 | To "My dear Father" | From "John" |
| bbb. July 24, 1918 | To "My dear Father" | From "John" |
| ccc. July 26, 1918 | To "My dear Father" | From "John" |
| ddd. July 28, 1918
Emeritus Professor of the Science and Art of Education (copy) | To "Dear Friend Bancroft" | From "Charles DeGarmo," Cornell |
| eee. July 30, 1918
Director, Massachusetts Normal Art School | To "Milton Bancroft" | From "James Frederick Hopkins," |
| 17. Correspondence, August-September 1918 | | |
| a. August 5, 1918
telegram regarding orders to 113 th Engineers, Camp Shelby, Mississippi | To "Milton Bancroft" | From "John T. Bancroft" |
| b. August 6, 1918
Virginia | To "My dear Mother" | From "John" Richmond, |
| c. August 8, 1918 | To "My dear Mother" | From "John" Hotel Bristol |
| d. August 9, 1918
Council of National Defense, Washington, D.C. | To "Mr. Bancroft" | From "Carleton Marvin," |

- e. August 13, 1918 To "My dear Milton" From "Caroline L. Tilton"
refers to "Thee knows all Quakers are not Pacifists"
- f. August 15, 1918 To "Supervisor of Surgical Dressings" Instructions about
the use of Cellucotton pads (copy)
- g. August 17 & September 22, 1918 To "Margaret" From "Bobbin"
- h. August 17, 1918 To "Lt. John T. Bancroft" From "Warren Powers Laird,"
University of Pennsylvania, Department of Architecture (copy)
- i. August 17, 1918 To "M. H. Bancroft" From "Lt. H. Ledyard Towle," Art
Advisory Committee, Liberty Loan Committee, Publicity Department (copy)
- j. August 18, 1918 To "Dear Grandson" From "Bobbin"
- k. August 19, 1918 To "My dearest one" (MHB) From "Margie" (Margaret)
- l. August 21, 1918 To "My dear Mother" From "John" Camp Shelby,
Mississippi
- m. August 23, 1918 To "My dearest" (MHB) From "Margie"
- n. August 23, 1918 To "My dear Mother" From "John"
- o. August 24, 1918 To "Dear one" (Margaret) From "Milton"
- p. August 25, 1918 To "My dear Milton" From "Margie"
- q. August 27, 1918 To "Dear one" From "Milton"
- r. August 28, 1918 To "Dear ... (Amin)" From "Milton" envelope addressed
to Mrs. Joseph T. Moore, Sr. (Margaret Bancroft's stepmother)
- s. August 28, 1918 To "Dear one" From "Milton"
- t. August 29, 1918 To "Dearest one" From "Margie"
- u. August 29, 1918 To "My dear Mother" From "John"
- v. August 29, 1918 To "Dear ... (Amin)" From "John" (grandson)
- w. August 29, 1918 To "Dear Father" From "John"
- x. August 31, 1918 To "My dear Mother" From "John"
- y. August 31, 1918 To "Dearest one" From "Milton"
- z. September 1, 1918 To "My dear Father" From "John"
- aa. September 2, 1918 To "Dear one" From "Milton"
- bb. September 3, 1918 To "My dear Mother" From "John"
- cc. September 4, 1918 To "Dear one" From "Milton"
- dd. September 4, 1918 To "My dear Father" From "John"
- ee. September 5, 1918 To "My dear Mother" From "John"
- ff. September 9, 1918 To "Dear one" From "Milton"
- gg. September 15, 1918 To "Dear one" From "Milton"
- hh. Summer 1918 Middlesex School required Summer Reading list, Thomas Bancroft
- ii. September 24, 1918 Middlesex School opening schedule (1918-1919)
- jj. September 29, 1918 To "My dear Mother" From "John," US Army, American
Expeditionary Force (AEF)
18. Correspondence, October-December 1918
- a. October 5, 1918 To "My dear Mother" From "John," APO 767
- b. October 10, 1918 To "My dear Mother" From "John"
- c. October 10, 1918 To "Dear one" From "Milton," Imperial Hotel,
Russell Square, London, England, regarding travel to France
- d. October 17, 1918 To "Dear Mother" From "John"
- e. October 17, 1918 To "Dear Margaret" From "Evelyn Beatrice Longman" (copy)
- f. October 26, 1918 To "My dear Mother" From "John" France

- g. November 1, 1918 To "My dear Nancy" (Anna) From "John"
- h. November 4, 1918 To "My dear Mother" From "John"
- i. November 7, 1918 To "Mrs. M. H. Bancroft" From "Frederick P. Moore"
telegram, "Germany signs armistice war officially over"
- j. November 7, 1918 To "Dear Margaret" From "Evelyn Beatrice Longman" (copy)
- k. November 9, 1918 To "My dear Mother" From "John"
- l. November 12, 1918 To "My dear Mother" From "John T. Bancroft" regarding
Armistice being signed
- m. November 12, 1918 To "Dear Margaret" From "Bobbin"
- n. November 13, 1918 To "My dear Nancy" From "Father" (MHB)
- o. November 16, 1918 To "My dear Mother" From "John"
- p. November 17, 1918 To "Milton H. Bancroft" From "Frederick O. Grover," Oberlin
College, College of Arts and Sciences, Department of Botany (copy)
- q. November 18, 1918 To "Dear Margaret Bancroft" From "Evelyn Beatrice Longman"
(copy)
- r. November 21, 1918 To "Milton Bancroft" Paris From "Col. H. A. Finch, 113th
Engineers, Headquarters 2nd Air Depot, France
- s. November 21, 1918 To "My Dear ..." (Amin?) From "Loving Grandson John"
envelope addressed to "Mrs. Joseph Townsend Moore"
- t. November 22, 1918 To "My dear Nancy" (Anna) From "Banny" (John) with envelope
and 5 and 10 Franc notes, 1917-1918
- u. November 24, 1918 To "My dear Mother" From "John"
- v. November 24, 1918 To "William Bancroft" From "George R. Robie," Business
Secretary, YMCA, Camp Lee, Virginia
- w. November 27, 1918 To "My dear Mother" From "John"
- x. November 27, 1918 To "My dear Nancy" From "Banny"
- y. December 1, 1918 To "Dear one" (Margaret) From "Milton" France
- z. December 4, 1918 To "Dear one" From "Milton"
- aa. December 11, 1918 To "Dear one" From "Milton"
- bb. December 14, 1918 To "Dear one" From "Milton"
- cc. December 18, 1918 To "My dear Mother" From "John" France
- dd. December 22, 1918 To "Mrs. Bancroft" From "R. Heber Howe, Jr."
Middlesex School, Thomas M. Bancroft's report card, term ending December 21, 1918
- ee. December 25, 1918 To "My dear Mother" From "John"
- ff. December 27, 1918 To "My dear Mother" From "John"
19. Correspondence, January-March 1919
- a. January 15, 1919 No greeting (MHB) From "Charles Dana Gibson,"
Chairman, Committee on Public Information, Division of Pictorial Publicity
- b. January 16, 1919 To "My dear Father" From "John" France
- c. January 24, 1919 To "My dear Mother" From "John" includes envelope with
enclosed postcards from France addressed to Mrs. Milton H. Bancroft and Mrs. Joseph T.
Moore, Sr.
- d. January 29, 1919 To "My dear Mother" From "John"
- e. January 29, 1919 To "Milton Bancroft" From "Charles Dana Gibson,"
Chairman, Committee on Public Information, Division of Pictorial Publicity (copy)
- f. January 30, 1919 To "My dear Mother" From "John" French currency (50
Centimes) and stamps enclosed

- g. February 2, 1919 To "Dearest Mother" From "Tom" Middlesex School, enclosed with Concert Program of the Middlesex Trio, February 2, 1919
- h. February 2, 1919 To "Dear one" (Margaret) From "Milton" Paris, enclosed with Pussy Willow branch and advertisement (8 oz R.M.C Petit Beurre, Gaetan Brun, Grenoble)
- i. February 4, 1919 To "My dear Mother" From "John"
- j. February 4, 1919 To "My dear Father" From "John"
- k. February 6, 1919 To "Mr. Bancroft" From "E. A. Hackett" American Red Cross, France
- l. February 7, 1919 To "My dear Mother" From "John"
- m. February 8, 1919 To "Dear Nancy" (Anna Bancroft) France From "Banny" (brother John T. Bancroft)
- n. February 8, 1919 To "My dear Father" From "John"
- o. February 10, 1919 To "My dear Mother" From "John"
- p. February 11, 1919 To "My dear Nancy" From "Banny"
- q. February 14, 1919 To "Dear one" (Margaret) From "Milton" Paris
- r. February 18, 1919 To "My dear Mother" From "John" enclosed with envelope and postcard of St. Dizier – Le Chateau
- s. February 20, 1919 To "My dear Mother" From "John"
- t. February 21, 1919 To "My dear Nancy" From "Banny"
- u. February 22, 1919 To "Dear one" From "Milton"
- v. February 23, 1919 To "My dear Mother" From "John"
- w. February 25, 1919 To "My dear Mother" From "John"
- x. February 26, 1919 To "My dear Mother" From "John"
- y. February 27, 1919 To "Dear one" From "Milton"
- z. February 28, 1919 Drexel Institute, Philadelphia, Student's Term Report, Anna M. Bancroft, Course: Junior College From "Mabel Dickson Cherry"
- aa. March 2, 1919 To "My dear Mother" From "John"
- bb. March 2, 1919 To "Dear Mother" From "John" Knights of Columbus postcard stationary
- cc. March 3, 1919 To "Dear one" From "Milton"
- dd. March 8, 1919 To "My dear Mother" From "John"
- ee. March 9, 1919 To "My dear Mother" From "John"
- ff. March 11, 1919 To "Dear one" From "Milton"
- gg. March 11, 1919 To "My dear Father" From "John"
- hh. March 11, 1919 To "My dear Mother" From "John" enclosed with envelope
- i. Documents written in French (1918)
 - ii. U.S. Army Transport Service, Port of New York, Officer's Berthing Card, John T. Bancroft, 2nd Lieutenant, Co. F 113th Engineers, no date (1919)
 - iii. General Orders to Troops: The following orders must be read aloud to troops – W. J. Giles, Commander, USN (orders aboard ship)
- ii. March 13, 1919 To "My dear Nancy" From "Banny"
- jj. March 15, 1919 To "My dear Mother" From "John"
- kk. March 16, 1919 To "Dear one" From "Milton"
- ll. March 21, 1919 To "My dear Nancy" (Anna) From "Banny" (John)

