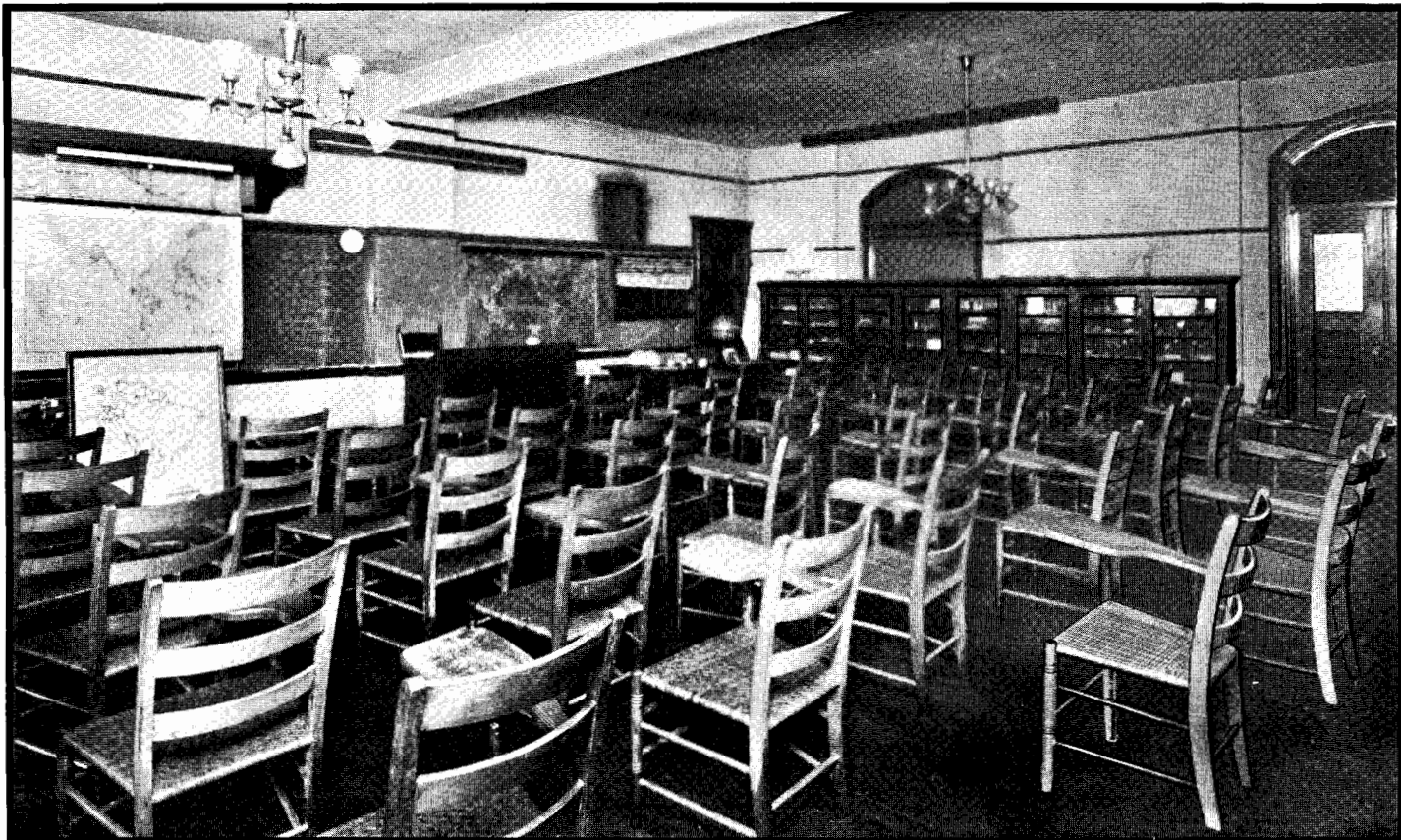
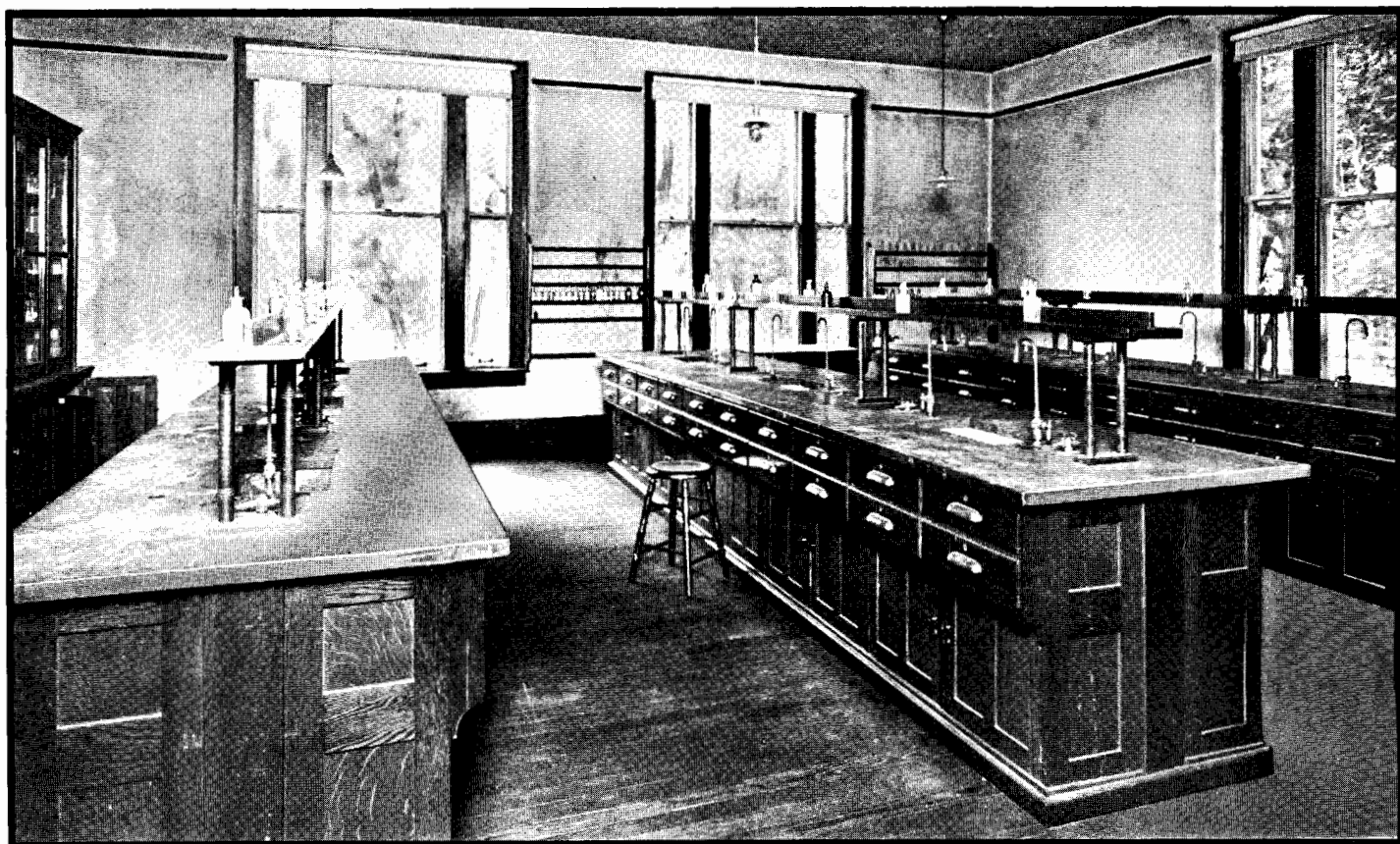


