



Special Collections and University Archives

**Manuscript Group 214
Cogswell Family Papers**

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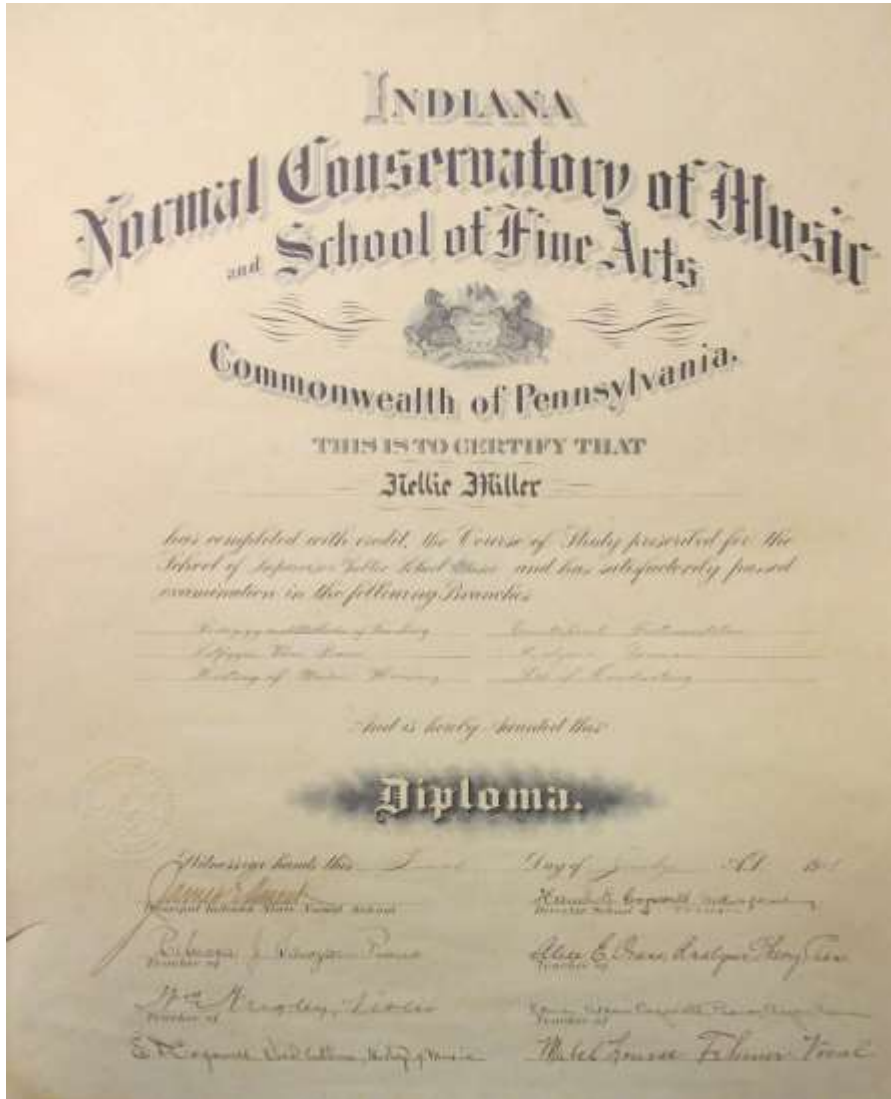
Cogswell Family Papers; Manuscript Group 214
Indiana University of Pennsylvania; Special Collections and University Archives
3 Boxes; 1.5 Linear Feet

Biographical Note

Hamlin Elisha Cogswell (September 26, 1852-April 7, 1922) and his wife Dorothy Dora Edna Tewkesberry Cogswell (December 23, 1852-December 24, 1944) were married on February 8, 1874. They both taught at Indiana State Normal School (ISNS) in the Conservatory of Music (School of Fine Arts) from 1906 to 1916. Their daughter Edna Cogswell Otis also taught there. Hamlin Cogswell was the first director of the Music Department (see [Record Group 33](#)).