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| mm. | March 21, 1919 | To "My dear Mother" | From "John" enclosed with envelope and pressed flowers |
| nn. | March 22, 1919 | To "My dear Mother" | From "John" France |
| oo. | March 23, 1919 | To "Dearest Mother" | From "Nancy" (Anna) Philadelphia |
| pp. | March 23, 1919 | To "Dear one" (Margaret) | From "Milton" Paris |
| qq. | March 23, 1919 | To "Dear one" | From "Milton" |
| rr. | March 24, 1919 | To "Mrs. Bancroft" | From "Willetta Parker" |
| ss. | March 29, 1919 | To "My dear Mother" | From "John" |
20. Correspondence, April-August 1919
- | | | | |
|----|----------------|---------------------------|--|
| a. | April 3, 1919 | To "Dear one" (Margaret) | From "Milton" Paris |
| b. | April 6, 1919 | To "Dearest Mother" | From "Tom" Middlesex School, Concord, Massachusetts |
| c. | April 7, 1919 | To "My dear Mother" | From "John" France |
| d. | April 8, 1919 | To "My dear Nanny" (Anna) | From "Banny" |
| e. | April 9, 1919 | To "My dear Mother" | From "John" enclosed with envelope and French currency (50 centimes and 1 Franc), 1917-1918 |
| f. | April 9, 1919 | To "Dear one" | From "Milton" |
| g. | April 10, 1919 | To "Dearest Mother" | From "Nancy" |
| h. | April 13, 1919 | To "Dearest Mother" | From "Tom" (copy) |
| i. | April 13, 1919 | To "Dearest Father" (MHB) | From "Nancy" |
| j. | April 18, 1919 | To "My dear Mother" | From "John" enclosed with envelope: |
| | | i. | Newspaper Article: 7 th Division boys see lively bouts staged by Knights of Columbus – Athletic Director T. F. Omara to organize boxing shows throughout 7th's area |
| | | ii. | German Postcard: blank |
| | | iii. | Hotel Advertisement: Hotel Claret & Belgique Chamonix, Haute-Savoie |
| k. | April 20, 1919 | To "Dear one" | From "Milton" |
| l. | April 24, 1919 | To "My dear Mother" | From "John" |
| m. | April 25, 1919 | To "Dear one" | From "Milton" |
| n. | April 26, 1919 | To "Dearest Mother" | From "Tom" |
| o. | April 29, 1919 | To "My dear Mother" | From "John" |
| p. | May 2, 1919 | To "Dear one" | From "Milton" enclosed with envelope: |
| | | i. | Movement Order: AEF, YMCA – Milton Herbert Bancroft, January 9, 1919 |
| | | ii. | Ordre de Transport: M. H. Bancroft, January 10, 1919 |
| | | iii. | Travel Permit: AEF – M. H. Bancroft, January 11, 1919 |
| q. | May 3, 1919 | To "My dear Father" (MHB) | From "John" |
| r. | May 5, 1919 | To "My dear Mother" | From "John" |
| s. | May 5, 1919 | To "My dear Father" | From "John" |
| t. | May 7, 1919 | To "My dear Father" | From "John" |
| u. | May 9, 1919 | To "My dear Mother" | From "John" |
| v. | May 11, 1919 | To "Dear one" | From "Milton" |
| w. | May 11, 1919 | To "Dearest Mother" | From "Tom" |
| x. | May 13, 1919 | To "Dear one" | From "Milton" |

- y. May 16, 1919 To "Dear one" From "Milton" Paris, regarding preliminary plans to return to the United States
- z. May 16, 1919 To "My dear Mother" From "John"
- aa. May 18, 1919 To "My dear Mother" From "John"
- bb. May 20, 1919 To "Dear Mrs. Bancroft" From "Howard Hood," France, APO 713, "There is no place like the good old U.S.A."
- cc. May 23, 1919 To "Dear one" From "Milton"
- dd. May 27, 1919 To "My dear Mother" From "John"
- ee. May 29, 1919 To "Dear one" From "Milton" enclosed with envelope is a note sent to Milton Bancroft that is written in French
- ff. May 30, 1919 To "My dear Mother" From "John"
- gg. June 7, 1919 To "Dear one" From "Milton"
- hh. June 9, 1919 To "Dearest Mother" From "Nance" (Anna)
- ii. June 15, 1919 To "Mrs. Bancroft" From "R. Heber Howe, Jr." Middlesex School
- jj. June 19, 1919 To "Dear one" From "Milton"
- kk. June 20, 1919 To "Mrs. Bancroft" From "Amy Knox," Shelter Island Heights, New York
- ll. July 3, 1919 To "Dear one" From "Milton"
- mm. July 6, 1919 To "Dear one" From "Milton"
- nn. July 13, 1919 To "Dear one" From "Milton"
- oo. July 21, 1919 To "Dear one" From "Milton"
- pp. July 23, 1919 To "M." (Margaret) From "Milton" (copy) postcard of Chateau de Blois
- qq. July 23, 1919 To "Dear one" From "Milton"
- rr. July 28, 1919 To "Dear one" From "Milton" regarding "things are somewhat hectic at present in getting cleared. I was assigned for sailing with the rest of the Records Dept. on the *La France*"
- ss. July 31, 1919 To "Dear one" From "Milton" last letter from abroad
- tt. August 18, 1919 To "Dearest Mother" From "Tom," South Pond Cabins
21. Correspondence, 1920-1923
- a. January 8, 1920 To "Mr. Bancroft" Illegible signature, Secretary of War, Washington, D.C., letter refers to Grosvenor B. Clarkson (copy)
- b. March 2, 1920 To "Mr. Bancroft" Illegible signature, Secretary of War, Washington, D.C. (copy)
- c. July 30, 1920 To "Mrs. Bancroft" From "Henry Bacon" (copy)
- d. October 10, 1920 To "My dear Mother" From "John"
- e. December 22, 1920 To "Dear friends all" From "Evelyn Beatrice Longman" (copy)
- f. July 25, 1921 To "Grosvenor B. Clarkson" From "John J. Pershing," General of the Armies, Washington, letter references interest in Milton Bancroft's sketches of war scenes
- g. May 13, 1922 To "Mr. and Mrs. Bancroft" From "Lincoln Memorial Commission," Lincoln Memorial Commission requests the honor of your presence at the ceremony attending the dedication of the Memorial to Abraham Lincoln (copy)
- h. August 25, 1922 To "Mrs. Bancroft" From "B. Riahoff" (copy)
- i. November 9, 1922 To "Mary" (Mrs. J.W. Tilton) From "Helena" friend

- j. November 16, 1922 To "My dear Aunt Tilt" From "John" Paris, J.T.B. writing to his aunt Mrs. J. W. Tilton
- k. December 13, 1922 To "Mrs. Tilton" From "Mrs. Elisha Chandler"
- l. December 17, 1922 To "My dear Aunt Tilt" From "John," Paris
- m. 1923 To "My dear Mother" From "John" Rome, writes "Paris is Paris and Rome is Rome, but I wish I was still in Paris."
- n. 1923 To "My dear Aunt Tilt" From "John" Paris
- o. 1923 To "Dear Mother" From "John" Naples
- p. 1923 To "My dear Aunt Tilt" From "John" Florence
- q. 1923 To "My dear Aunt Tilt" From "John"
- r. January 25, 1923 To "Mary" From "Helena"
- s. February 15, 1923 To "My dear Aunt Tilt" From "John" Paris
- t. April 14, 1923 To "Mrs. Tilton" From "Nellie R. Stagg" Mrs. John Stagg, Richmond, Virginia
- u. April 17, 1923 To "My dear Aunt Tilt" From "John"
- v. May 11, 1923 To "Cher Mr. Jean" (MHB)? From "Calida Safun Offerbert" France, written in French
- w. May 12, 1923 To "My dear Aunt Tilt" From "John"
- x. May 16, 1923 To "Dear Bancroft" (MHB) From "Henry Bacon" asking if Bancroft is planning to attend a pageant at the Lincoln Memorial (copy)
- y. May 1923 To "Milton Bancroft" From "Grosvenor B. Clarkson" (copy)
- z. June 13, 1923 To "My dear Aunt Tilt" From "John"
- aa. June 18, 1923 To "My dear Aunt Tilt" From "John"
- bb. July 1, 1923? To "My dear Aunt Tilt" From "John"
- cc. July 9, 1923 To "My dear Aunt Tilt" From "John"
- dd. August 21, 1923 To "My dear Aunt Tilt" From "John" Paris
- ee. September 11, 1923 To "My dear Aunt Tilt" From "John"
- ff. December 12, 1923 To "My dear Mother" From "John"
- gg. December 12, 1923 To "My dear Aunt Tilt" From "John" includes two envelopes (September 23, 1924 and December 12, 1923)
- hh. December 21, 1923 To "Dear Mother" From "John" Rome
- ii. December 24, 1923 To "Dear Mother" From "John" Naples
- jj. December 31, 1923 To "Dear Mother" From "John"
22. Correspondence, 1924-1927
- a. January 2, 1924 To "My dear Mother" From "John" Palermo
- b. January 4, 1924 To "Dear Mother" From "John"
- c. January 8, 1924 To "Cher Monsieur" (MHB) Illegible signature, France, letter written in French
- d. January 17, 1924 To "My dear Mother" From "John"
- e. January 29, 1924 To "Dearest Mother" From "Nancy" (Anna) Moorestown, New Jersey
- f. February 4, 1924 To "My dear Aunt Tilt" From "John" John T. Bancroft writing to his aunt Mary Moore Tilton (Mrs. Joseph W. Tilton)
- g. February 18, 1924 To "My dear Aunt Tilt" From "John"
- h. February 23, 1924 To "Dear Mother" From "John"
- i. March 3, 1924 To "My dear Aunt Tilt" From "John"

