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## Alma Mater Song

Words and Music by MRS. H. E. COGSWELL

 To our noble Alma Mater's name, We, her children, sing a joyful lay, And to her a new allegiance pledge, That lives beyond a day.

Chorus

Sing, oh Sing! our Alma Mater's praise, Hail, oh Hail! her color's gleaming hue, Give to her our homage and our love, And to her name be true.

 A prayer for her who sheltered us, A hope, no child her name will stain, A cheer, thrice giv'n with hearty voice, And now the sweet refrain.

Chorus

Sing, oh Sing! etc.

 Of Loyalty are symbols twain, Her colors, crimson and the gray, "Dear Indiana, Mother Fair", The burden of our lay.

Chorus

Sing, oh Sing! etc.

# Program for Commencement Week

## June Twenty-fourth to Twenty-eighth Nineteen Hundred Sixteen

Saturday Evening, June twenty-fourth, at eight o'clock Commencement Recital Normal School Chapel

Sunday Morning, June twenty-fifth, at eleven o'clock Baccalaureate Services First Presbyterian Church

Sunday Evening, June twenty-fifth, at six o'clock Vesper Services Normal School Campus

Monday Afternoon, June twenty-sixth, at two o'clock Portmanteau Theatre Players Normal Grove

Monday Evening, June twenty-sixth, at eight o'clock Portmanteau Theatre Players Normal Grove

Tuesday Morning, June twenty-seventh, at ten o'clock Annual Business Meeting of Alumni Association Normal School Chapel

Tuesday Afternoon, June twenty-seventh, at two o'clock Baseball Game, Faculty versus Seniors Normal Athletic Field

Tuesday Evening, June twenty-seventh, at seven o'clock Alumni Banquet and Dance Normal School Refectory and Recreation Hall

Wednesday Morning, June twenty-eighth, at nine thirty o'clock Commencement Exercises Auditorium

Wednesday, June twenty-eighth, at twelve thirty o'clock Commencement Dinner Normal School Refectory

# Commencement Recital

PIANO:	Prelude, D flat	Chopin
	Charlotte Beatrice Neff, Utahville	
VOCAL:	Nymphs and Fauns	Bemberg
	Gertrude Viola Stott, Philipsburg	
READING	: The Nightingale and the Rose	Wilde
	Mary Evelyn Oberlin, Rochester Mills	
	Incidental Music by Bliss	
Mr. Colburn		
VOCAL:	Agnus Dei	Bizet
	"J'ai pleure en reve"	Hue
	Florence Elizabeth Hawkins, Philipsburg	
ENSEMBI	LE: Sonata, A major, for Violin and Piano	Handel
	Andante Adagio	
	Allegro Allegretto Moderato	
Violin, Hilda Haymaker, Warrensburg, Missouri		
Piano, Mildred Sharbaugh, Carrolltown		
VOCAL:	"Dio possente" from "Faust"	Gounod
	George Edwin Adams, Avonmore	
PIANO:	Impromptu, E flat	Schubert
	Corinne Marie Lambour, Nicktown	
VOCAL:	Four songs from the cycle "Schoen Gretlein"	von Fielitz
	Louellen St. Clair Remmy, Latrobe	
ENSEMBI	Spross	
First Piano, Margaret Helen Lowther, Indiana		
Second Piano, Miss Reinecke		

Mary St. Clair King, Accompanist

# Baccalaureate Services

Prelude-Processional March

Doxology and Invocation

Scripture Reading

Prayer, by the Pastor, Rev. Jesse R. Zeigler, D. D.

Hymn 215 "A Mighty Fortress is Our God"

A mighty fortress is our God, A bulwark never failing: Our Helper he, amid the flood Of mortal ills prevailing. For still our ancient foe Doth seek to work his woe; His craft and power are great, And armed with cruel hate, On earth is not his equal.

Did we in our own strength confide, Our striving would be losing; Were not the right man on our side,

The man of God's own choosing. Dost ask who that may be? Christ Jesus, it is he; Lord Sabaoth is his name, From age to age the same, And he must win the battle.

And though this world, with devils filled. Should threaten to undo us; We will not fear, for God hath willed His truth to triumph through us. The prince of darkness grim,-We tremble not for him; His rage we can endure, For lo! his doom is sure,-One little word shall fell him! That word above all earthly powers-

No thanks to them-abideth; The Spirit and the gifts are ours Through him who with us sideth. Let goods and kindred go, This mortal life also: The body they may kill: God's truth abideth still, His kingdom is for ever.

Offertory "The Lord is My Shepherd"

#### Male Chorus

Baccalaureate Sermon "A Perfect Man" Ephesians 4, 13 By President William H. Crawford, LL. D., of Allegheny College, Meadville, Pennsylvania.