ALL school buildings and equipment are simply means to an end—the practical, sensible education of young people who are going to live and work in the modern social world. For this life and work they must be prepared. *The Indiana State Normal School* is committed to the policy of definite, specific preparation for life work. The following pages are designed to give an idea of what the school offers to young people in the way of courses of instruction

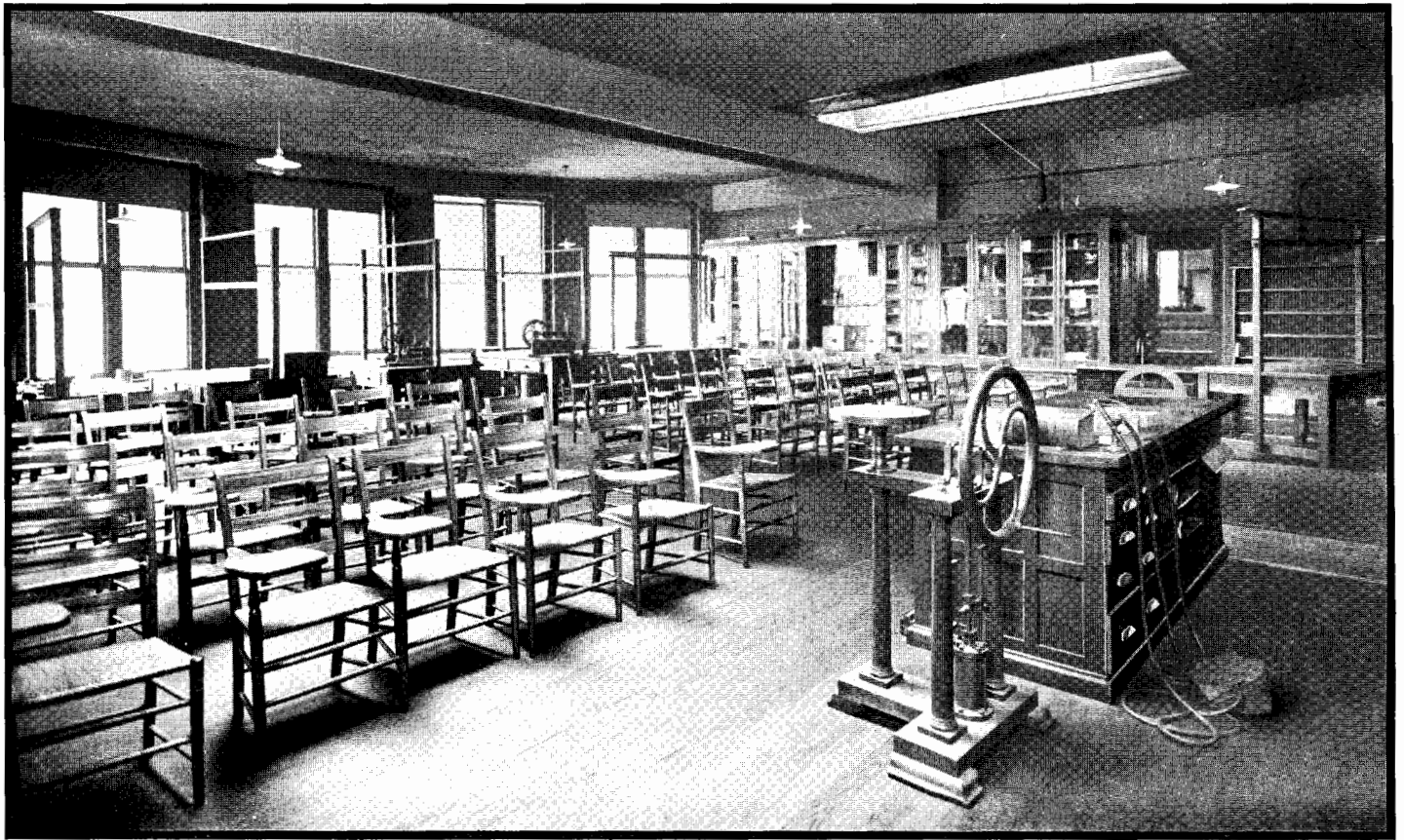




Geography and Geology Room



Chemistry Laboratory



Physics Laboratory

**T**HE views of the Laboratories on these two pages give a fairly accurate idea of the typical classroom at Indiana and also a suggestion of the esteem in which science teaching is held. Science is becoming daily a more important factor in human life, and its method of experimentation is of the greatest value to the individual who wants to understand modern industry

# The Regular Teacher's Course

as arranged at *The Indiana State Normal School*. This is the course of study that is given in each of the Pennsylvania Normal Schools, and is an excellent preparation for teaching in public schools



## FRESHMAN YEAR

SUBJECTS	Hrs. Req.	Fall	Winter	Spring
Algebra . . . . .	120		5	5
Arithmetic . . . . .	80	5		
School Management and Law . . . . .	120	3	3	3
Grammar . . . . .	120	3	3	3
Orthography . . . . .	30	1	1	1
Reading and Public Speaking . . . . .	40	1	1	1
Vocal Music . . . . .	75	5		
Physical Geography . . . . .	40		4	
Manual Training or Domestic Science . . . . .	40			4
Latin . . . . .	120	5	5	5
Ancient and Medieval History . . . . .	80	2	2	2
Physical Training . . . . .	60	3	3	3
Hours of Classwork per Week		28	27	27