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|--------------------------------|-----------------------------|---|
| j. March 3, 1924 | To "Dear Mother" | From "John" |
| k. March 9, 1924? | To "Dear Father" (MHB) | From "John" |
| l. March 15, 1924 | To "Dear Father" | From "John" Venice |
| m. March 21, 1924 | To "My dear Aunt Tilt" | From "John" |
| n. March 21, 1924 | To "Dear Mother" | From "John" |
| o. March 30, 1924 | To "Dear Father" | From "John" |
| p. April 11, 1924 | To "Dear Mother" | From "John" Florence |
| q. April 14, 1924 | To "Dear Mother" | From "John" |
| r. April 17, 1924 | To "My dear Aunt Tilt" | From "John" |
| s. April 22, 1924 | To "Dear Father" | From "John" |
| t. May 7, 1924 | To "Dear Father" | From "John" |
| u. May 9, 1924 | To "Dear Mother" | From "John" |
| v. May 15, 1924 | To "Dear Father" | From "John" Assisi |
| w. May 17, 1924 | To "Dear one" (Margaret) | From "Milton" Norwood |
| x. May 18, 1924 | To "Dear one" | From "Milton" |
| y. May 19, 1924 | To "Dear Mother" | From "John" |
| z. May 20, 1924 | To "Dear Mother" | From "John" Florence |
| aa. May 21, 1924 | To "Dear one" | From "Milton" |
| bb. May 25, 1924 | To "Dear one" | From "Milton" enclosed with
envelope is newspaper article "Women's Federation Annual Convention" with
Miss Estelle T. Moore of Sandy Spring, Maryland listed as treasurer |
| cc. May 30, 1924 | To "My dear Aunt Tilt" | From "John" |
| dd. June 18, 1924 | To "My dear Mother" | From "John" Marseille |
| ee. June 26, 1924 | To "My dear Aunt Tilt" | From "John" |
| ff. July 8, 1924 | To "Dear Father" | From "John" Paris |
| gg. July 12, 1924 | To "Dear Mother" | From "John" |
| hh. July 28, 1924 | To "Dear Mother" | From "John" |
| ii. August 18, 1924 | To "My dear Aunt Tilt" | From "John" |
| jj. September 9, 1924 | To "My dear Aunt Tilt" | From "John" |
| kk. September 18, 1924 | To "Dear John" (JTB) | From "Helena L. Kent" |
| ll. September 22, 1924 | To "My dear Aunt Tilt" | From "John" |
| mm. May 1, 1925 | To "Dear Milton" | From "Mary" (sister-in-law,
Mary Moore Tilton) Madrid |
| nn. July 12, 1925 | To "Dear Bancroft" (MHB) | From "Grosvenor B. Clarkson" |
| oo. October 13, 1925
(copy) | To "Dear Friend" (Margaret) | From "Evelyn Beatrice Longman" |
| pp. October 16, 1925
(copy) | To "Dear John" (JTB) | From "Evelyn Beatrice Longman" |
| 23. Correspondence, 1931-1975 | | |
| a. January 14, 1931 | To "Mr. Bancroft" (MHB) | From "Avard Fairbanks,"
University of Michigan, Ann Arbor, Division of Fine Arts |
| b. June 6, 1932 | To "John T. Bancroft" | From "C. L. Harris," Head of
the Department, Pennsylvania State College, School of Engineering, Department
of Architecture |
| c. July 16, 1932 | To "Dear one" (Margaret) | From "Milton" Norwood |
| d. July 26, 1932 | To "Dear one" | From "Milton" |
| e. July 27, 1932 | To "Dear one" | From "Milton" |

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|----|-----------------------------|-----------------------|--|
| f. | July 29, 1932 | To "Dear one" | From "Milton" |
| g. | December 18, 1937
(copy) | To "Dear Friends" | From "Evelyn Beatrice Longman" |
| h. | January 5, 1975 | To "Dear John" (JTB) | From "Polly" (M. S. Snouffer) enclosed with envelope is two-page document "You, Too, Can Talk Educatores: Anyone can learn with the Handy-Dandy Guide" |
| i. | February 3, 1975 | To "Dear Banny" (JTB) | From "N" for Nancy (Anna Bancroft Coles), Riverton, New Jersey |

Series III: Correspondence

Box 3 Correspondence (10 folders)

1. Correspondence, no date (1 of 8)
 - a. No Date Postcard: Houston Club, University of Pennsylvania (blank)
 - b. No Date To "My Dear Father" (MHB) From "Anna"
 - c. Easter Monday To "Dear Margaret" Not Signed (Olivia Rodham)
 - d. October 13 To "My Dear Margaret" From "Fred" (FPM) brother
 - e. No Date To "Mr. Bancroft" From "Josephine Warren"
 - f. No Date To "Dearest Mother" From "Nancy" (Anna)
 - g. No Date To "My dear Father" From "Nancy"
 - h. No Date To "Dearest Mother" From "Tom" Middlesex School, Concord, Massachusetts
 - i. No Date To "Dearest Father" From "Nancy"
 - j. No Date To "Dearest Father" From "Nancy"
 - k. No Date To "My dear" (MHB) From "Margie" (Margaret)
 - l. No Date No greeting (partial letter) From "Nancy"
 - m. No Date To "Milton Bancroft" From "Amy F. Dalrymple," Trinity Court
 - n. Christmas Day To "Chere Madame" From "Mary D"
 - o. No Date Green envelope with dried flowers and "three-leaf clover" made of paper and wire
 - p. No Date To "Mr. Milton H. Bancroft" Unknown (Margaret Bancroft) envelopes only, one is addressed to MHB in San Francisco (1914-1915) and the others are addressed to his studio in New York City.
 - q. No Date To "My dearest" (MHB) From "Margie"
 - r. No Date To "Dear Father" From "T.B." (Thomas)
 - s. No Date To "Dear Papa" From "Tom" (Thomas)
 - t. No Date To "Dear Father" From "John" VMI (pre-1918)
 - u. No Date To "My dear Grandson" From "Maryland" (Olivia Rodham)
 - v. No Date To "My dear Grandson" From "Olivia Rodham"
 - w. No Date To "My dear Grandson" From "Mary Land"
 - x. No Date (1890s) To "Mr. Bancroft" (College) From "OR" (Olivia Rodham)
 - y. No Date No greeting From "O. Rodham"
 - z. No Date No greeting From "OR"
 - aa. No Date (1890s) No greeting (MHB, College) No signature (Olivia Rodham)
 - bb. No Date To "Mr. B." From "O Rodham"
 - cc. No Date No greeting No signature (Olivia Rodham)

Ballad of the Brides of Inair by Ida Craig

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|-------------|-----------------------------------|------------------------------------|
| dd. No Date | To "My dear Grandson" | From "Olivia Rodham" |
| ee. No Date | To "Cher Popertre" | From "Jeau" (John)? Child's letter |
| | with notes from Margaret Bancroft | |
| ff. No Date | To "My dearest" | From "Margaret" |
2. Correspondence, no date (2 of 8)
- | | | |
|------------------|--|-------------------------------|
| a. No Date | Envelopes addressed to Mr. and Mrs. Milton H. Bancroft | |
| b. No Date | To "My Dear Mr. Bancroft" | Illegible (Louise) |
| c. No Date | To "My Dearest" (MHB) | From "Margie" (Margaret) |
| d. No Date | To "Margaret" | From "Helen" London |
| e. No Date | No Greeting | From "Margaret" |
| f. No Date | Scribbling & red cloth | No signature (John)? |
| g. No Date | To "My dear Margaret" | From "Bobbin" (Olivia Rodham) |
| | Thunder Hill "No Clock – No Calendar" | |
| h. No Date | To "My Dearest" | From "Margie" |
| i. Christmas Day | No Greeting | From "Bobbin" |
| j. No Date | To "My Dear Grandson" | From "O. Rodham" |
| k. No Date | No Greeting (MHB) | No signature, handmade card |
| | from children sent to their father in New York | |
| l. No Date | To "Chere Aime" | From "Mary Dawson" |
| m. No Date | To "My Dear One" (MHB) | From "Margie" |
3. Correspondence, no date (3 of 8)
- | | | |
|------------|---|----------------------------|
| a. No Date | To "My Sweetheart" (MHB) | From "Margie" |
| b. No Date | No Greeting | From "Margie" |
| c. No Date | To "My Darling" (MHB) | From "Margie" |
| d. No Date | Poem & drawing by John T. Bancroft in 5 th grade | |
| e. No Date | To "Dear Milton" | From "M" (Margaret) |
| f. No Date | No Greeting (MHB) | From "Margie" |
| g. No Date | Calling card of Mrs. Milton H. Bancroft (poem) | |
| h. No Date | To "My Dear Margaret" | From "Fred" (FPM) |
| i. No Date | To "Dear Punk" (Louise) | From "Sister" |
| j. No Date | To "My Dear Punk" | From "Sister" |
| k. No Date | To "Dear Punk" | From "Sister" |
| l. May 10 | To "Dear Punk" | From "Sister" Grand Canyon |
| m. No Date | To "My Dear Margaret" | From "Fred" |
4. Correspondence, no date (4 of 8)
- | | | |
|--------------------|--|--|
| a. January 6 | To "My dear Mr. Bancroft" | From "Susan R. Watson" |
| b. No Date | To "Mon Cher Jeau" (JTB?) | From "M. Tilly" (Mary Moore Titlon, Aunt Tilt) written in French |
| c. No Date | The May Queen | |
| d. No Date | To "Dear John" | From "Aunt Tilt" |
| e. No Date | To "My dear Miss Leggett" | From "Thomas Marshall Spaulding" |
| f. No Date | Vocabulary list of proper nouns, school work | |
| g. No Date (1880s) | No Greeting | No signature (Olivia Rodham) |
| h. No Date | No Greeting | No signature (Olivia Rodham) |
| i. No Date | To "My dear Mrs. Bancroft" | From "E. H. Adams" |
| j. February 24 | To "Dear Punk" | No signature (Sister) |