Hamlin E. Cogswell was born in Silvara, Pennsylvania, and his parents were Dr. Niram Jackson Cogswell (1823-1890) and Caroline Phoebe Birch Cogswell (1824-1898). Hamlin Cogswell attended a one room schoolhouse and after classes he practiced piano, violin, flute, drums, and cornet. In 1870-1871, he attended the Wyoming Seminary, in Kingston, Luzerne County, Pennsylvania. He later taught in a one-room schoolhouse in Shickshinny, Pennsylvania. In 1874, Hamlin Cogswell married Dorothy Dora Edna Tewksbury in her hometown of Brooklyn,



Pennsylvania. Her parents were Ansel Tewksbury (1827-1915) and Hanna Mary Muzzey Tewksbury (1829-1896). While living there, Hamlin Cogswell organized the Brooklyn Band, which popularized the “Montrose Quickstep,” his first published composition. The Cogswell family moved to Scranton in 1879, where he directed the Lackawanna Choral Society and served in Company B 13th Regiment of the Pennsylvania National Guard until 1883. Cogswell taught music, and became a cornet player, song leader, bandmaster, and composer. In 1884, he returned to the Wyoming Seminary to teach vocal music.

Before joining the faculty at the Indiana State Normal School, Hamlin Cogswell was the director of the School of

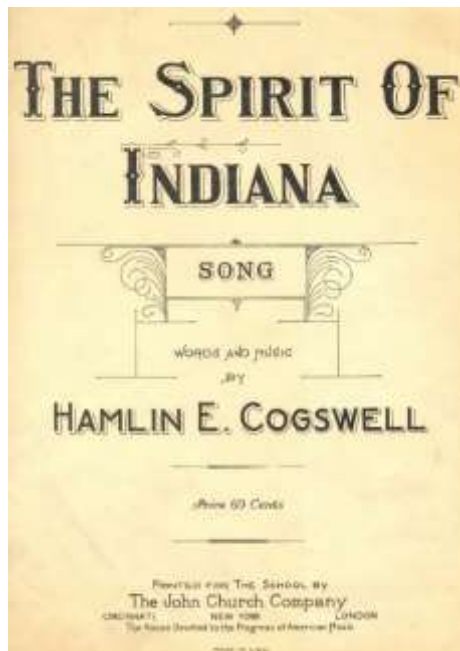
Music at Mansfield State Normal School from 1885 to 1905. At Mansfield, he taught piano, organ, voice, violin, cornet, harmony, the history of music, band, orchestra, chorus, sight-singing, instrumentation, conducting, and the public school music course. From 1887 to 1889, he was the Supervisor of Music and the Director of the Symphony Orchestra in Binghamton, New York. He also held supervisory positions in Binghamton and Syracuse, New York from 1897 to 1902.

During the tenure of Dr. Ament, who was principal of Indiana State Normal School from 1906 to 1917, there was a new appreciation for the humanities and expansion of programs. In 1906-1907, Hamlin E. Cogswell began teaching at ISNS, and he became the Director of the Music Conservatory in Thomas Sutton Hall. Hamlin Cogswell outlined a three-year music curriculum at Indiana State Normal School. Enrollment in the program totaled 125 students in 1907-1908.

Students majoring in singing, piano, organ, and violin were required to present a recital each year. In 1911, a four-year course was introduced, with English, music diction, Italian, and art history becoming required subjects. That year, Cogswell organized the Indiana Military Band, and he was elected chairman of the department. In 1907, Cogswell was the president of the music section of the National Education Association. He played an important role in the national development of music education when he called a meeting of music educators in Keokuk, Iowa on April 10-12, 1907, which led to the formation of the Music Supervisors National Conference.



Hamlin Cogswell composed numerous pieces including the *Spirit of Victory* dedicated to General John J. Pershing (1860-1948), Cogswell composed another song called *The Spirit of Indiana*, which followed the same tune. His wife Dorothy Cogswell taught voice and the history of music at ISNS from 1906 to 1916. In 1906-1907, she composed the Indiana Alma Mater, *Our Homage and Our Love*, which is still played at commencement.



Alma Mater of Indiana State Normal School (IUP) by Dorothy and Hamlin Cogswell (1910). Hamlin and Dorothy Cogswell attended their last ISNS commencement in 1915. Hamlin Cogswell accepted a new position as the Director of Music of the Public Schools in Washington, D.C. After Cogswell's sudden death in 1922, one teacher said that, "Mr. Cogswell opened up so many avenues of thought, I am deeply grateful for his life." In 1956, the Commonwealth of Pennsylvania approved the construction of a new music building at Indiana State Teachers College. The cornerstone for Cogswell Hall was dedicated on December 13, 1958, and the building opened in May 1960.