Prayer

Chorus "The Lord is My Light"

Benediction

Class Recessional March

Organ Postlude "Allegro"

II Peter 1, 1-11

Martin Luther

Dubois

Guilmant

Erb

H. Parker

Schubert

## *Hesper Services*

**Congregational Hymns** 

"Abide With Me""

"Jesus, Lover of My Soul"

"Lead, Kindly Light"

"Come, Thou Almighty King"

Scripture Reading President William H. Crawford Soprano Solo "Sun of My Soul" from "The Ten Virgins" Gaul Lydia G. Parsons

Prayer Miss Jane E. Leonard Address President William H. Crawford Chorus "From Thy Love as a Father" from Gounod's "Redemption" Soprano Solo, Florence E. Hawkins

Doxology and Benediction

### Monday Afternoon

## Portmanteau Theatre Players

Presented by Maximilian Elser, Jr., and Russell Janney Produced under the personal direction of Stuart Walker

#### PROGRAM

Persons Before the Play

Memory The Prologue The Device-Bearer Harrie Fumade Stanley Stanton Edmond Crenshaw

Persons out of the Play Someone in the audience

Gitrude Tristjanski

#### THE PLAY

### "SIX WHO PASS WHILE THE LENTILS BOIL"

The Boy The Queen The Mime The Milkmaid The Blind Man The Ballad Singer The Headsman

> The place is a kitchen. The time is when you will.

> > Intermission of ten minutes.

A Right Pithy, Pleasant and Merry Comedy, entitled

#### "GAMMER GURTON'S NEEDLE"

(Harrie Fumade will speak the prologue) The Names of the Speakers in this Comedy

Edgar Stehli Diccon, the bedlam Hodge, Gammer Gurton's servant McKay Morris Nancy Winston Tyb. Gammer Gurton's maid Judith Lowry Gammer Gurton Stanley Stanton Cocke, Gammer Gurton's boy Gitrude Tristjanski Dame Chat Gregory Kelly Doctor Rat, the Curate Harrie Fumade Doll, Dame Chat's maid Robert Cook Master Baylye Charles McHugh Scapethrift, Master Baylye's servant The scene for the first four acts is before Gammer Gurton's

House and Dame Chat's Inn.

The scene for the last act is in Master Baylye's house. (God save the Queen)

The Portmanteau Theatre was designed by Stuart Walker. The decorations and curtains were designed by F. J. Zimmerer.

Gregory Kelly Judith Lowry Willard Webster Nancy Winston Edgar Stehli Stuart Walker McKay Morris The scenery and costumes for "Gammer Gurton's Needle" were designed by Wilmot Heitland and made by Frances Broich.

Wigs are by William Broich.

The stage manager is Gregory Kelly.

#### HISTORY OF THE PLAY

"Gammer Gurton's Needle" is probably the very first of the early English folk comedies, being written about 1566. Its actual authorship is not known, although it has generally been attributed to John Still, Bishop of Bath and Wells and formerly Master of Arts at Christ's College, Cambridge, where it was first produced. There is, however, no conclusive evidence of John Still's authorship; and the farce, "made by Mr. S., Master of Arts," as explained in the early prints, could easily have been made by William Stevenson or any other contemporary writer of the time. During the period when the play was written a steel needle was treasured as few family possessions are today, and when Gammer Gurton lost hers—the only one she possessed—the misfortune took on the importance of a genuine calamity.

Reserved seats, seventy-five cents and one dollar at the Normal Bookroom and Hall's Bookstore.

### Monday Evening

### Portmanteau Players in Three Short Plays

#### PROGRAM

#### Persons Before the Plays

Memory The Prologue The Device-Bearer

Judith Lowry Stanley Stanton Edmond Crenshaw

#### The Plays

### "THE TRIMPLET"-a Dream Play

#### Characters

The Lady Bobolara The Marquis of Strenathco The Lady Caratina The Baron Milton-Maurice The Person Passing By You

Harrie Fumade Edgar Stehli Gitrude Tristjanski Willard Webster McKay Morris Gregory Kelly

The place is a lonely place. The time is partly then and partly nowadays.

Intermission of ten minutes.

"NEVERTHELESS"-an Interlude before the Curtains.

A Boy

A Girl

A Burglar

McKay Morris

The place is a room just upstairs.

The time is last night, or tonight, perhaps.

Intermission of ten minutes.

#### "SIX WHO PASS WHILE THE LENTILS BOIL"

A Play in One Act.

The Boy The Queen The Mime The Milkmaid The Blind Man The Ballad-Singer The Headsman

Gregory Kelly Judith Lowry Willard Webster Nancy Winston Edgar Stehli Stuart Walker McKay Morris

Gregory Kelly

Nancy Winston

The place is a kitchen.

The time is when you will.