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| k. June 3 | To "Dear Aunt Margaret" | From "Bea" (Beatrix Tyson Moore) |
| l. March 16 | To "My dear Margaret" | From "Fred" (FPM) brother |
| m. No Date | To "Dear Mrs. Bancroft" | From "E. S. Hall" |
| n. January 11 | To "My dear Punk" | From "Sister" |
| o. No Date | To "My dear Margaret" | From "Fred" |
| p. No Date | No Greeting (MHB) | From "Margie" |
| q. January 24 | To "Dear Miss Rodham" | From "Mary Elliot" |
| r. No Date | To "My dear Mr. Bancroft" | From "Virginia H. Word" |
| s. September 23 | To "Thomas Bancroft" | From "Gertrude Ruelicker" |
| t. No Date | To "Dear Mrs. Bancroft" | No signature |
| u. April 3 | To "My dear Margaret" | From "Aunt Esther" |
| v. No Date | To "My dear Margaret" | From "Louise" |
| w. No Date | To "My Dear Children" | From "OR" |
| x. May 29 | No Greeting | No signature (Olivia Rodham) poetry |
| y. No Date | To "Dear Bancroft" (MHB) | From "GC" (Grosvenor B. Clarkson) |
| z. No Date | To "Dear Margaret" | Illegible Signature (2) |
| aa. No Date | To "My dear Friend" (MHB) | From "Fred," Spence, Bell & Company, Boston, Massachusetts |
| bb. No Date | To "Dear Bancroft" | From "Fred" |
| cc. No Date | To "My dear Mrs. Bancroft" | From "Ellen Hopkins" |
| dd. No Date | To "Dears Mrs. Bancroft" | From "Sargent Lewis" Haverford, Pennsylvania |
| ee. No Date | To "Dear Aunt Tilt" | From "S.W.B." |
| ff. No Date | To "Mr. Bancroft" (MHB) | Illegible Signature, Dering Harbor |
| gg. May 21 | To "Milton Bancroft" | From "Jessie M. Whallay," New York Training School for Teachers |
| hh. June 8 | To "Milton Bancroft" | From "P. G. Beckett" New York |
| ii. No Date | To "My Dear Mr. Bancroft" | From "O. Rodham" (copy) |
| jj. No Date (1922-1924) | To "My dear Mother" | From "John" Palermo (copy) 2 letters |
| kk. No Date (1922-1924) | To "Dear Aunt Tilt" | From "John" Catalonia |
| ll. No Date (1922-1924) | To "Dear Father" | From "John" Catalonia |
| 5. Correspondence, no date (5 of 8) copies | | |
| a. No Date | No Greeting (MHB) | From "HB" (Henry Bacon) |
| b. July 12 | To "Dear Mother" | From "John" |
| c. June 18 | To "My dear Mother" | From "John" Marseille |
| d. May 30 | To "My dear Aunt Tilt" | From "John" Florence |
| e. May 20 | To "Dear Mother" | From "John" |
| f. May 19 | To "Dear Mother" | From "John" Assisi |
| g. No Date | To "Dear Father" | From "John" Assisi |
| h. April 22 | To "Dear Father" | From "John" |
| i. April 17 | To "My dear Aunt Tilt" | From "John" Florence |
| j. April 14 | To "My dear Mother" | From "John" |
| k. April 11 | To "Dear Mother" | From "John" |
| l. No Date | To "Dear Mother" | From "John" Venice |
| m. March 21 | To "My dear Aunt Tilt" | From "John" |
| n. March 15 | To "Dear Father" | From "John" |
| o. May 12 | To "My dear Aunt Tilt" | From "John" Paris |

- p. April 17 To "My dear Aunt Tilt" From "John"
- q. March 16 To "My dear Aunt Tilt" From "John"
- r. No Date To "My dear Aunt Tilt" From "John" (2 letters)
6. Correspondence, no date (6 of 8) copies
- a. No Date No Greeting From "OR" (Olivia Rodham)
3 letters
- b. October 24 To "My dearest" (MHB) From "M" (Margaret)
- c. No Date To "My dear Margaret" From "Fred" (FPM)
- d. No Date To "Mr. Bancroft" No Signature
- e. May 16 To "Dear Punk" No Signature (Sister)
- f. October 4 No Greeting From "Bobbin"
- g. No Date To "My dear" (MHB) From "Margie" (Margaret)
- h. No Date To "Dear Bancroft" (MHB) From "GC" (Grosvenor B. Clarkson)
- i. No Date To "My dear" From "Margie"
- j. No Date To "My dear Father" From "Anna"
- k. No Date To "Dearest Mother" From "Tom" Middlesex School
- l. No Date To "My dear Father" From "Nancy" (Anna)
- m. No Date To "My dear Margaret" From "Fred"
- n. No Date To "Dear Margaret" From "Bobbin"
- o. May 13 To "Dear one" (Margaret) From "Milton"
- p. No Date To "Dearest Father" From "Nancy"
- q. No Date To "Dearest Mother" From "Nancy" (2 letters)
- r. June 20 To "Dear Mrs. Bancroft" From "Amy Knox"
- s. No Date To "Dearest Mother" From "Nancy" Moorestown, New Jersey
7. Correspondence, no date (7 of 8) copies
- a. No Date To "Dear Mr. Bancroft" From "Jack" (John N. Beuthy)
- b. June 30 To "Dear Margaret" From "Fred" (FPM)
- c. February 9 To "Dear Bancroft" (MHB) From "GC" (Grosvenor B. Clarkson), Council of National Defense
- d. No Date To "Mrs. Bancroft" From "Henry Bacon"
- e. No Date To "Dearest Father" From "Nancy"
- f. No Date No Greeting (MHB) From "Margie" (Margaret)
- g. January 22 To "Sweetheart" (MHB) From "Margie"
- h. No Date To "Dearest Mother" From "Nancy"
- i. No Date To "Dear Father" From "Tom" (Thomas)
- j. No Date To "Dear Father" From "John" VMI
- k. No Date No Greeting (MHB) From "Margie"
8. Correspondence, no date (8 of 8)
- a. No Date To "Dear Mr. Bancroft" From "Agnes Bartlett Bigelow"
- b. No Date To "Dear Mr. Bancroft" From "L. Runyon"
- c. No Date To "My dear Aunt Tilt" From "John" (3 letters)
- d. No Date To "My dear Mr. Bancroft" From "Susan R. Watson" (4 letters)
9. Empty envelopes, holiday greeting cards and invitations
- a. Very Merry Xmas to You
- b. Mr. and Mrs. Joseph T. Moore request the pleasure of your company, October 20
- c. Christmas Card Note from Milton Bancroft to Olivia Rodham, no date

- d. Valentine Cards
 - e. Happy Christmas
 - f. Envelopes addressed to Mr. and Mrs. Bancroft including one from the Pennsylvania Academy of the Fine Arts, Philadelphia
 - g. Envelope addressed to Margaret Moore (circa 1886)
10. Correspondence removed from album, 1913-1923
- a. Twentieth Century Successful Americans pamphlet, no date
 - b. Certificate of Promotion: John Bancroft: completed Fifth Grade, registered at Sherwood High School, May 25, 1908
 - c. Tom Bancroft: School Assignment, no date
 - d. June 1, 1910 To "Dear Bacon" From "Karl" (illegible) Vienna
 - e. January 21, 1913 To "Harry" From "Royal Cortissoz" (2)
 - f. August 26, 1913 To "Dear Mrs. Bancroft" From "H. Bacon"
 - g. Clinton Peters Art Classes, assisted by Milton H. Bancroft, instructor in the Life Class of the Mechanic's Institute of New York City, 1913-1914
 - h. December 11, 1914 To "Beloved Friends" From "Evelyn Beatrice Longman"
 - i. May 13, 1918 To "John T. Bancroft" From "Warren Powers Laird,"
Professor, University of Pennsylvania, Department of Architecture
 - j. August 17, 1918 To "John T. Bancroft" From "Warren Powers Laird,"
Professor, University of Pennsylvania, Department of Architecture
 - k. November 25, 1918 To "Mrs. Bancroft" From "The American Red Cross"
 - l. July 30, 1920 To "Dear Mrs. Bancroft" From "Henry Bacon"
 - m. May 30, 1922 The Lincoln Memorial Commission requests the honor of your presence at the ceremony attending the Dedication of the Memorial to Abraham Lincoln
 - n. May 16, 1923 To "Dear Bancroft" From "Henry Bacon" typed letter with personal note to attend ceremony at the Lincoln Memorial in his honor
 - o. May 18, 1923 The President and Directors of the American Institute of Architects request the honor of your presence at the Ceremonial Pageant on the occasion of the presentation of the Gold Medal of the Institute to Henry Bacon
 - p. No Date (May 1923) To (MHB) From "Henry Bacon" Please admit Mr. M. H. Bancroft and friends to see the Lincoln Memorial
 - q. May 1923 To "Milton Bancroft" From "Grosvenor B. Clarkson"
 - r. February 19, 1924 Burial Service, St. George's Church, New York, Henry Bacon, 1866-1924
 - s. February 23, 1932 To "Mr. Moore" (FPM) From "A. W. Mellon" Washington D.C.
 - t. June 6, 1932 To "John T. Bancroft" From "C. L. Harris," Head of the Department, Pennsylvania State College, School of Engineering, Department of Architecture

Series II: Photographs, Series IV, and Series V: Business and Legal Documents, and Albums, and Series VI: Miscellaneous Items

Box 4 (40 folders)

- 1. Biography
- 2. Publications and Exhibitions featuring the artwork of Milton Bancroft
 - a. [Exhibition of Sketches of the War Zone in France by Milton Bancroft](#) – the Corcoran Gallery of Art, Washington, D.C., March 1-22, 1920