The only daughter of Hamlin and Dorothy Cogswell was Edna Cogswell Otis (November 24, 1884-October 25, 1959) was born in Scranton, Pennsylvania, and she graduated from Mansfield Normal School in 1904 with a degree in music. Along with her parents, Edna Cogswell taught at Indiana State Normal School, and she became an accomplished music teacher, musician and composer in Connecticut. On August 4, 1915, Edna Cogswell married Clarence Wendell Otis (July 9, 1889-June 20, 1971) who was the son of George H. Otis (April 17, 1865-January 21, 1935) and Emma Etta Raynesford Otis (November 8, 1866-February 8, 1945). The Otis family had two sons Allan Cogswell Otis (July 6, 1917-September 6, 1966) and Gordon Raynesford Otis (December 6, 1919-November 14, 2005).



Edna Cogswell Otis in her office at Indiana State Normal School (1915)

Scope and Content Note

This significant collection includes correspondence, genealogical research, photographs, musical scores, manuscripts of plays and novels, and publications associated with Hamlin and Dorothy Cogswell and their daughter Edna Cogswell Otis.

The Cogswell family papers contain important references to the Music Department (School of Fine Arts) at Indiana State Normal School when the Cogswell family were teaching in the department from 1906-1907 to 1915-1916. See [Record Group 33: Department of Music](#) at Indiana University of Pennsylvania (IUP).

Provenance

The collection was donated by Otis family including Alice Otis and her children Richard A. Otis, Terrell Reid Otis, and Nancy Ellen Otis Chamness. The collection was brought to IUP by Jessica Otis, the daughter of Richard Otis, and the great granddaughter of Edna Cogswell Otis (1884-1959).

Restrictions

None, this collection is open for research. Property rights reside with Indiana University of Pennsylvania (IUP), and the IUP Special Collections and University Archives. Literary rights are retained by the creators of the records and their heirs. For permissions to reproduce or publish, please contact the [Special Collections Librarian and University Archivist](#).

Processor

The collection was organized and the finding aid was updated by Harrison Wick on May 23, 2016. The sheet music in Boxes 2 and 3 was organized by Nicholas Kloszewski on May 23, 2016.

Content List**Box 1 Hamlin and Dorothy Cogswell (16 folders)**

1. Dorothy and Hamlin Cogswell: Correspondence
2. Published Sheet Music composed by Dorothy and Hamlin Cogswell (also see [Record Group 33](#))
 - a. *Alma Mater* (1905) words and music by Mrs. E. D. T. Cogswell
 - b. *The Soldier's Greeting* (1905) by Hamlin E. Cogswell
 - c. *Father, We Thank Thee* (From Teachers' World) by Hamlin E. Cogswell
 - d. *Last Night in the Gloaming* by E. D. Cogswell
 - e. *The Spirit of Indiana* (1912) words and music by Hamlin E. Cogswell (Indiana, Pennsylvania)
3. Photographs of Hamlin Cogswell (see [Record Group 81: IUP Photographs](#) – Cabinet 1 Drawer B)
4. Photographs of Dorothy Cogswell (see Record Group 81 Cabinet 1 Drawer B)
5. Photographs of Edna Cogswell Otis (see Record Group 81 Cabinet 1 Drawer B)
6. Photographs of Cogswell studio and apartment suite at Indiana State Normal School, circa 1906-1916 (see Record Group 81 Cabinet 1 Drawer B)
7. Photographs of Cogswell Extended Family

8. Dorothy Cogswell: Organizations and Presentations
9. Newspaper Articles about the Cogswell Family
10. Narrative "Their Wedding Journey: A novel" 1937 manuscript written by "Dorothy Hamlin Cogswell" in Fairfield, Connecticut (1) includes photographs of Mansfield, Pennsylvania and the Wyoming Valley in Luzerne County, Pennsylvania (most likely written by either Dorothy T. Cogswell or her daughter Edna Cogswell Otis)
11. Narrative "Their Wedding Journey" 1937 (2) includes photographs of Lake Conneautte and Lake Erie
12. Narrative "Their Wedding Journey," 1937 (3)
13. Dissertation about Hamlin Cogswell:
 - a. Echard, Shirley Jean. (1973). [*Hamlin E. Cogswell: His life and contributions to Music Education*](#). DMA Dissertation, Catholic University of America.
14. Dedication Program and information about Cogswell Hall at Indiana State Teachers College (later IUP)
15. 1964 Audio Recording (Reel-to-Reel) *Spirit of Victory March* (1917) composed by Hamlin E. Cogswell, recorded by the U.S. Marine Corps Band in 1964
16. Correspondence
 - a. Edna Cogswell Otis (Mrs. Clarence Otis), 1959
 - b. Gordon Otis (son of Edna Cogswell Otis), 1975

