



Special Collections and University Archives

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**Manuscript Group 192  
Eugene Arch Seelye, Class of 1956**

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Manuscript Group 192

**Eugene Arch Seelye, Class of 1956; Manuscript Group 192  
Indiana University of Pennsylvania; Special Collections and University Archives  
Cross-Referenced Collection (see [Record Group 53](#) Box 45) 2 Linear Feet**

**Biographical Note**

Eugene Arch Seelye graduated from Indiana State Teachers College (ISTC) in 1956.

**Scope and Content Note**

This collections contains memorabilia donated by Eugene Arch Seelye from his time at ISTC from 1952 to 1956 including a Freshman Beanie, postcards, photographs, dance cards, newspaper articles, publications, and commencement programs. This collection also contains alumni reunion information, see Record Group 28.

**Provenance**

This collection was donated by Eugene Arch Seelye.

**Restrictions**

None, this collection is open for research. Property rights reside with Indiana University of Pennsylvania (IUP), and the IUP Special Collections and University Archives. Literary rights are retained by the creators of the records and their heirs. For permissions to reproduce or publish, please contact the Special Collections Librarian and University Archivist.

**Processor**

The collection was organized and the finding aid was updated by Harrison Wick on March 6, 2019.

**Content List (See [Record Group 53](#) Box 45)**

**Box 45 Eugene Arch Seelye, ISTC Class of 1956 (13 folders) Manuscript Group 192**

1. Freshman Beanie, 1952
2. ISTC Postcards, 1952-1956
  - a. Arts Building (McElhaney Hall), ISTC (color)
  - b. McElhaney Hall, ISTC
  - c. Main Building (John Sutton Hall), ISTC (color)
  - d. John Sutton Hall, from east campus, ISTC
  - e. Wilson Hall, College Library, ISTC
  - f. Fisher Auditorium, ISTC
  - g. Auditorium, ISTC (color)
  - h. Waller Gymnasium, ISTC
  - i. Gymnasium, ISTC (color)
3. ISTC Photographs, 1952-1956
  - a. Photographs (1)
    - i. Charles Smith, 1955 Graduate
    - ii. Charles Smith, 1955 Graduate

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- iii. Eugene Seelye, 1956 Graduate
- iv. John Sutton Hall (from Pratt Drive)
  - v. Elenore (Stephanie) Zimolzak, 1952-1956
  - vi. Elenore (Stephanie) Zimolzak, 1952-1956
  - vii. Elenore (Stephanie) Zimolzak, 1952-1956
  - viii. Elenore (Stephanie) Zimolzak and Eugene Seelye, 1956 Graduates
  - ix. Elenore (Stephanie) Zimolzak, 1952-1956
    - x. Glenn Dunlap in front of Elkin Hall
    - xi. Commencement Procession, May 28, 1956
    - xii. Eugene Seelye, Connie Feduska, and Glenn Dunlap, 1952
    - xiii. Connie Feduska, Betty (Casey) Orcutt, Eugene Seelye, 1952
    - xiv. Ellen Gilbert, Betty (Casey) Orcutt, Chrysanthia Psychos, Jack Ollinger, and Eugene Seelye
    - xv. Beaux Arts Ball (College Lodge): Eugene Seelye and Eleanor (Stephanie) Zimolzak
    - xvi. Chrysanthia Psychos and Connie Feduska
    - xvii. Christmas Dance in John Sutton Hall: Eugene Seelye and Elenore (Stephanie) Zimolzak, 1953
    - xviii. Arlene Petrone Pella
    - xix. Elenore (Stephanie) Zimolzak, 1952-1956
      - xx. Whitmyer Hall, 1952
      - xxi. Art Department Event: Dr. Kipp (chair), Mrs. Gasslander, Alexander Archipenko (sculptor), Miss Murdock, Mr. Trapp, and Mr. Reynolds, 1953-1954
      - xxii. Alexander Archipenko (1887-1964), visiting artist, 1953-1954
      - xxiii. Charles Smith, 1955 Graduate, tool shanty behind Leonard Hall
      - xxiv. Eugene Seelye and Charles Smith, first occupants of Whitmyre Hall, Fall 1952
      - xxv. Dance: Eugene Seelye and Jane Weise, 1954 (4x6 print)
- b. Photographs (2)
  - i. Arts Ball Photo-College Lodge, 1953
  - ii. Clean-up cats, 1953
  - iii. Freshmen Customs- Alice Parson
  - iv. Freshmen Customs-Dean Whitmyre and Faust
  - v. Leonard Hall construction
  - vi. Leonard Hall front construction
  - vii. McElhaney, Leonard, and Wilson Hall, 1955
  - viii. Whitmyre Hall, 1952
  - ix. Whitmyre Hall, 1952-1956
  - x. Whitmyre and Elkin Hall
  - xi. Mrs. Butler, Housemother of Whitmyre Hall, 1952