- b. Snipper, Martin. (1975). *A Survey of Art Work in the City and County of San Francisco*. San Francisco, California: Art Commission.
 - c. IUP University Museum: Milton Bancroft: Selected Works by the artist from the permanent collection of the University Museum, exhibition February 19-March 24, 1991
 - d. IUP University Museum: Milton Bancroft: Early Twentieth Century Artist, exhibition February 4-March 28, 1997
 - e. IUP University Museum Catalog: Gilded Age to Great War: Milton Bancroft and His Art, exhibition co-curated by Donna Cashdollar and Harrison Wick, September 10-October 26, 2016
 - f. *American Art Review* (October 2016) Volume XXVII, Number 5. See "Gilded Age to Great War: Milton Bancroft and his Art," by Donna Cashdollar, Brenda Mitchell, and Rhonda Yeager, pp. 54-61 and 111.
3. Book Material, 1905
 4. Article about Bancroft
 5. Article "An Artist's Life"
 6. Genealogical Information
 7. Legal Estate, no date, to 1916
 8. Legal Documents, 1917-1918 and 1934-1940
 - a. Headstone details/design
 - b. Corrections made for headstones/memorials
 - c. A will
 - d. Mortgages on a property that was noted in a way
 - e. Will and estate of Clara A. Moore
 9. Newspaper Articles

a. November 22, 1931	The Sunday	"Reforestation Program Is Started"
b. No Date	No Publication	(3) newspaper articles featuring Milton Bancroft
c. February 7, 1915	New York Herald	Winter" by Milton Bancroft
d. January 30, 1915	Evening Journal	"Summer" and "Autumn" by Milton Bancroft
e. February 7, 1910	New York Herald	"Spring By Milton Bancroft
f. March 1, 1914	San Francisco Exam	"15 Exposition Painters
g. February 7, 1915	The Baltimore Sun	"Millions Are Expected To Admire"
h. April 1917	Unknown (The Star?)	"Marshaling Industrial Resources of the United States" Milton Bancroft's poster "Industrial Preparedness: Bulwark of the Nation"
i. December 2, 1917	N. Y. Tribune Rev.	"Why Tapestry is Not Carpet"
j. No Date	The Phoenix	Arthur Beardsley obit, Swathmore
k. No Date		"The Working Forces at the Sea-Side Hospital" and "Sunshine Treatment on Beach and Lawn for Convalescents at Sea-Side Hospital"
 10. Newspaper Articles

a. No Date	No Publication	"Eleanor Duse"
b. November 19, 1897	No Publication	Newspaper article in French
c. No Date	N.P.	"Last Interview with Last Great Civil War General"
d. No Date	No Publication	Death of General Dodge
e. February 14, 1909	New York Times	"Art at Home and Abroad"
f. February 6, 1909	No Publication	"A national Connoisseur"
g. No Date	No Publication	"Wonders of Art Placed on View"
h. No Date	No Publication	"Architectural League Exhibition"

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|--|----------------------|-----------------------------|---|
| | i. March 24, 1914 | <i>San Francisco Chron.</i> | "Mardi Gras Scenes of Oriental splendor" |
| | j. No Date | No Publication | "Charming Exhibition of Bookplates" |
| 11. Newspaper Articles | | | |
| | a. April 16, 1913 | No Publication | "Exposition Architect Is Here" |
| | b. April 5, 1914 | <i>Oregon Sunday Jrnl.</i> | "Paintings on Exhibition Here" |
| | c. No Date | <i>The Spectator</i> | "Feast For Art Lovers" |
| | d. April 11, 1914 | <i>San Francisco C.P.</i> | "International Exposition" |
| | e. March 6, 1914 | No Publication | "World's Best Paintings on Exhibit Here" |
| | f. April 12, 1914 | <i>The Oregonian</i> | "Works of Art Now in Portland." |
| | g. No Date | <i>San Francisco Chron.</i> | "Exposition Artists" |
| | h. February 28, 1914 | No Publication | "Art Masterpieces for 1915 Fair" |
| | i. March 8, 1914 | <i>San Francisco Exam.</i> | "Art World" |
| | j. December 18, 1897 | <i>Le Journal (French)</i> | Whole Publication |
| 12. Newspaper Articles | | | |
| | a. No Date | No Publication | "1915 Fair Mural Artists" |
| | b. April 6, 1893 | <i>Le Journal</i> article | Whole Publication |
| | c. No Date | No Publication | The Forgotten Man |
| | d. March 20, 1898 | <i>Le Journal</i> | Whole Publication |
| | e. No Date | No Publication | Pictures of the "Helen C. Julliard" |
| | f. No Date | No Publication | "Looking Down on the Deck of the Lusitania" |
| | g. No Date | No Publication | "Policy and Armament" |
| | h. January 30, 1916 | <i>The Sun</i> | "New York: War Driving Artists Here" |
| | i. No Date | <i>New York Times</i> | "Men of 29 Nations in a Draft of 92" |
| | j. No Date | No Publication | "Washed off the Deck" |
| 13. Newspaper Articles, 1987-2000 | | | |
| 14. Appraisal Papers and Receipts | | | |
| 15. Records, June-August 1905, "E. T. M. Appleton" on inside opposite panel of cover | | | |
| 16. Records | | | |
| 17. Cancelled Checks and Milton Bancroft's 1915 checkbook | | | |
| 18. Business Papers | | | |
| | a. Taxes | | |
| | b. Insurance papers | | |
| | c. School Grades | | |
| | d. Bank Statements | | |
| | e. Receipts | | |
| 19. Evergreen Album of Correspondence, this file was already named Evergreen when the archives received it. It contains miscellaneous papers which include letters from various businesses such as the Travelers Insurance Co., notes concerning architecture and design, a girl's camp for Anna, some art that the children did and sent to their Father, letters concerning Milton Bancroft's son in a military academy, tax information and receipts on stocks, bonds and securities. | | | |
| 20. Miscellaneous | | | |
| 21. University Museum and IUP Correspondence | | | |
| 22. Dr. Balsiger's notes about the Milton Bancroft Collection, and the following manuscript | | | |
| 23. Milton H. Bancroft Book manuscript: Appendix A-B | | | |
| 24. Milton H. Bancroft Book manuscript: Front Cover and Preface | | | |
| 25. Milton H. Bancroft Book manuscript: Introduction | | | |

26. Milton H. Bancroft Book manuscript: Chapter 1
27. Milton H. Bancroft Book manuscript: Chapter 2
28. Milton H. Bancroft Book manuscript: Chapter 3
29. Milton H. Bancroft Book manuscript: Chapter 4
30. Milton H. Bancroft Book manuscript: Chapter 5
31. Milton H. Bancroft Book manuscript: Chapter 6
32. Milton H. Bancroft Book manuscript: Photographs
33. Milton H. Bancroft Book manuscript: Notes and Research
34. Milton H. Bancroft Book: Notes and Research
35. Milton H. Bancroft Awards, 1886-1918
36. Milton H. Bancroft Miscellaneous Items, before 1918
 - a. Two keys with a metal tag stating that they belong to M. A. Bancroft of Sandy Spring, Maryland
 - b. Envelope with a cut of cloth labeled as "Piece of Mother's Wedding Dress, 1857"
 - c. A green and white ticket in French that says "25 Centimes" on the front.
 - d. Ticket to admit bearer to the 2:30 p.m. dedication of the Lincoln Memorial in Potomac Park in Washington, D.C. on May 30, 1922, Milton Bancroft attended the dedication of the Lincoln Memorial
 - e. Red Cross Surgical Dressing War Manual, dated September 5, 1917
37. Milton H. Bancroft Miscellaneous Items, before 1924, correspondence not originally grouped. These letters are listed with the same pertinent information that was provided for the Bancroft correspondence:

a. November 13, 1899	To "My Dear Josie"	From "E.C."
b. November 20, 1899	To "My Dear Josie"	From "E.C."
c. October 8, 1900	To "Chere A et Madam"	From "S.A. Martin"
d. December 13, 1900	No Greetings	From "M.C.B."
e. December 26, 1903	To "Mon Chez Ami"	From "P. Yimult"
f. ?-27-1904	To "Dear Allen"	From "J. Moore"
g. May 25, 1908	Certificate of Promotion	
h. December 28, 1912	No Greeting	From "Dorothy Brooke"
i. January 30, 1913	To "My Dear Wilson"	From "Tom"
j. January 9, 1917	To "Mr. Bancroft"	From "E.P. Baldwin"
k. November 29, 1917	To "Dear Sir"	From "E.M.B."
l. April 18, 1918	To "Dear Mr. Bancroft"	From "Walter Percy"
m. May 2, 1925	To "Dear Milton"	From "Mary"
n.	Invitation to the wedding of Mary Maule and Everette Irwin Mendelsohn	
38. Winnisook Club Correspondence, 1938-1946, the [Winnisook Club](#) is a private club that has been in operation since 1886. The club is located on Winnisook Lake in Oliverrea (Big Indian) in the Catskill Mountains of New York. The Club offers leased cabins that members visit for vacation. This folder contains correspondence from Tom (Thomas M. Bancroft) and his mother Margaret C. Bancroft (MCB, Mrs. Milton H. Bancroft) regarding the leased family cabin at the Winnisook Club in New York. Only a few of the letters meet this description; most of the letters are from Winnisook Club officials including Douglas H. Rodie (Winnisook Club Secretary) and Robert (Bob) R. Rodie (Winnisook Club President) to Mrs. Margaret C. Bancroft regarding club membership and leasing the Bancroft family cabin