## SOPHOMORE YEAR

SUBJECTS	Hrs. Req.	Fall	Winter	Spring
Plane Geometry . . . . .	120	3	3	3
Botany . . . . .	80	3		3
Zoology . . . . .	40		3	
Rhetoric, Composition and Classics . . . . .	120	3	3	3
Modern and English History . . . . .	80	3	3	
Civics . . . . .	40			4
Caesar . . . . .	120	5	5	5
General Methods . . . . .	120	3	3	3
Drawing . . . . .	80	2	2	2
Physical Training . . . . .	60	3	3	3
Hours of Classwork per Week		25	25	26

## JUNIOR YEAR

SUBJECTS	Hrs. Req.	Fall	Winter	Spring
Psychology and Observation . . . . .	120	5	4	
Methods in History and Geog. . . . .	80		1	5
Geography . . . . .	60	5		
United States History . . . . .	60		5	
Phys. and School Sanitation . . . . .	60			5
Chemistry . . . . .	120	3	3	3
Literature—English and Amer. . . . .	80	2	2	2
Physical Training . . . . .	60	3	3	3
Elective: (Select one) . . . . .	120	3	3	3
Cicero . . . . .				
French I . . . . .				
Spanish I . . . . .				
German I . . . . .				
Solid Geometry and Trigonometry . . . . .				
Geology and Astronomy . . . . .				
Primary Methods . . . . .				
Grammar School Methods . . . . .				
Hours of Classwork per Week		21	21	21

## SENIOR YEAR

SUBJECTS	Hrs. Req.	Fall	Winter	Spring
Agriculture . . . . .	80	2	2	2
History of Education . . . . .	80	2	2	2
Public Speaking . . . . .	40	1	1	1
Arithmetic . . . . .	40	4		
Grammar . . . . .	40		4	
Drawing . . . . .	40			4
Methods in Arithmetic and Grammar . . . . .	80		4	4
Physics . . . . .	120	3	3	3
Manual Training or Domestic Science (Double Periods) . . . . .	40	3		
Physical Training . . . . .	60	2	2	2
Practice Teaching . . . . .	120	3	3	3
Elective: (Select one) . . . . .	120	3	3	3
Virgil . . . . .				
German II . . . . .				
French II . . . . .				
Spanish II . . . . .				
*Sociology, Ethics and Rural School Methods . . . . .				
Hours of Classwork per Week		23	24	24

\*Surveying, or Methods of Music, may be substituted for Sociology, Ethics, or Rural School Methods.

The foregoing arrangement of the schedules makes it practically necessary for every student, at the beginning of the Junior Year, to choose his elective for the remaining two years of the course. A foreign language, if chosen, must be continued two years.

All students are required to complete the entire four-year course in order to graduate. Graduates of four-year high schools are credited on this course for work done in the high school, but such crediting cannot reduce below two years the time required in attendance.

**T**HE State Board of Examiners examines all Juniors and decides on their promotion to the Senior Class. It also examines all Seniors and decides whether they shall receive the Certificate of Graduation from the school. The Certificate of Graduation is a license to teach for two years in the public schools of Pennsylvania. After two annual terms of successful teaching in Pennsylvania, graduates become candidates for and receive from the school, on the recommendation of the State Board of Examiners, a diploma which is a life license to teach in the public schools of Pennsylvania the subjects in which they had prepared to teach at the State Normal School.

The reputation of **THE INDIANA STATE NORMAL SCHOOL** has been made by its graduates. They, in turn, attribute their success to the training which the school gave. There is no secret about it—honest, sincere, intelligent, practical work always wins



A Pupil-Teacher at Work



Critics and Pupil-Teachers in Conference

# The Commercial Department

The demand for Bookkeepers, Typists, Stenographers, and Accountants constantly increases. These subjects are being taught more widely in High Schools than ever before. Indiana tries to meet these demands with three courses, as follows:



For those who desire to become teachers of commercial work, the following course is offered.

## JUNIOR YEAR

SUBJECTS	Fall	Winter	Spring
Commercial Arithmetic . . . . .	5	5	5
English Composition and Literature . . . . .	5	5	5
Bookkeeping . . . . .	5		
Wholesale Accounting . . . . .		5	
Cost Accounting . . . . .			5
Shorthand . . . . .	5	5	5
Typewriting . . . . .	5	5	5
Penmanship . . . . .	2	2	2
General Methods of Teaching . . . . .	3	3	3
Hours of Classwork per Week . . . . .	30	30	30

## SENIOR YEAR

SUBJECTS	Fall	Winter	Spring
Theory of Accounts . . . . .	5		
Commercial Law . . . . .		5	5
Shorthand . . . . .	5	5	5
Typewriting . . . . .	5	5	5
Commercial Correspondence . . . . .	5	5	
Secretarial English . . . . .			5
Commercial Geography . . . . .	5		
Economic U. S. History . . . . .		5	
Economics . . . . .			5
Psychology or Special Methods . . . . .	3	3	3
Hours of Classwork per Week . . . . .	28	28	28

## II. THE COURSE IN BOOKKEEPING

This is a one-year course designed to prepare young people for clerical positions not demanding stenographic ability. An analysis of the course by terms is presented herewith.

SUBJECTS	Fall	Winter	Spring
Bookkeeping and Banking . . . . .	5	5	5
Typewriting . . . . .	5	5	
Composition . . . . .			5
Grammar . . . . .	5	5	
Correspondence . . . . .			5
Arithmetic . . . . .	5	5	
Spelling . . . . .	5		
Commercial Law . . . . .		5	5
Commercial Geography . . . . .			5
Penmanship . . . . .	2	2	2
Hours of Classwork per Week . . . . .	27	27	27

## III. THE COURSE IN SHORTHAND AND TYPEWRITING

This is a one-year course designed to prepare young people for positions in which stenographic ability is necessary. It is impossible in one year's time for a student to become expert, but in this time substantial progress along right lines can be made so that, at least, one may profit by his mistakes.

