



Special Collections and University Archives

**Manuscript Group 227
Mary Beth Leidman Collection**

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Last Modified November 15, 2018**

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Mary Beth Leidman Collection; Manuscript Group 227
Indiana University of Pennsylvania, Special Collection and University Archives
1 box; 0.5 linear feet

Abstract

This collection includes information collected and written by Dr. Mary Beth Leidman, Professor of Communications Media at Indiana University of Pennsylvania (IUP) in Indiana, Pennsylvania.

Scope and Content

This collection contains playbills from theater performances in New York City and other locations. See also Record Group 68 Series IV for more information about the IUP College of Fine Arts and the Theater & Dance Department.

Provenance

This collection was donated by Mary Beth Leidman and the IUP Theater & Dance Department.

Restrictions

None, this collection is open and available for research. Property rights reside with Indiana University of Pennsylvania (IUP), and the IUP Special Collections and University Archives. Literary rights are retained by the creators of the records and their heirs.

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Processor

The collection was organized and the finding aid was updated by Harrison Wick on November 15, 2018.

Container List

Box 1 (26 folders)

1. Playbill: The Merchant (Plymouth Theatre) 2 copies
2. Playbill: Fair Game (signed)
3. Westbury Music Fair, 1965
4. Westbury Music Fair
5. The Woodstock Playhouse, 1971
6. Rod Serling's Requiem for a Heavyweight
7. The Woodstock Playhouse, 1972
8. Playbill: Walter & The Flatulist (Sanctuary Theatre)
9. Playbill: The Curse of Kulyenchikov (Shubert Theatre)
10. Playbill: Social Security (Ethel Barrymore Theatre)
11. Playbill: Buck (American Place Theatre)
12. Playbill: Break A Leg (Palace Theatre)
13. Playbill: Second Avenue Rag (The Phoenix Theatre)
14. The John F. Kennedy Center, 1977

15. Playbill: Glengarry Glen Ross (John Golden Theatre)
16. Playbill: The Workroom (L'Atelier) 2 copies
17. Playbill: California Suite (Eugene O'Neill Theatre)
18. Playbill: Sganarelle & Scapin (Main Street Theatre), 1980
19. Playbill: Love Contracts (Corner Loft Theatre), 1988
20. Playbill: Society Security (The National Theatre)
21. Playbill: Café Crown (New York Shakespeare Festival Public Theater – Newman Theater)
22. Playbill: Ah Wilderness! (Haft Theater)
23. Playbill: Two Comedies – The Typists and the Tiger (Stage Centre)
24. Playbill: The Tenth Man (PAF Playhouse)
25. Folder: Joseph Leon (actor)
26. Folder: Oversized Playbill Programs
 - a. Playbill: The Muny (Municipal Theatre Association of St. Louis), 1980
 - b. Playbill: The Merry Widow (Music Theater of Lincoln Center)