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|-----|-------------------|-------------------------------------|--|
| a. | No Date | To "Mrs. Bancroft" (MCB) | From "Douglas" Douglas H. Rodie, Secretary, Winnisook Club |
| b. | January 12, 1938 | To "Mother" (MCB) | From "Tom" Thomas M. Bancroft |
| c. | May 22, 1939 | To "Mrs. Bancroft" | From "Robert R. Rodie" President, Winnisook Club |
| d. | May 31, 1939 | To "Mother" | From "Tom" |
| e. | June 5, 1939 | To "Thomas M. Bancroft" | From "Robert R. Rodie" Vice President, North River Coal Company, Kingston, New York, includes appraisal of Winnisook Club dated March 18, 1939 |
| f. | June 7, 1939 | To "Mother" | From "Tom" |
| g. | June 10, 1939 | To "Thomas M. Bancroft" | From "Robert R. Rodie" |
| h. | June 13, 1939 | To "Mother" | From "Tom" |
| i. | June 16, 1939 | To "Mrs. Margaret C. Bancroft" | From "Robert R. Rodie" President, Winnisook Club |
| j. | September 1, 1939 | To "Margaret C. Bancroft" | From "President" (Robert R. Rodie) |
| k. | November 2, 1939 | To "Mrs. Bancroft" | From "Robert R. Rodie" |
| l. | November 8, 1939 | To "Mother" | From "Tom" |
| m. | February 23, 1940 | To "Mrs. Bancroft" | From "Douglas H. Rodie" Secretary and Treasurer, Winnisook Club |
| n. | March 16, 1940 | To "Mrs. Bancroft" | From "Robert R. Rodie" President |
| o. | March 20, 1940 | To "Mrs. Bancroft" | From "Robert R. Rodie" |
| p. | April 13, 1940 | To "Mrs. Bancroft" | From "Robert R. Rodie" |
| q. | June 7, 1940 | To "Mrs. Bancroft" | From "Douglas" |
| r. | May 6, 1941 | To "Mrs. Bancroft" | From "Robert R. Rodie" |
| s. | May 26, 1941 | Receipt for Insurance | From "Jacob H. Tremper, Insurance" |
| t. | June 1, 1941 | Winnisook Club Season of 1941 Rates | From "Douglas H. Rodie ..." House Committee |
| u. | June 4, 1941 | To "Mrs. Bancroft" | From "Douglas H. Rodie ..." House Committee |
| v. | June 10, 1941 | To "Mrs. Bancroft" | From "Douglas" |
| w. | December 15, 1941 | To "Mrs. Bancroft" | From Winnisook Club Account |
| x. | December 24, 1941 | To "Mrs. Bancroft" | From "Robert R. Rodie" |
| y. | January 3, 1942 | To "Mrs. Bancroft" | From "Robert R. Rodie" President |
| z. | January 22, 1942 | To "Mrs. Bancroft" | From "Douglas" |
| aa. | March 21, 1942 | To "Mrs. Bancroft" | From "Robert R. Rodie" |
| bb. | June 1, 1942 | To "Mrs. Bancroft" | From "Douglas" |
| cc. | June 1, 1942 | Winnisook Club Season of 1942 Rates | From "Douglas H. Rodie ..." House Committee |
| dd. | June 5, 1942 | To "Mrs. Bancroft" | From Winnisook Club Account |
| ee. | May 20, 1943 | To "Mrs. Bancroft" | From "Douglas" |
| ff. | June 8, 1943 | To "Mrs. Bancroft" | From "Douglas" |
| gg. | June 9, 1943 | To "Mrs. Bancroft" | Receipt from Winnisook Club |
| hh. | June 10, 1943 | To "Mrs. Bancroft" | From "Douglas" |
| ii. | June 10, 1943 | Winnisook Club Season of 1943 Rates | From "Douglas H. Rodie ..." House Committee |
| jj. | June 14, 1943 | To "Mrs. Bancroft" | From "Douglas" |
| kk. | June 23, 1943 | To "Mrs. Bancroft" | From "Robert R. Rodie" President |

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| ll. July 1, 1943 | To "Mrs. Bancroft" | From "Douglas" |
| mm. July 6, 1943 | To "Members and Friends of Winnisook" | From "D. H. Rodie" |
| Secretary | | |
| nn. January 3, 1944 | To "Mrs. Bancroft" | From "Robert R. Rodie" |
| oo. January 5, 1944 | Notice of Annual Meeting | From "Robert R. Rodie" |
| pp. January 6, 1944 | To "Mrs. Bancroft" | From "James J. Allnut" Trust |
| Officer, The Fidelity Trust Company, concerning the Trust Estate of Joseph T. Moore | | |
| qq. April 2, 1944 | To "Cousin Freddie" | From Unknown, with handwritten note at the bottom to Mrs. Bancroft from "Bob" (Robert R. Rodie) |
| rr. December 9, 1944 | To "Cabin Lessees" | From "Robert R. Rodie" President |
| ss. December 11, 1944 | To "Mrs. Bancroft" | From Winnisook Club Account |
| tt. December 28, 1944 | To "Mrs. Bancroft" | From "Robert R. Rodie" |
| uu. March 26, 1945 | To "Mrs. Bancroft" | From "Douglas" |
| vv. April 5, 1945 | Receipt for Insurance | From "Jacob H. Tremper Insurance" |
| ww. April 6, 1945 | To "Mrs. Bancroft" | From "Douglas" |
| xx. June 11, 1945 | To "Members and Friends of Winnisook" | From "Douglas H. Rodie" Secretary, includes Winnisook Club Season of 1945 Rates |
| yy. January 4, 1946 | To "Mrs. Bancroft" | From "Robert R. Rodie" he writes about the Bancroft family not planning to be at Winnisook |
| zz. February 14, 1946 | To "Mrs. Bancroft" | From "Douglas" |
| aaa. March 25, 1946 | Notice of Annual Meeting of Stockholders | From "Robert R. Rodie" President |
39. Day Book: Norwood House, 1903 and 1922, Daybook, this ledger goes from January 1903 on page 39 to August 1922 on page 60. The remainder of the book is blank until an entry on page 600. Norwood Farm, Sandy Spring, Maryland
40. Correspondence removed from album, 1905-1920, the Letters in this volume vary by subject matter: World War One, Anna (Nancy) being enrolled in school. Most of these letters, furthermore, are handwritten. Much variety exists in the contents of this volume.
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|----|---|---|
| a. | Album Index: special correspondence – sculptor Evelyn Beatrice Longman (1874-1954), Grosvenor B. Clarkson (1882-1937), sculptor Daniel Chester French (1850-1931), architect Henry Bacon (1866-1924), sculptor Augustus Saint-Gaudens (1848-1907); as well as family, army acquaintances, and former students | |
| b. | No Date | To "Olivia Rodham" From "Joseph Leidz" |
| c. | No Date | Happy New Year's From "Bobbin" |
| d. | No Date | To "Bancroft" From "Grosvenor B. Clarkson" |
| e. | January 10, no date | To "Bancroft" From "Grosvenor B. Clarkson" |
| f. | March 13 th , no date | To "Bancroft" From "Grosvenor B. Clarkson" |
| g. | No Date | No greeting (memo) From "HB, Henry Bacon" |
| h. | February 13, 1905 | To "Milton H. Bancroft" From Unknown (Valentine postcard) |
| i. | 1906 | Last Will and Testament From "Joseph T. Moore" |
| j. | June 15, 1907 | To "Milton Bancroft" (envelope) From "Augustus Saint-Gaudens" |
| k. | February 16, 1914 | To "Beloved Friend" (MB) From (Evelyn Beatrice Longman) |
| l. | March 9, 1914 | To (Milton Bancroft) From (Evelyn Beatrice Longman) |
| m. | April 20, 1914 | To "Jiggerbug" From (Evelyn Beatrice Longman) |
| n. | January 1, 1915 | To "Mr. and Mrs. Bancroft" From "Daniel Chester French" |
| o. | March 1, 1915 | To "Mrs. Bancroft" From "George A. Walton" |
| p. | March 6, 1915 | To "M. H. Bancroft" From Unknown (postcard) |

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| q. March 11, 1915 | To "Miss Rodham" | From "Augustus Saint-Gaudens" |
| r. March 20, 1915 | To "Mrs. Bancroft" | From "Tom, TLM" |
| s. March 28, 1915 | To "M. H. Bancroft" | From Unknown (postcard) |
| t. March 30, 1915 | To "Banny, M. H. Bancroft" | From "HB, Henry Bacon" |
| u. April 3, 1915 | To "Miss Longman" | From "Grosvenor B. Clarkson" |
| v. April 21, 1915 | To "Bancroft" | From "Henry Bacon" |
| w. April 21, 1915 | To "Mrs. Bancroft" | From "Henry Bacon" |
| x. May 17, 1915 | To "Dear Friend" | From "Evelyn Beatrice Longman" |
| y. November 17, 1915 | No greeting | From "Anna" |
| z. November 19, 1915 | To "M. H. Bancroft" | From "HB, Henry Bacon" (postcard) |
| aa. September 19, 1916 | To "Milton H. Bancroft" | From "GC, Grosvenor B. Clarkson" |
| bb. February 2, 1917 | To "Milton" | From "Margie, Mrs. Bancroft" |
| cc. February 19, 1917 | To "Mr. Bancroft" | From "Katherine Innes," Curator of
the Montclair Art Association, Montclair, New Jersey |
| dd. May 31, 1917 | To "Milton Bancroft (typed)" | From "Kendall Banning,"
Committee on Public Information, Director of Division of Pictures |
| ee. July 2, 1917 | To "Mr. Bancroft" | From "Charles DeGarmo," Cornell
Emeritus Professor of the Science and Art of Education |
| ff. July 13, 1917 | To "Mr. Bancroft" | From "K. M. Bennett," U.S. Navy
Publicity Bureau |
| gg. September 1917
(typed) | To "Members of the American Artists' Committee of One Hundred" | From "William A. Coffin, Chairman" |
| hh. September 4 1917 | To "Bancroft" | From "Henry Bacon" |
| ii. December 1, 1917 | To "M. Bancroft" | From "Daniel Chester French" copy |
| jj. October 17, 1918 | To "Margaret" | From "Evelyn Beatrice Longman" |
| kk. November 7, 1918
(envelope only) | To "Mrs. M. H. Bancroft" | From "Evelyn Beatrice Longman" |
| ll. November 18, 1918
(envelope only) | To "Mrs. M. H. Bancroft" | From "Evelyn Beatrice Longman" |
| mm. January 15, 1919 | No greeting | From "Gibson," Chairman, Committee
on Public Information, Division of Pictorial Publicity |
| nn. January 29, 1919 | To "Mr. Bancroft" | From "Gibson," Chairman, Committee
on Public Information, Division of Pictorial Publicity |
| oo. Exhibition of Sketches of the War Zone in France by Milton Bancroft | – The Corcoran
Gallery of Art, Washington, D.C. March 1-March 22, 1920 | |

Series III: Correspondence and Series VI: Miscellaneous Items

Box 5 (3 Folders, correspondence removed from self-adhesive albums)

