



Special Collections and University Archives

**C. Thomas Ault Collection
Manuscript Group 145**

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C. Thomas Ault Collection, Manuscript Group 145
Indiana University of Pennsylvania, Special Collections and University Archives
1 box, 1 linear foot

Biographical Note

Dr. Cecil Thomas (Tom) Ault is a retired professor from the Department of Theater and Dance at Indiana University of Pennsylvania (IUP). He taught theater history and stage design. In 2009, Dr. Ault received the Herbert D. Greggs Award at the annual conference of the US Institute for Theater Technology for his article "Color in Sixteenth and Seventeenth Century Italian Stage Design," which was published in the *Journal of Theater Design and Technology*. He was an active member of the University Senate.

Scope and Collection Note

The collection consists of publications donated by Tom Ault before and after his retirement from IUP. Dr. Ault also donated memorabilia from Indiana State Normal School including a scrapbook that was created by Madge Evelyn Davis, ISNS Class of 1925, in [Record Group 53 Memorabilia & Ephemera Box 32](#).

Processor

Records arranged and collection finding aid written by Special Collections in 2014.

Restrictions

None.

Content List

Box 1 (7 folders)

1. Comic Book: Paul Terry presents: Terry-Toons Comics, Martin Goodman, Executive Producer; Stan Lee, Editorial and Art Director (Mighty Mouse), 1940s
2. Magazine: *Better Homes & Gardens* (April 1932). Meredith Publishing Company, Des Moines, Iowa
3. Magazine: *Liberty* (January 17, 1942). Mickey Rooney: The life and loves of Box-Office No. 1
4. Catalog: 1949 Sears Midseason Spring Book (1949).
5. Magazine: *Pathfinder: News Magazine* (June 4, 1952). Hank Williams: Country Music comes to town
6. Magazines: *National Geographic Magazine* (December 1922, April 1924)
7. Magazine: *National Geographic Magazine* (August 1928, November 1946)