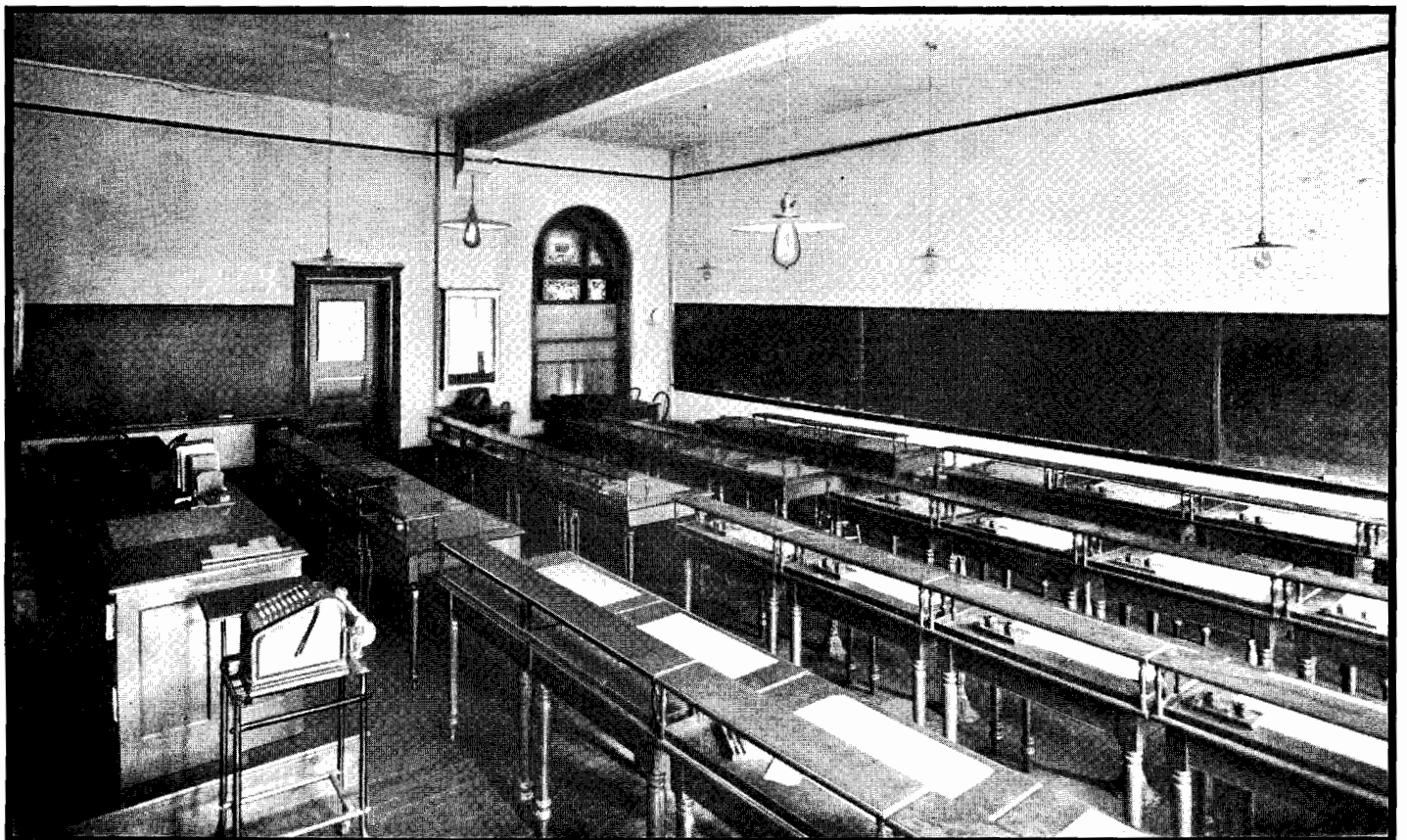
The following tabular arrangement shows the work of this course.

SUBJECTS	Fall	Winter	Spring
Shorthand . . . . .	5	5	5
Typewriting . . . . .	5	5	5
Composition and Literature . . . . .	3	3	3
Dictation . . . . .		5	5
Grammar . . . . .	4	4	
Correspondence . . . . .			5
Commercial Law . . . . .		5	5
Spelling . . . . .	4		
Commercial Geography . . . . .	4		
Arithmetic . . . . .	5	3	
Hours of Classwork per Week . . . . .	30	30	28

The tuition in courses II and III is \$1.50 per week, or \$60.00 per year. This tuition exempts Commercial Students from all extra fees for subjects in the Commercial Course. If one is preparing to teach he may, if seventeen years of age or over and pursuing professional studies, have his tuition paid by the state. If this is done by a Commercial Course student, he then becomes liable for an extra charge of fifty cents per week and one dollar a term as typewriter rental.



The Typewriting Room—The Touch System is Taught



The Bookkeeping Room—The Adding Machine is a Modern Necessity

# The Domestic Science Course

THE social world is becoming scientific. The Household Arts are coming into their own. Even if one never teaches a day, the following course is worth while from every point of view. The completion of fifteen units of high school work is required for entrance. Those with less preparation will have to make up the deficiency before beginning the Domestic Science Course or take some preparatory studies and only a few of the Domestic Science subjects. Because of the large amount of laboratory work required in the course, there are practically no vacant school hours on a student's program.

Those who finish the course take the State Superintendent's examinations in Cooking, Sewing, and Pedagogy to obtain their teaching licenses. If one desires the Diploma of the school and all of the Domestic Science Course, she will need to plan for more than three years beyond high school graduation.

The Domestic Science Teachers' Course follows:

## JUNIOR YEAR

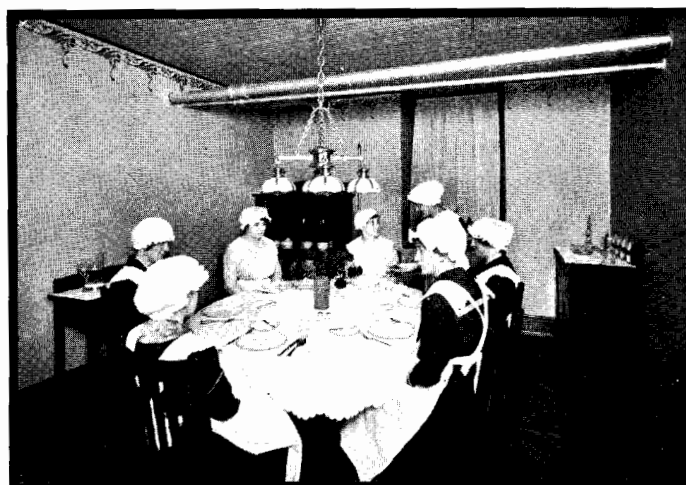
SUBJECTS	Fall	Winter	Spring
Plain Sewing.....	8		
Undergarment Making.....		8	
Handwork and Textiles.....			8
Food Study and Principles of Cooking.....	8	8	
Cooking and Sewing.....			8
Physiology and Personal Hygiene.....	4		
Drawing and Costume Design.....		4	4
Psychology and Observation.....	3	3	3
Food Chemistry.....	3	3	3
Gymnastics.....	2	2	2
Hours of Classwork per Week.....	28	28	28