1. Correspondence, no dates, 1842-1937
 - a. Sample of Letters for Sale by Joan Woche (Bancroft estate)
 - b. No Date (1978) No Greeting Note from Barbara Balsiger,
University Museum, purchasing objects from the Bancroft estate
 - c. No Date No Greeting (Christmas) From "Evelyn Beatrice Longman"
 - d. November 29, 1842 To "My Dear Commodore" [John B. Nicolson, USN (1783-1846)]
From "George Bunnent?"
 - e. 1895 (Student Visa) To "Bancroft" From "Ministere De L'instruction
Publique, Des Beaux-Arts Et Des Cultes, Le Directeur des Musces Nationaux (France)

- f. August 21, 1907 To "Folks at Shelter" From "Evelyn Beatrice Longman"
 - g. April 30, 1909 A Dinner in honor of Samuel T. Shaw, Salmagundi Club ([souvenir menu signed by attendees](#) including Milton Bancroft)
 - h. January 11, 1914 To "Milton H. Bancroft" From "William Jeau Beasley?"
 - i. February 17, 1914 To "Milton H. Bancroft" Unknown (envelope only)
 - j. February 19, 1914 To "Mrs. Milton Bancroft" From "M" (MHB), postcard from San Francisco, while Milton Bancroft was painting the murals at the PPIE.
 - k. April 20, 1912 To "Thomas M. Bancroft" From "Evelyn Beatrice Longman"
 - l. February 14, 1914 No Greeting (Valentine's) From Unknown
 - m. May 1, 1914 Official signatures of the mural painters and assistants at the [Panama-Pacific International Exposition](#) (PPIE) From "Milton Bancroft"
 - n. March 15, 1915 To "Mrs. M. H. Bancroft" From "Henry Bacon"
 - o. March 25, 1915 To "Evelyn B. Longman" From "William A. Clark"
 - p. April 6, 1915 Reputations (list) From "Henry Bacon"
 - q. May 13, 1916 Painters: Citizens Preparedness Parade (ribbon)
 - r. October 28, 1916 To "Grosvenor Clarkson" From "Hanna Banks," Private Secretary, Secretary of the Navy
 - s. February 6, 1918 To "Fred" (ranting letter) From Unknown (MHB, incomplete)
 - t. May 28, 1918 To "Local Draft Board #159" From Unknown (MHB)
 - u. May 31, 1918 To "Milton Bancroft" From "J. A. Guttenberg, Chief Clerk, War Department, Local Board #156"
 - v. June 17, 1918 To "Milton H. Bancroft" From "Niles G. White, Chairman, Mechanics' Institute"
 - w. July 5, 1918 To "Bancroft" (MHB) From "W. Hyde Appleton," Pocono Manor Inn
 - x. July 9, 1918 To "Milton H. Bancroft" From "J. E. Tompkins," Assistant Personnel Secretary, National War Work Council, YMCA
 - y. November 17, 1918 To "Milton H. Bancroft" From "Frederick O. Grover, Oberlin College, Department of Botany"
 - z. August 25, 1922 To "Mrs. Bancroft" From "B. Raihoff"
 - aa. December 18, 1937 To "Dear Friends" From "Evelyn Beatrice Longman"
2. Correspondence centers around Milton Bancroft's desire to serve in some capacity during World War One (the Great War). Some emphasis is given to his recruiting poster, "To Arms," which he developed for the Navy
- a. No Date To "Dear Friends" From "Evelyn Beatrice Longman"
 - b. No Date (1918-1919) To "Mr. Bancroft" From "Jack," Lieutenant John Bentley, APO #771 (France), YMCA Stationary, American Expeditionary Force
 - c. No Date No Greeting From "Joseph Henry" (copy)
 - d. October 15, 1890 To "Dear Ladies" From "G. T. Beauregard" (copy)
 - e. September 27, 1890 To "Mrs. Vedder" From "R. E. Lee, Jr."
 - f. December 16, 1901 To "Mrs. Vedder" From "R. E. Lee, Jr." Commonwealth of Virginia, Richmond (copy)
 - g. June 15, 1904 To "Mrs. Bancroft" From "Carlota"
 - h. December 19, 1915 The Players Menu signed by attendees including Milton Bancroft and Henry Bacon
 - i. March 7, 1917 No Greeting From "Grosvenor B. Clarkson," Secretary of the Council of National Defense

- j. March 30, 1917 To "Dear Bancroft" From "Grosvenor B. Clarkson,"
Metropolitan Club, Washington, D.C.
- k. August 9, 1917 To "Dear Bancroft" From "Grosvenor B. Clarkson,"
Metropolitan Club, Washington, D.C.
- l. September 11, 1917 To "Dear Bancroft" From "Grosvenor B. Clarkson,"
Council of National Defense
- m. November 23, 1917 To "Dear Bancroft" From "Grosvenor B. Clarkson,"
Metropolitan Club, Washington, D.C.
- n. February 1, 1918 To "Milton Bancroft" From "James Frederick Hopkins,"
Director, Massachusetts Normal Art School
- o. February 5, 1918 To "Milton Bancroft" From "James Frederick Hopkins,"
Director, Massachusetts Normal Art School
- p. February 13, 1918 Massachusetts Normal Art School: The Great War, recital by
Clarence A. Brodeur (cover, World War One poster "Enlist in the Navy" by Milton
Bancroft, MNAS '86)
- q. February 14, 1918 To "Milton Bancroft" From "James Frederick Hopkins,"
Director, Massachusetts Normal Art School
- r. February 18, 1918 To "Bancroft" From "A. H. Munsell"
- s. March 1918 [Massachusetts Normal Art School Alumni Association Bulletin](#),
back cover is World War One poster "Enlist in the Navy" by Milton Bancroft
- t. March 13, 1918 To "Mr. Bancroft" From "W. A. Starrett," War
Industries Board, Council of National Defense
- u. March 29, 1918 To "Mr. Bancroft" From "W. A. Starrett," War
Industries Board, Council of National Defense
- v. April 1, 1918 (memo) To "Lt. C. R. Dickinson" From "Capt. S. Gale Lowrie"
- w. April 2, 1918 (memo) To "Capt. S. Gale Lowrie" From "Lt. C. R. Dickinson"
- x. April 2, 1918 To "Edith Campbell" From "S. G. Lowrie" (2 copies)
- y. April 9, 1918 To "Mr. Bancroft" From "Amy F. Dalrymple,"
Secretary, Massachusetts Normal Art School Alumni Association
- z. July 10, 1918 To "Mr. Bancroft" From "H. M. Thurston," Assistant
Personnel Secretary, National War Work Council, YMCA
- aa. July 11, 1918 To "Milton Bancroft" From "LTC Warren R. Roberts,"
War Department, Office of Construction Division
- bb. July 18, 1918 To "Dear Brother" (MHB) From "W. S. Bancroft," Machinist
- cc. July 28, 1918 To "Dear Friend Bancroft" From "Charles DeGarmo," Cornell
Emeritus Professor of the Science and Art of Education
- dd. July 30, 1918 To "Mr. Bancroft" From "James Frederick Hopkins,"
Chairman, Massachusetts Normal Art School
- ee. August 9, 1918 To "Mr. Bancroft" From "Carleton Marvin," Secretary's
Office, Council of National Defense
- ff. November 7, 1918 To "Dear Margaret" From "Evelyn Beatrice Longman"
- gg. November 18, 1918 To "Margaret Bancroft" From "Evelyn Beatrice Longman"
- hh. November 21, 1918 To "Milton Bancroft" From "H. A. Finch," Headquarters
2nd Air Depot, A.E.F., France (copy)
- ii. July 23, 1919 To "Mrs. Milton Bancroft" From "M" (MHB) postcard, France
- jj. October 13, 1925 To "Dear Friend" From "Evelyn Beatrice Longman"
- kk. May 25, 1929 To "Margaret C. Bancroft" From "Rufus M. Jones"

3. Correspondence removed from album (legal size)
 - a. No Date (1910s-1915 To "Aunt Margie" (MCB) From Unknown (copy of letter that enclosed United States Senate Chamber and House of Representatives passes)
 - b. March 12, 1919 Newsletter: Gee-Whiz, Seventh Division, French Edition, published bi-weekly by G-2 7th Division (Number 24)
4. Correspondence, 1916-1919, mostly 1918 chronicling his desire to be in military service. References to him serving as an artist. There is also talk of posters other than just his "To Arms" poster for Naval Recruitment.
 - a. October 27, 1916 To "Mr. Secretary" From "Grosvenor B. Clarkson," Secretary of the Council of National Defense (copy)
 - b. March 14, 1917 To "The Council of National Defense, Washington, D.C." From "Milton Bancroft"
 - c. August 30, 1917 To "My Dear Bancroft" From "Grosvenor B. Clarkson," Metropolitan Club, Washington, D.C.
 - d. December 31, 1917 To "Major F. B. Wheaton" From "W. A. Starrett," USR
 - e. January 8, 1918 To "Milton Bancroft" From "Grosvenor B. Clarkson," Council of National Defense
 - f. January 11, 1918 To "Chief of Engineers" From "Major F. B. Wheaton"
 - g. February 9, 1918 To "Dear Bancroft" From "Grosvenor B. Clarkson," Council of National Defense
 - h. February 19, 1918 To "Milton Bancroft" From "Grosvenor B. Clarkson," Council of National Defense (telegram)
 - i. February 26, 1918 To "Dear Bancroft" From "Grosvenor B. Clarkson," Council of National Defense
 - j. February 27, 1918 To "Dear Mr. Bancroft" From "Charles Dana Gibson," Chairman, Committee on Public Information, Division of Pictorial Publicity
 - k. March 11, 1918 To "Bancroft" From "Grosvenor B. Clarkson," Council of National Defense
 - l. April 23, 1918 To "Mr. Bancroft" From "Lt. Henry Reuberdahl," Bureau of Navigation, United States Navy
 - m. May 20, 1918 To "Dear Bancroft" From "Grosvenor B. Clarkson," Council of National Defense
 - n. June 10, 1918 To "Milton H. Bancroft" From "Grosvenor B. Clarkson"
 - o. June 13, 1918 To "Milton H. Bancroft" From "Grosvenor B. Clarkson"
 - p. June 14, 1918 To "Milton H. Bancroft" From "Grosvenor B. Clarkson"
 - q. June 18, 1918 To "Milton H. Bancroft" From "Grosvenor B. Clarkson"
 - r. June 28, 1918 To "Dear Bancroft" From "Grosvenor B. Clarkson," Council of National Defense
 - s. June 26, 1918 To "Milton H. Bancroft" From "Grosvenor B. Clarkson"
 - t. June 28, 1918 To "Milton H. Bancroft" From "Grosvenor B. Clarkson"
 - u. July 10, 1918 To "Dear Bancroft" From "Grosvenor B. Clarkson," Council of National Defense
 - v. American Artists' Committee of One Hundred, organized September 1914, American Relief Fund for the Families of French Soldier-Artists (Milton Bancroft, page 1)
 - w. July 16, 1918 To "Milton H. Bancroft" From "Grosvenor B. Clarkson"
 - x. July 6, 1918 To "Garraway Company" From Unknown (unsigned typed letter)