The scenery and costumes of "The Trimplet" were designed by F. J. Zimmerer and the costumes were executed by Mrs. M. C. Lowry.

The harp accompaniment for "The Trimplet" is played by Marie Woulfe.

The bird-song is sung by Harrie Fumade. It is not a mechanism.

The strolling players of the pre-Shakespearian times in spite of their restricted means had a charm of expression and made an appeal to the imagination by the very simplicity of the ensemble. The Portmanteau Theatre represents a return to the simplicity of the past, placing the emphasis on the play itself rather than on scenery and properties. The charm of this small theatre lies in its intimacy. The audience is not witnessing a spectacle which matches pennies with nature, but is treated to a phase of human nature transformed by the magic touch of the artiste's hand and the poet's imagination. The presentation is simple and direct, with only such aid from scenery as shall stimulate imagination to create its own illusions.

Reserved seats, seventy-five cents and one dollar, on sale at the Normal Bookroom and Hall's Bookstore.

# Alumni Banquet and Dance

CONCERT PROGRAM

Normal Conservatory Orchestra

#### Entrance March—The Virginian

Minuet from Don Juan 2

3 Calm as the Night

4 Moment Musical

1

Andante from Surprise Symphony 5

Barcarole from Tales of Hoffmann 6

7 Evening Sounds, Suite, In Holland

8 Alma Mater Song

9 Exit March—Belle of Chautauqua

### MENU

Cantelope Baked Virginia Ham Browned New Potatoes

Baked Tomatoes

Half of Spring Chicken Lemon Sherbet

Olives

Martinos Rolls

Nut Bread Bread and Butter Sandwiches

Salted Nuts

Fruit Salad with Whipped Cream

Nineteen-sixteen Ice Cream Cut Cake

Small Cakes

Maroon and White Candy

Coffee

#### **ALUMNI CAMPFIRE**

Arma virumque cano de bello normalo. Dr. Charles E. Rink, 1896 Thomas Sutton, Toastmaster "The Long Roll" "The Strategy Board" "The Sailor Class" John M. Urey, 1891 Tillman K. Saylor, 1896 Berlin Empfield, 1906 "The Boys of the Old Brigade" "Ten Years' Battles" "Conquests of a Decade" Dr. James E. Ament, 1906-1916 "The New Recruits" Mary Cecelia Griffith, 1916 Miss Jane E. Leonard, 1875-1916 "Cease Firing" Alma Mater Song-all standing. Exit March

#### DANCE PROGRAM

St. Clair Orchestra, Greensburg, 10:00 P. M. to 2:00 A. M. Tickets to Banquet and Dance, \$1.00, at Normal Bookroom and Hall's Bookstore

#### **ALUMNI ASSOCIATION OFFICERS**

Dr. Charles E. Rink, 1896, Indiana, Pa., President John M. Urey, 1891, Clearfield, Pa., Vice President Mrs. Mabel Waller Mack, 1896, Indiana, Pa., Secretary Mrs. May Daugherty Sutton, 1906, Indiana, Pa., Treasurer

ALUMNI BANQUET COMMITTEE.

Mrs. Malvina Garman Riddle, 1882 James Herbert Russell, 1895, 1901 Miss Margaret J. Lowman, 1905 Miss May Anthony Davis

Price Mozart Bohm Schubert Haydn Offenbach Kreins Mrs. H. E. Cogswell Price

**Red** Raspberries

# Commencement Exercises

PROCESSIONAL MARCH "Spirit of Indiana" Cogswell PRAYER Rev. J. R. Zeigler, D. D., Pastor of Presbyterian Church SALUTATORY Horace Hamilton Trimble **READING** "Heartsease" Anonymous Mary Elmyra Evens Incidental music adapted from Scott's "Asphodel" Mr. Colburn A BRIEF SYMPOSIUM The Rural School Its Evils Martha Gertrude Osburn Health for Country Boys and Girls Lulu Maude Varner Neighborhood Centers Cora Mae Fennell Making Country Life Attractive Alice Gertrude Slater SOPRANO SOLO "Prelude" from the "Cycle of Life" Ronald Florence Elizabeth Hawkins ESSAY The Community Spirit in Art Rebecca Laughlin Evans ORATION Americanization Max Ginsburg BARITONE SOLO "The Two Grenadiers" Schumann George Edwin Adams **READING** "Penrod's Affliction" Booth Tarkington Sarah Augusta Turner VALEDICTORY The Land of Memory Una Elizabeth Small CHORUS "Alma Mater Song" Mrs. H. E. Cogswell Class and Audience (Audience please rise. Words on second page of program.) PRESENTATION OF DIPLOMAS BENEDICTION CLASS RECESSIONAL "Sons of Liberty" Rollinson

# Class of 1916

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