## SENIOR YEAR

SUBJECTS	Fall	Winter	Spring
Dressmaking.....	8	8	
Child Sewing.....			8
Planning and Preparation of Meals— Dietetics.....	8		
Special Cookery and Dietetics.....		8	
Lunch Room and Invalid Cookery.....			8
Household Management.....	5	5	
Household Bacteriology.....			5
College English.....	5	5	5
Practice Teaching.....	2	2	2
Hours of Classwork per Week.....	28	28	28

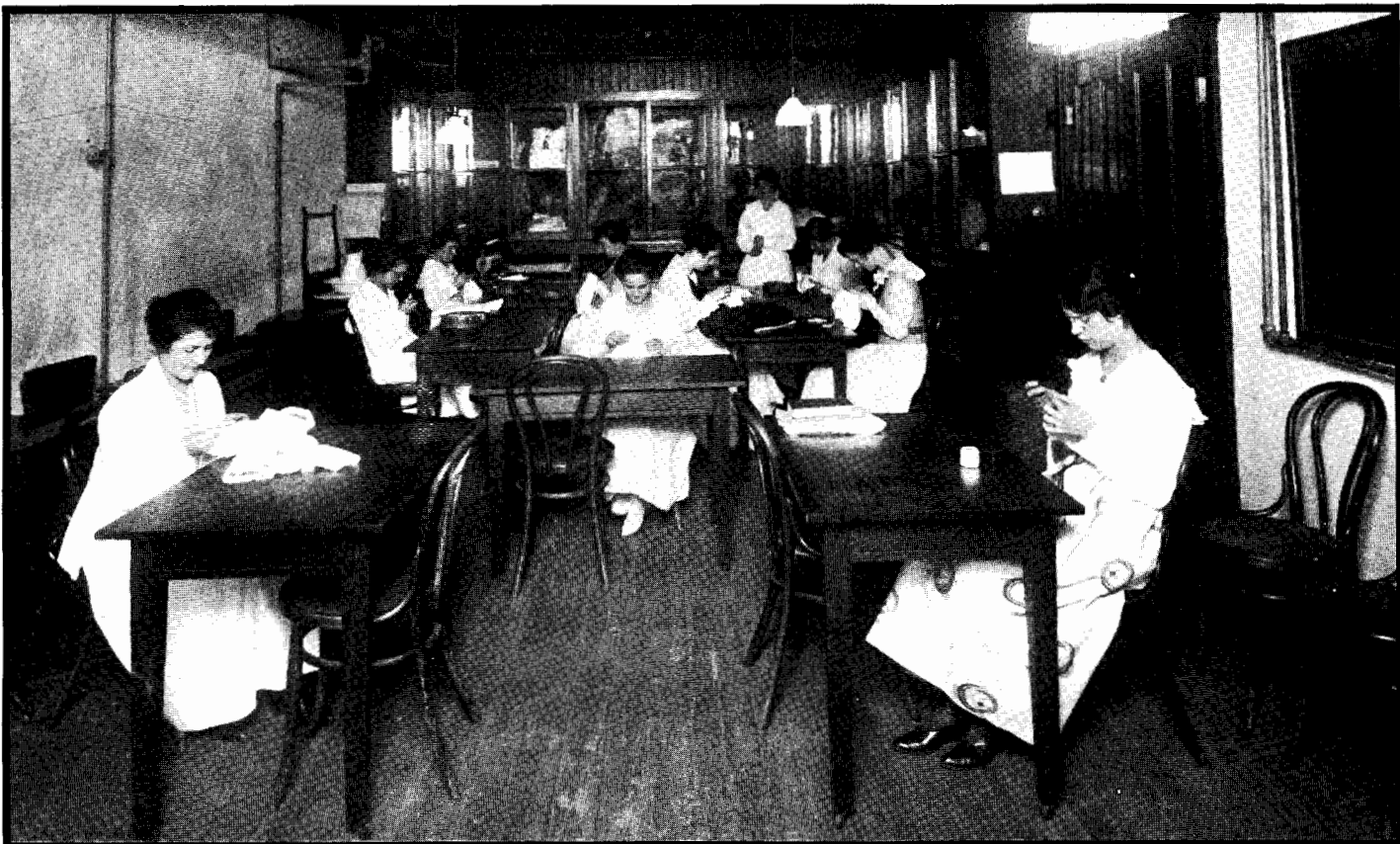


Testing the Results



A Lesson in Serving





The Sewing Room



The Domestic Science Kitchen

# Courses in Drawing *and* Art

**T**HE INDIANA STATE NORMAL SCHOOL offers a Normal Art Course for the purpose of preparing teachers of drawing in public schools—including both the work of direct teaching and of supervision in the grades and in the high school. We agree fully with Walter Scott Perry, who says:

“Teachers having a superficial grasp of the principles governing art education, ready to float hither and thither as the current leads them, should not be given power to try experiments on children, thus exerting not only a harmful influence upon individual but indirectly upon his environment as well.”

We also believe that: “Art is not a thing having a separate existence; it is not merely a costly exotic, cultivated only by the wealthy few, and intended to please a narrow circle of highly refined people; not this, but a blossoming of the universal nature of man, a natural outcome of every age, every stage of civilization, every condition of life.”

The course of instruction includes:

1. Elementary Book-Making and Binding.
2. Cardboard Construction.
3. Weaving, Netting, and Knotting.
4. Leather Work.
5. Basketry.
6. Manual Training (Elementary Wood Work.)
7. The History of Painting.
8. Methods, Observation, and Practice Teaching under Supervision and Criticism.
9. Planning a Course of Study in Drawing and Applied Arts for the Elementary and High Schools.
10. Advanced Drawing (two periods daily throughout the course) including work in the following:
  - a. Nature Work in the different mediums.
  - b. Frechand perspective.
  - c. Pencil sketching.
  - d. Light and shade.
  - e. Still life.
  - f. Modeling.
  - g. Lettering.
  - h. Historic ornament.
  - i. Figure drawing.
  - j. Interior decoration.
  - k. Costume designing.
  - l. Design and composition.
  - m. Block wood printing and stenciling.



Basket Weaving

# Conditions of Admission

1. Normal School graduates are admitted without condition and may be able to complete the course in one year.
2. Graduates of four-year high schools are admitted without condition and may reasonably expect to finish the course in two years.
3. Graduates of high schools having less than four years of work and teachers of experience and admitted with the necessary conditions to bring them up to the standard required for entrance without condition.
4. Students with decided talent in art, normal school students who have finished the elementary drawing of the regular course or its equivalent, and others who may desire to take some of the work offered for their own personal satisfaction, may enroll as Special Students.