Box 2 Edna Cogswell Otis (8 folders)

1. External Hard Drive with scans of Cogswell-Otis Family Papers (back-up copy made by Cogswell Family for Manuscript Group 214 in 2015)
 - a. Cogswell Papers:
 - i. Diary by Edna Cogswell Otis
 - ii. Opus I by Edna Cogswell Otis (239 pages)
 - iii. Cogswell Family Photographs
 - iv. Hospital Letters (1919) when Hamlin Cogswell was in the hospital
 - v. Letters and Documents mostly Correspondence
 - vi. Music (sheet music) held by Nancy Chamness (aunt of Jessica Otis)
 - vii. Wedding Journey (1937) by Edna Cogswell Otis
 - b. Jameson, Ephraim Orcutt. (1884). *The Cogswells in America*.
 - c. Newspaper Articles
 - d. Cogswell Index
2. Opus 1: Autobiography of Edna Cogswell Otis
3. Lara Otis: Preservation Plan for family papers, course LSC 609, 2007
4. Cogswell Family Genealogical Research
5. Follow the Chart! Novel written by Edna Cogswell Otis (manuscript and transcription)
6. Sheet Music by Edna Cogswell Otis (copies) 1
 - a. *Music* (wide harmony)
 - b. *Music* (wide harmony with added notes)
 - c. *Ode to Music* (same as b, different title)

- d. *Music* (arrangement for male chorus)
 - e. *An Ode to Music* (published in octavo form) (1948)
 - f. *All Natures Works*
 - g. *All Nature's Works His Praise Declare* (fuller orchestration) (May, 1938)
 - h. *Connecticut* (Sample Copy – includes all orchestrations)
 - i. *Connecticut* (arrangement for women's chorus)
 - j. *For All Thy Saints, O Lord (A Hymn Anthem)*
 - k. *God's Gift* (arrangement for mixed chorus – original)
 - l. *God's Gift* (arrangement for mixed chorus – copies)
 - m. *God's Gift – A Song for Mother's Day* (alto solo; high in G, low in F)
 - n. *In Sound and in Stillness* (not published - arrangement for women's chorus)
 - o. *In Sound and in Stillness* (arrangement for women's chorus)
 - p. *Ave Maria* (Schubert, piano arr. by E. C. O.)
 - q. *Joy* (original)
 - r. *Joy and Fairy Garden*
 - s. *Magic Music* (no notation, only chords)
 - t. *The Night Has a Thousand Eyes*
 - u. *Christmas Lullaby* (published in octavo form) (1919)
7. Sheet Music by Edna Cogswell Otis (Manuscripts Folder 1)
- a. *Noel: A Christmastide Cantata* (arranged for mixed voices, soli, and organ)
 - i. *Score*
 - ii. *Soprano parts*
 - iii. *Alto parts*
 - iv. *Tenor parts*
 - v. *Bass parts*
8. Sheet Music by Edna Cogswell Otis (Manuscripts Folder 2)
- a. *There Is a Song Within Your Heart* (full score; arranged for woman's chorus with piano accompaniment)
 - b. *There Is a Song Within Your Heart* (parts)
 - c. *Honey-Honey Mooning To The Moon* (solo voice with piano accompaniment)
 - d. *School Days* (arranged for male chorus – two different endings)
 - e. *Kentucky Mountain Lullabye and By The Bend of The River* (only melody lines)
 - f. *Kentucky Mountain Lullabye* (arranged for women's chorus) (parts)
 - g. *The Office of the Holy Communion* (arranged for mixed voices – original) (Oct, 1952)
 - h. *The Office of the Holy Communion* (arranged for mixed voices – copies) (Oct, 1952)
 - i. *The Office of the Holy Communion* (arranged for mixed voices – bound copies) (1952)
 - j. *The Office of the Holy Communion* (by George H. Fairclough) (possible inspiration/guide for E. C. O.)
9. Sheet Music by Edna Cogswell Otis (Manuscripts Folder 3)
- a. *20 Responses*
 - b. *Hail Festival Day – Short Cantata for Ascension Day* (1948)