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- xii. Beaux Arts Ball, April 16, 1955, theme “negatives in Black & White,” Eugene A. Seelye, Art Major, dressed as the Ace of Spades, 1955
- xiii. Miss Murdock, retirement photo and newspaper article
- c. Photographs (3)
  - i. Eugene A. Seelye in front of Whitmyre Hall, 1952-1956
  - ii. Eugene A. Seelye in front of fountain, 1952
  - iii. Eugene A. Seelye next to new Jane Leonard Hall, after 1954
  - iv. Eugene A. Seelye dressed in costume for Beaux Arts Ball at the College Lodge, April 16, 1955
  - v. Photographs of Eugene A. Seelye with roommate Charles Smith, 1954-1958
- 4. ISTC Dance Cards, 1953 and 1955
  - a. Freshman Class, Oriental Ball, March 7, 1953
  - b. Class of 1956, Castle Hassle, John Sutton Hall Blue Room, April 23, 1955
- 5. Delta Phi Delta, Honor Art Fraternity, Alpha Lambda Chapter, 1954-1955
  - a. Invitation, December 1954
  - b. Newspaper Article about Seelye being initiated into the Art Fraternity, March 17, 1955
  - c. Pin: Delta Phi Delta
  - d. Cuff Links with Delta Phi Delta seal
- 6. Newspaper Articles, 1952-1956
  - a. “Students visit UN on New York trip,” *Indiana Penn*, no date
  - b. “Window displays here show American Cancer Society work,” *Indiana Penn*, no date (1952-1956)
  - c. “Modern artist, sculptor [Alexander Archipenko] highlights cultural life,” *Indiana Penn*, no date (1952-1956)
  - d. Warm Weather Welcome,” *Tribune-Democrat*, November 18, 1952
  - e. “Art student reveals host of diversified interests (Elenore Zimolzak),” *Indiana Penn*, April 21, 1955
  - f. “Poetry wins anthology contest,” *Indiana Penn*, no date (1955)
  - g. “Students elect Mr. – Mrs. Semester (Nick Cook and Beverly Lamberson),” *Indiana Penn*, January 13, 1955
  - h. “Ollinger receives prize for Beaux arts ball at College Lodge,” *Indiana Penn*, no date (1956)
  - i. “First semester student teaching worries begin as 26 centers open to juniors, seniors,” *Indiana Penn*, October 13, 1955
  - j. “Fraternity Pledge: Eugene Seelye ... initiated into the Alpha Lambda Chapter of Delta Phi Delta National Art Fraternity,” March 1955
- 7. ISTC Student Publication: *The Student Writes*, 1952-1956 (4 issues)
- 8. ISTC Student Directory, 1955-1956
- 9. ISTC Commencement
  - a. Diploma: Bachelor of Science in Art Education, May 28, 1956

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- b. Invitation (2 copies)
  - c. Commencement Schedule Card
  - d. Baccalaureate Service, May 27, 1956
  - e. Commencement Program, May 25-28, 1956
  - f. Tassel worn by Eugene Seelye at graduation, 1956
10. ISTC Alumni News Bulletin, June 1956
  11. Textbooks used by Eugene Seelye
    - a. Faulkner, Ray; Ziegfeld, E., and Hill, G. (1950). *Art today: An introduction to the fine and functional arts*. New York: Henry Holt and Company. Signed by visiting sculptor Alexander Archipenko (1887-1964), on page 231, he autographed a picture of his work "The Boxers."
    - b. "The first page of the Beowulf manuscript with comments and exercises," Maurice L. Rider and Galen S. Besco, ISTC, 1954

## **Box 45A Eugene Arch Seelye, ISTC Class of 1956 (2 folders) Manuscript Group 192**

1. Alumni Reunions, 2001 and 2006
  - a. Invitation: Class Reunion Dinner Gala and Pioneer Recognition Ceremony, June 9, 2001
  - b. Alumni Memory Book, Class of 1956, Alumni Reunion Weekend, June 8-10, 2001
  - c. Alumni Memory Book, Class of 1956, Alumni Reunion Weekend, June 9-11, 2006 (Book and DVD)
2. Correspondence with Eugene A. Seelye, including pin from Kappa Delta Pi, the honorary educational fraternity