It is strongly advised that those who desire to specialize in drawing with the idea of teaching it in public schools should plan to complete the Regular Teachers' Course, as well as the special drawing course, because by doing this they will clearly understand the relation of the work in drawing to the whole round of the child's interests and to his other work in school.

## FIRST YEAR

SUBJECTS	Fall	Winter	Spring
Methods .....	3¾	3¾	3¾
Book Binding—Leather Work .....	3¾		
Drawing I and II .....		4	4
Weaving—Stenciling .....		3¾	
Block Printing—Construction .....			3¾
Hours of Classwork per Week .....	7½	11½	11½

## SECOND YEAR

SUBJECTS	Fall	Winter	Spring
Methods .....	3¾	3¾	3¾
Practice Teaching .....		5	5
History of Painting .....	3¾		
Interior Decoration .....		3¾	
Course of Study .....			3¾
Hours of Classwork per Week .....	7½	12½	12½

## SPECIAL ART COURSE—FIRST YEAR

SUBJECTS	Fall	Winter	Spring
Nature Work .....	3½		3½
Design and Color (including lettering and color theory) .....	4	4	4
Frechand Perspective .....		2	
Figure Drawing .....		1½	
Instrumental Drawing .....			1½
Costume Design (may be taken or substituted for equal number of advanced drawing periods) .....		3	
Hours of Classwork per Week .....	7½	10½	9

## SECOND YEAR

SUBJECTS	Fall	Winter	Spring
Nature Work .....	3½	...	3½
Design and Color (including lettering and color theory) .....	4	4	4
Frechand Perspective .....	...	2	...
Figure Drawing .....	...	1½	...
Hours of Classwork per Week .....	7½	7½	7½



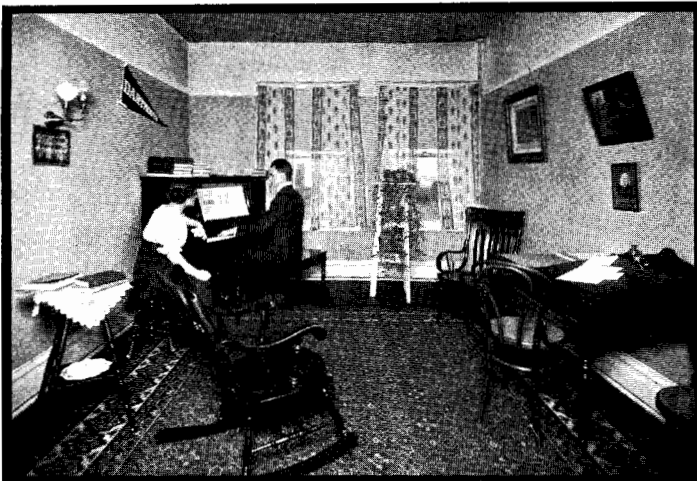
Sketching from Life

# *The Department of Music*

The Indiana School has an enviable reputation in the field of music. It offers substantial courses for the development of talent in music of all forms. The following pages give an idea of the work done.