- y. August 17, 1918 To "M. H. Bancroft" From "Lt. H. Ledyard Fowle," Liberty Loan Committee, Publicity Department, Art Advisory Committee

Series III: Correspondence and Series VI: Miscellaneous Items

Box 6 contains note cards of transcribed correspondence in Boxes 2 and 2B

Series II: Photographs and Series VI: Miscellaneous Items

Box 7 Artwork, Photographs, and Publications

1. Magazine and Newspapers from London, New York, Paris, and Philadelphia
 - a. *Revue Illustrée*, Paris, November 15, 1887
 - b. *The Press*, Philadelphia, June 2 and 8, 1889
 - c. *New York Tribune Illustrated Supplement*, New York, January 27, 1901
 - d. *New York Tribune*, New York, January 30, 1901
 - e. *The Times*, London, August 11, 1902
2. Newspaper: Washington, D.C.
 - a. *The United States News: The Weekly Newsmagazine of National Affairs*, Washington, D.C., Volume 2, Number 49, December 10, 1934
3. Pencil Sketch of a World War One soldier by Milton Bancroft, circa 1918 (this folder has been removed from the box and placed in the fireproof cabinet) see image on right
4. Mounted Photographs of large murals painted by Milton Bancroft in the [Court of the Seasons at the Panama-Pacific International Exposition](#) (PPIE) in San Francisco, 1914-1915
 - a. Photograph of Milton Bancroft painting the murals, 1914 (see page 4)
 - b. Art Crowned by Time, Weaving, Glass, Work, Jewelry, Pottery, Smithery, Printing
 - c. Festivity (2 prints)
 - d. Winter
 - e. Harvest (2 prints)
 - f. Summer (2 prints)
 - g. Fruition (2 prints)
 - h. Autumn (2 prints)
 - i. Seed Time (2 prints)
 - j. Spring
5. Mural Studies (7) painted color miniature renderings of the larger murals that appeared in the [Court of the Seasons at the Panama-Pacific International Exposition](#) (PPIE), could be earlier draft versions of murals, 1914-1915 (this folder has been removed from the box and placed in the fireproof cabinet)
 - a. Spring and other smaller versions that are not represented in Folder 5, no dates







6. Portfolio with printed illustrations and memorabilia
 - a. Souvenir of the Discovery of American and World's Columbian Exposition woven in pure silk, Chicago, 1893, tapestry of "Columbus Leaving Spain 1492"
 - b. Print from *The Books of Travel: Unvisited Places of Old Europe* "A Stairway Street of Naples," no date (early 1900s)
 - c. Dance Card: Finals 1916 Opening Hop, Virginia Military Institute (VMI), Gymnasium, June 16, 1916, John Townsend Bancroft (1896-1978) attended VMI and is listed in the Dance Card as Bancroft
 - d. Print "Madame Lebrun el sa fille, "Madame Lebrun was painted from the best picture of Marie Antoinette," no date (early 1800s)
 - e. Print: Head of Hera (Juno), no date (late 1800s)
 - f. Print: "Byron" Lord George Gordon Byron (1788-1824), no date (early 1800s)
 - g. Print: Bust of Hera (Juno), no date (late 1800s)
 - h. Print: "Rheinstein" by Verlag v. J. Halenza, no date (early 1800s)
7. Oversized Mounted Photographs
 - a. Paris, no date (after 1889), identified: Hotel de Viele, Arc de Triomphe, Louvre, River Leine with bridges, Palais de Justice with two towers of the old prison, Trocadero, Eiffel Tower, and Church of St. Germain
 - b. Milton Bancroft with students, could be from Swarthmore College, no date (circa 1890s)
 - c. Art Studio Classroom with Milton Bancroft, students, model and other teachers, March 1898
 - d. Portrait of Milton Bancroft, no date (1890s)
 - e. Photograph: [Plaster Bust of Milton Bancroft](#) created by Evelyn Beatrice Longman (mounted photograph is autographed by Longman), 1905
 - f. Photograph: Painting of Woman sitting, no date, photographed by
8. Oversized Mounted Photographs
 - a. Woman and Child, not identified, no date (1890s)
 - b. Milton Bancroft on boat dock, not identified, no date (early 1900s)
 - c. [Milton Bancroft in his art studio playing the mandolin](#), no date (1890s) larger version of the same image in Box 1 Folder 8
 - d. Photograph of Hadassah Joanna Townsend Moore (1816-1897), Margaret Bancroft's grandmother, surrounded by children, no date (1890s)

- e. Landscape with railroad tracks, not identified, photographed by Goodrich, Clark & Co., Civil and Mining Engineers, Elkhorn, McDowell County, West Virginia, no date (1890s)
- 9. Ink Sketch of Milton Bancroft by Alice Kent Stoddard (1883-1976), on a French postcard, circa 1918-1919 (this folder has been removed from the box and placed in the fireproof cabinet) see image on right
- 10. Memorabilia and Publications
 - a. The Equitable 1902 Calendar (New York, NY)
- 11. Self-portrait of Milton Bancroft (scanned from oil painting in 2016), 3 copies (see page 2), original oil painting privately owned by Bancroft family, no date (circa 1890s-1900)



Sketch of Milton Bancroft by
Alice Kent Stoddard (1883-1976)

Box 8 (6 folders)

1. United States Passport of Milton Herbert Bancroft, 1918-1919
2. Photograph of Milton Bancroft in YMCA uniform during World War One, no date (1918-1919) see page 5 of this document
3. Photographs of Milton Bancroft and family, 1900-1913
 - a. Photographs of Milton Bancroft paintings in the University Museum with descriptions
 - b. Photographs of the Milton Bancroft World War One posters in the University Museum
 - c. Photographs of paintings, etchings from Milton Bancroft's sketchbook, and family photographs, including photographs of his mother Martha A. Bancroft, and his daughter Anna Bancroft Coles (1900-1983) with Barbara Balsiger, no dates
4. John Townsend Bancroft (1896-1978), Milton Bancroft's son, Correspondence, 1908-1973
 - a. Montgomery County Public Schools Report Cards (2), Grade 10
 - b. Honorary Membership in the Lincoln Farm Association, May 20, 1908
 - c. Virginia Military Institute: First Aid Certificate, June 21, 1916
 - d. War Department, Office of the Chief of Engineers, application for discharge of Lieutenant John T. Bancroft from the United States Army Corps of Engineers, no date
 - e. Maryland Residency Application, October 21, 1931
 - f. Correspondence from Dr. C. Walter England to John T. Bancroft, enclosed genealogy of the Townsend family, August 24, 1973
5. The Ideal Scrapbook: Scrapbook of newspaper and magazine articles compiled by Anna Moore Bancroft (1900-1983), Milton Bancroft's daughter, no date (circa 1910)
6. Certificate: United States of America, Department of State, identifying Mary L. Parsons as a citizen of the United States, April 7, 1880

Series VII: Oversized Items and Memorabilia

Box 9 (16 items from Milton Bancroft's steamer trunk and painter's cabinet, housed at the University Museum in Eicher Hall)

1. American Flag (48 stars, pre-1959)
2. Lucky Strike cigarette metal box used for paint

3. Leggings (2 pairs, canvas and leather) worn by Milton Bancroft during his tour of France in World War One (as seen in 6x10 photograph in Box 8 Folder 2 and on page 5 of this document)
4. Large curved sharpening stone (4x15x4)
5. Metal box stamped "Valu After Dinner Mints, Philadelphia, USA," no date
6. Dog tag licenses for 1928 and 1929 in Montgomery County, Maryland (2)
7. Pencil box from Moscow (1917) – on display
8. Watercolor paint kit (raised metal design with paint compartments)
9. Utensil mess kit used by Milton Bancroft during World War One, 1918-1919
10. Round wooden and leather box: Blair's Keystone Pens (fountain pen nibs)
11. Framed print: painting of unknown man, no date (16th century attire)
12. Framed photograph: Native American girl running with dog, possibly American Southwest, no date (1900)
13. Cloth kit used for storing paint and drawing supplies inscribed Milton Bancroft and has the YMCA insignia he wore from World War One.
14. Folio (canvas with leather trim), no inscription or date (1918)
15. Metal keychain inscribed "If found return to M. H. Bancroft, Sandy Spring, MD, and receive reward," with two keys, no date
16. Cowhide leather apron stained with black ink (used to clean ink pens)

Series VII: Oversized Items

Box 10 Oversized Items (2 items)

1. Publication (Paris, France): *L'Illustration Journal Universel*, "La Clairiere de L'Armistice," (Armistice – World War One), November 11, 1922 (contains photographs, artwork, and information about the Western Front)
2. [Pencil Rubbing of Milton H. Bancroft's tombstone](#), Sandy Spring Friends Meeting House Cemetery in Sandy Spring, Montgomery County, Maryland, no date (after 1947)
3. Diploma: Frederick Potts Moore (1864-1935) graduated from Swarthmore College in 1885

Books removed from the Milton Bancroft Collection and in the Pennsylvania Collection

The Halcyon, Swarthmore College Yearbooks, 1891-1894 ([online catalog](#))

Call Number: LD 5198 .H2 (Special Collections)