- c. *The Snow Man* (A Musical Sketch for Juveniles) (arranged for solo voice and piano)
 - d. *The Night Has A Thousand Eyes* (arranged for women's chorus)
 - e. *Let The Nations Sing Together* (anthem for mixed voices)
 - f. *Thy Will Be Done* (anthem for mixed voices with organ accompaniment)
 - g. *Keep Us, O God* (arranged for women's chorus)
 - h. *Bendemeer's Stream* (Traditional; arranged for women's chorus by E. C. O.)
 - i. *Noel* (Harry Baldwin) (arranged for mixed voices) (Dec. 1938)
 - j. *All Thru The Night* (Traditional; arranged for women's chorus by E. C. O.)
10. Concert Programs performed by Edna Cogswell Otis

Box 3 Edna Cogswell Otis: Oversized Materials (8 folders)

1. Play Scripts and Manuscripts written by Edna Cogswell Otis
2. Sheet Music by Edna Cogswell Otis (oversized manuscripts) 1
 - a. Composers Manuscript Portfolio (Choruses) (blue book)
 - i. *Benedictus es, Domine*
 - ii. *Thy Will Be Done*
 - iii. *I Will Lift Up Mine Eyes*
 - iv. *For All Thy Saints*
 - v. *All Natures' Works*
 - vi. *Hail Festival Day* (Ascension Day)
 - vii. *Noel* (Christmas Cantata)
 - viii. Opening Invocation for the Connecticut State Federation of Music Clubs (*Father we thank Thee...*) (arranged for women's chorus) (Apr. 1944)
 - ix. *Christmas Lullaby* (arranged by E. C. O.; published 1919)
 - x. *Finding God* (arranged for women's chorus)
 - xi. *Easter Joy* (arranged for mixed voices) (1947)
 - xii. *Twenty Responses*
 - xiii. *Finding God* (arranged for solo (low) voice with piano accompaniment)
 - b. *Twilight* (arranged for solo voice with piano accompaniment) (1950)
 - c. *Joy* (anthem for mixed voices) (full score)
 - d. *Noel (A Christmastide Cantata)* (arranged for mixed voices, soli, and organ) (1945)
3. Sheet Music by Edna Cogswell Otis (oversized manuscripts) 2
 - a. *The Little Red School House* (arranged for male chorus) (full score)
 - b. *Arise, Shine, Thy Light Is Come* (trio for violin, organ, and piano)
 - c. *Benedictus es, Domine*
 - d. K-Lith Visionease Manuscript Book
 - i. *The Song Within Your Heart* (arranged for women's chorus and piano accompaniment)
 - ii. *Connecticut* (arranged for woman's chorus) (1949)
 - iii. *Connecticut* (arranged for mixed voices)
 - iv. *Connecticut* (arranged for male chorus)
 - v. *Christ Is Risen* (Feb. 1950)

- vi. *Alleluia, Christ Is Risen* (published in octavo form) (1959)
 - vii. *In Sound and in Stillness* (arranged for woman's chorus) (Nov. 1950)
 - viii. *In Sound and in Stillness* (arranged for mixed voices)
 - ix. *Creed of the Federation of Music Clubs* (arranged for woman's chorus)
 - x. *Joy* (arranged for mixed voices) (Aug. 1952)
 - xi. *The Office of the Holy Communion* (arranged for mixed chorus)
 - 1. *Kyrie eleison*
 - 2. *Three-fold Kyrie*
 - 3. *Gloria Tibi*
 - 4. *Laus Tibi*
 - 5. *Creed*
 - 6. *Sursum Corda*
 - 7. *Sanctus*
 - 8. *Benedictus qui venit*
 - 9. *Agnus Dei*
 - 10. *Gloria in excelsis*
 - xii. *Mother of My Heart* (Frank Gray) (arranged as a duet)
 - xiii. *Kentucky Mountain Tune* (only first soprano part) and *Bells Over Jordan* (arranged for mixed voices)
 - xiv. *All Nature's Works, God's Gift, In Sound And In Stillness* (arrangements for women's chorus)
 - xv. *The Night Has a Thousand Eyes* (arranged for solo voice with piano accompaniment)
4. Sheet Music by Edna Cogswell Otis (oversized manuscripts) 3
- a. Composers Manuscript Portfolio (Songs and Piano) (blue book)
 - i. *Fairy Garden* (1948)
 - ii. *God's Gift* (1931)
 - iii. *The First Daffodil* (1926)
 - iv. *A Toast to Roger Ludlow High School* (1947)
 - v. *Finding God* (1946)
 - vi. *The Night Has A Thousand Eyes* (1910)
 - vii. *My Service Flag*
 - viii. *Down The Wabash To Dreamland* (1930)
 - ix. *Lantern Glow*
 - x. *Home*
 - xi. *An Apple Orchard In The Spring* (published in "Songs of Purpose," pg. 210) (1932)
 - xii. *Ask Not* (1923)
 - xiii. *Twilight* (May 1949)
 - xiv. *Guide Me Today, Lord* (June 21, 1949)
 - xv. *Your Birthday (To May Bradshaw Hayes)* (Feb. 17, 1950)
 - xvi. *Honey-Honey Mooning To The Moon*