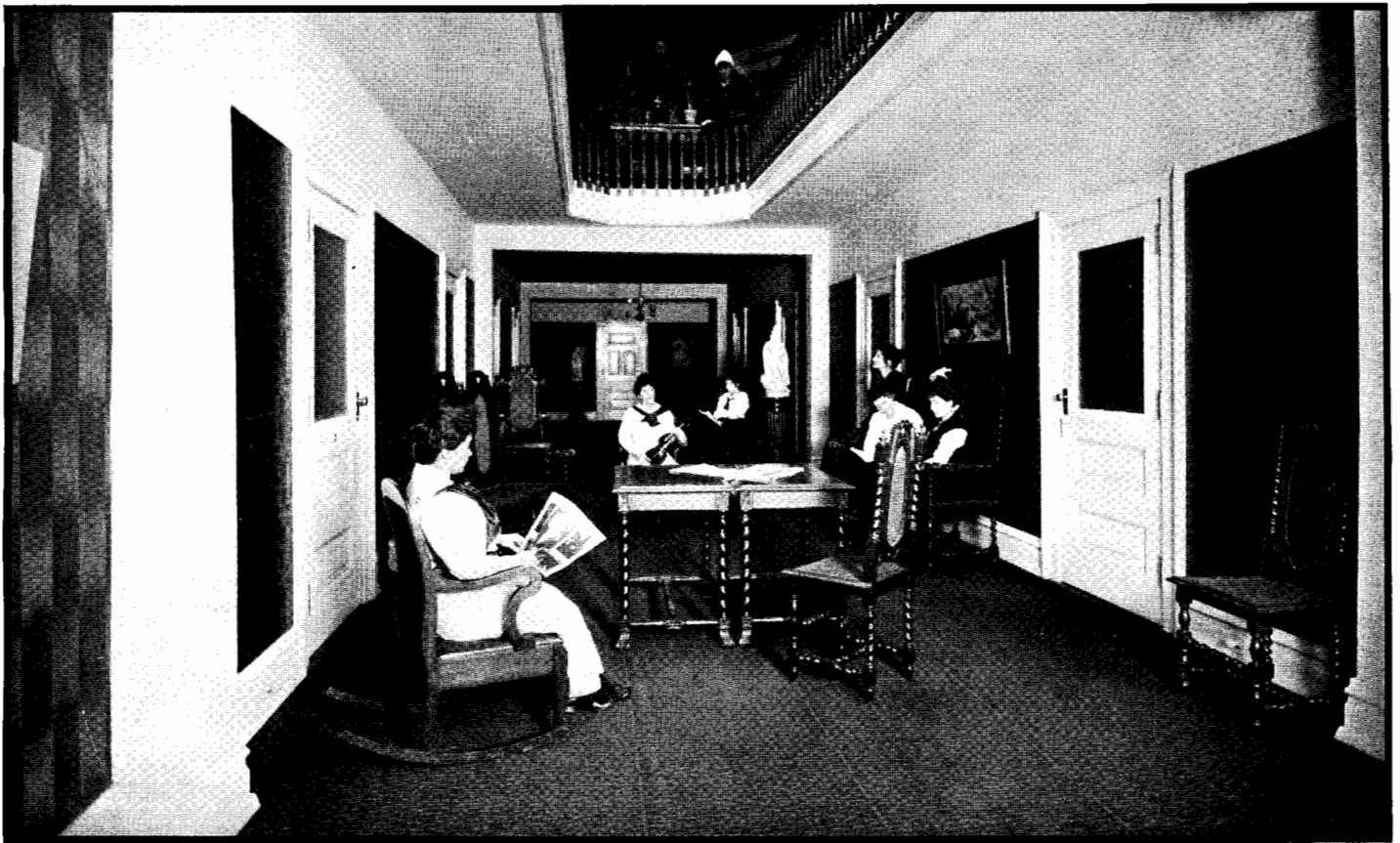
The Director's Studio



A Piano Lesson



The Director's Class Room



In Music Hall

THERE are two general types of courses in music given at Indiana, viz.: Public School Music Courses and Collegiate Courses. There are two courses in Public School Music—a Two-Year Course, and a Three-Year Course, the purpose of each being the preparation of teachers of music for the public schools. While the best results in music training cannot be attained in less than three years, it is nevertheless true that in the present emergency there is such a demand for teachers that many students who have only two years of study are able to obtain excellent positions. For those who prefer a shorter course, the Normal Conservatory offers this Two-Year Course; the training is thorough and adequate for the ordinary Music Supervisor, and will meet the need of many students who are unable to spend a longer time in preparation.

TWO-YEAR COURSE

First Year	Second Year
Piano.....2	Piano.....2
Voice.....2	Sight-Singing.....2
Sight-Singing.....2	Dictation.....1
Dictation.....1	Theory (Modulation).....2
Theory (Chords).....2	Methods.....4
Melody-Writing.....1	Observation.....5
Psychology.....2-3	History of Music.....2
Physical Culture.....2	Pedagogy.....2-3
Chorus.....1	Practice Teaching.....1
*English	Physical Culture.....2
*Modern Language	Chorus.....1
*Violin	*English
*Organ	*Modern Language
	*Violin
	*Organ
	*Voice

\*Elective with permission of the faculty.

THREE years of preparation in Public School Music give to the average student a splendid combination of technical equipment, mature musician-ship, and professional experience which enable him to take a position of leadership in his profession and to feel himself prepared for any work which a school music teacher can be called upon to perform. We advise this course for all students who wish the fullest possible training for a lifework as a professional musician.

THREE-YEAR COURSE

First Year	Second Year
Piano.....2	Piano.....2
Voice.....2	Sight-Singing.....2
Sight-Singing.....2	Dictation.....1
Dictation.....1	Theory (Modulation).....2
Theory (Chords).....2	Methods.....2
Melody-Writing.....1	Observation.....5
Psychology.....2-3	History of Education.....2-3
Physical Culture.....2	Physical Culture.....2
Chorus.....1	Chorus.....1
*English	History of Music.....2
*Modern Language	*Voice
*Violin	*English
*Organ	*Modern Language
	*Violin
	*Organ

Third Year
Piano.....2
Theory (Analysis).....2
Counterpoint.....1
Orchestration.....1
Methods.....2
Practice Teaching.....5
Pedagogy.....2-3
Chorus-Conducting.....1
Folk Dancing.....2
Art History.....2
*Voice
*English
*Modern Language
*Violin
*Organ



A Piano Studio

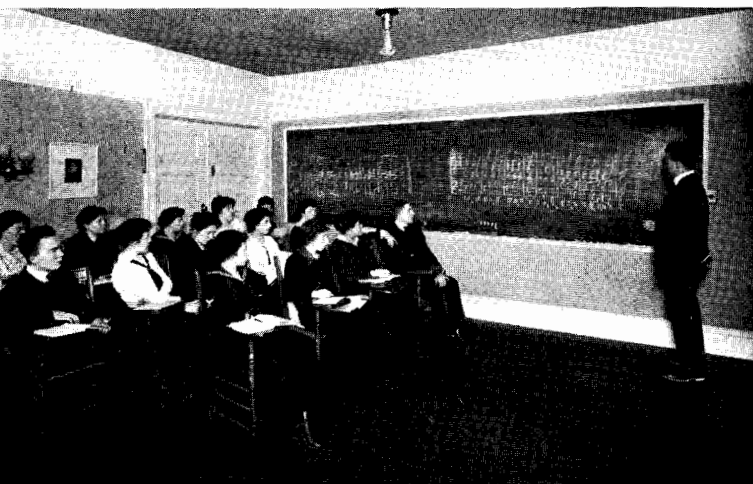
# Collegiate Course

FOUR YEARS

WHILE it is natural for a Normal School to emphasize the opportunities afforded in Public Schools Music, it is nevertheless true that many students, after a year or two of study, show marked talent as singers or instrumentalists. For them the field of concert work, or the teaching of some special music subject offers opportunities which are exceptionally attractive to the well-prepared teacher. The Normal Conservatory presents to such students a four-year course, which is so correlated with the courses described above that a student can change from one to the other without serious loss of time, and which puts especial emphasis on the students' artistic development as a player or singer.

	PIANO	VOICE	VIOLIN		PIANO	VOICE	VIOLIN
FIRST YEAR	Piano.....2	Piano.....2	Piano.....2	SECOND YEAR	Piano.....2	Voice.....2	Violin.....2
	Voice.....2	Voice.....2	Voice.....2		Theory (Modulation).....2	Theory (Modulation).....2	Theory (Modulation).....2
	Sight-Singing...2	Sight-Singing...2	Sight-Singing...2		Sight-Singing...2	Sight-Singing...2	Sight-Singing...2
	Dictation.....1	Dictation.....1	Dictation.....1		Dictation.....1	Dictation.....1	Dictation.....1
	Theory (Chords).....2	Theory (Chords).....2	Theory (Chords).....2		Music History...2	Music History...2	Music History...2
	Melody-Writing...1	Melody-Writing...1	Melody-Writing...1		General History...5	General History...5	General History...5
	Psychology...2-3	Psychology...2-3	Psychology...2-3		Mod. Language...1	Mod. Language...1	Mod. Language...1
	Physical Culture...2	Physical Culture...2	Physical Culture...2		Chorus.....1	Chorus.....1	Chorus.....1
	Chorus.....1	Chorus.....1	Chorus.....1		*Voice.....2	*Piano.....2	*Voice.....2
	*English	*English	Violin.....2		*Violin	*Organ	*Organ
	*Mod. Language	*Mod. Language	*English		*Organ	*Violin	*Violin
	*Organ	*Organ	*Mod. Language				
	*Violin	*Violin					
THIRD YEAR	PIANO	VOICE		FOURTH YEAR	PIANO	VOICE	
	Piano.....2	Voice.....2			Piano.....2	Voice.....2	
	Theory (Analysis).....2	Theory (Analysis).....2			Theory (Form).....2	Theory (Form).....2	
	Accompanying...2	Chorus.....1			Organ.....1	Esthetics.....1	
	Art History...2	Art History...2			Ensemble.....1	Ensemble (Vocal).....1	
	Mod. Language...1	Mod. Language...1			Esthetics.....1	Teach. Methods...1	
	Counterpoint...1	Counterpoint...1			Teach. Methods...1	Mod. Language...1	
	Orchestration...1	Orchestration...1			Mod. Language...1	*Piano	
*Organ	*Piano		*Violin	*Violin			
*Violin	*Violin		*Voice	*Organ			
*Voice	*Organ						