- xvii. *In Sound And In Stillness* (arranged for mixed voices)
- b. Spiral No. 99 Music Blank Book
 - i. *Two U. S. Power Squadron Songs* (1953)
 - 1. *Dedicated to the Housatonic Power Squadron*
 - 2. *Toast to Housatonic River Squadron*
 - ii. *Jungle Jingles* (1953)
 - 1. *Sammy Seal*
 - 2. *Zeke Zebra*
 - 3. *Leo Lion*
 - 4. *Eli Elephant*
 - 5. *George Giraffe*
 - 6. *Tommy Tiger*
 - 7. *Billie Brown Bear*
 - 8. *Cary Camel*
 - iii. *Valse Brillante* (solo piano)
 - iv. *Kentucky Mt. Lulla*
 - v. *Let The Nations Sing Together* (arranged for mixed voices) (1953)
 - vi. *My Prayer* (1954)
 - vii. *The Snow Man* (A Musical Sketch for Juveniles) (incomplete)
 - 1. *Snow Flakes*
 - 2. *Make a Snow Man*
 - 3. *Legs for the Snow Man*
 - 4. *Body for the Snow Man*
- 5. Sheet Music by Edna Cogswell Otis (oversized manuscripts) 4
 - a. *Teach Me, My God and King* (arranged for mixed voices)
 - b. *Fairy Garden*
 - c. *Lantern Glow*
 - d. *From Thy Love as a Father*
 - e. *Whence Those Sounds Symphonious?*
 - f. *Why Do We Destroy* (incomplete)
 - g. *The First Daffodil*
 - h. *Goldenrod* (solo piano)
 - i. *Hymn of Praise*
 - j. *The Little Red School House*
 - k. *Ask Not*
 - l. *Home*
 - m. *Sommer Abend* (arranged for violin and piano) (1915)
 - n. *Valse Brillante* (solo piano)
- 6. Sheet Music by Edna Cogswell Otis (oversized manuscripts) 5
 - a. *Lord Of The Harvest* (arranged for mixed voices)
 - b. *Barcarolle* (solo piano)
 - c. *For America* (arranged for violin, alto/tenor/bari sax, trumpet, trombone, guitar,

- piano, drums, and bass)
- d. *When Christ Was Born*
 - e. *Thy Will Be Done* (score and parts)
 - f. *Finding God*
7. Sheet Music by Edna Cogswell Otis (published oversized)
 - a. *For America* (arranged for solo voice with piano accompaniment) (Feb. 1944)
 - b. *For America* (arranged for male chorus)
 - c. *Loving You* (arranged for solo voice with piano accompaniment) (1915)
 8. Sheet Music by other composers
 - a. *I will extol Thee* by William G. Blanchard (autographed)
 - b. *The Green Cathedral* by Gordon Johnstone and Carl Hahn (manuscript and published)
 - c. *Symphonies of the Solitudes (Nature's Symphony)* unknown author
 9. Book from the collection:
 - a. Grannis, Lewis C. (1935). *Connecticut Composers*. New Haven, CT: Connecticut State Federation of Music Clubs. See page 78 for Edna Cogswell Otis (inscribed by her)
 - b. Burns, Robert; edited by Ralph Knight. (1959). *Songs and Poems of Robert Burns with Burns's Autobiographical Letters*. New York: Twayne Publishers. Book was presented in memory of Mrs. Edna Otis by her husband and the Bridgeport Branch of the American Pen Women. This book was removed from the collection and cataloged as part of Special Collections.



Dorothy T. Cogswell (1852-1944) and Hamlin E. Cogswell (1852-1922)