\*Elective with permission of Faculty



Lesson in Music



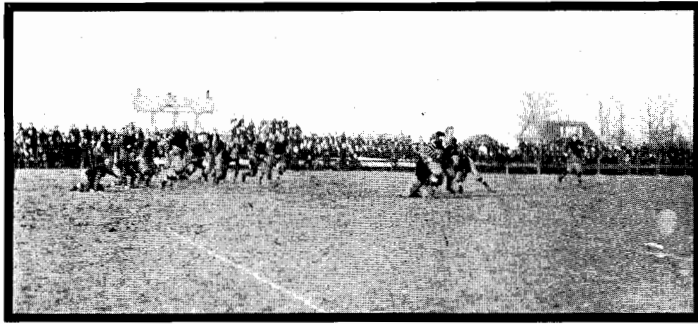
Vesper Choir



The Hall of the Music Conservatory



A Practice Room



*Football is a fine sport if it is  
clean and manly.*

*A good play is always the result of team  
work. No one knows this better than  
the so-called "star-player"*



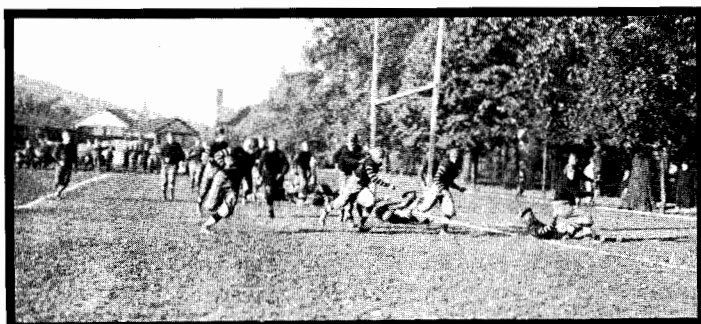
*To keep on doing the best you can—  
whether winning or losing—that's  
the spirit of fine football.*



*A football player—like a soldier—  
decides in advance to take his  
share of the bumps.*



*Making touchdowns is the goal of  
football. Is it?*



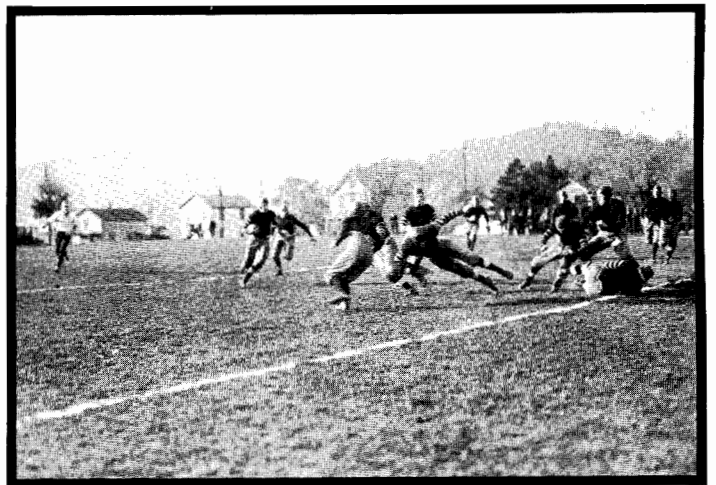


*The "I's Have It.*

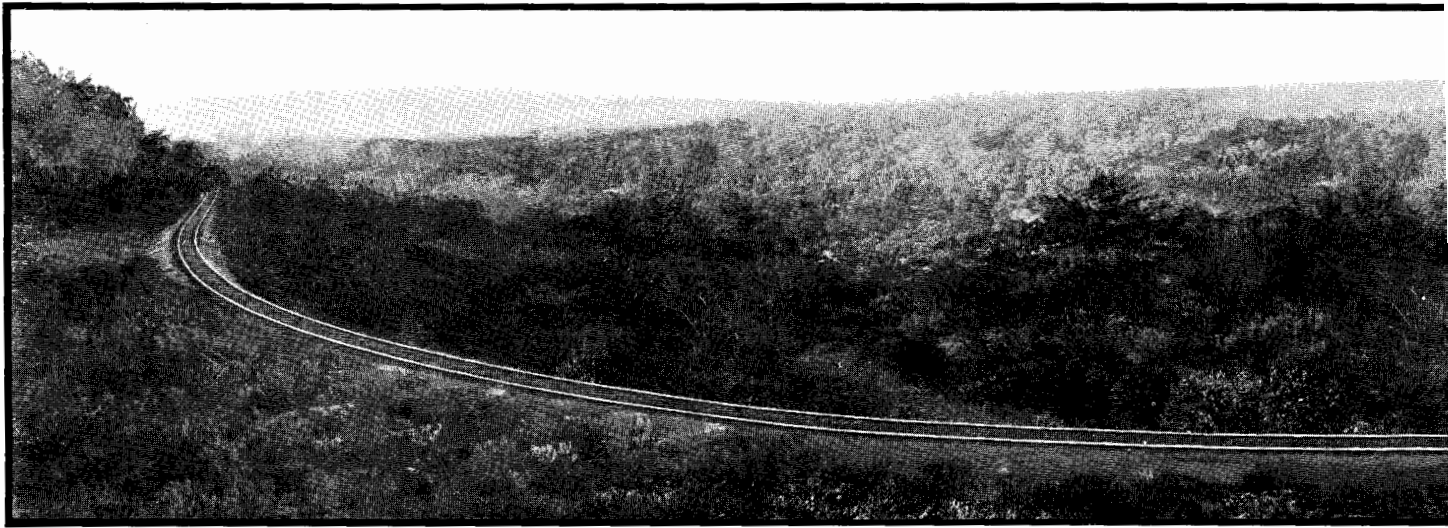


*The First Arrival.*

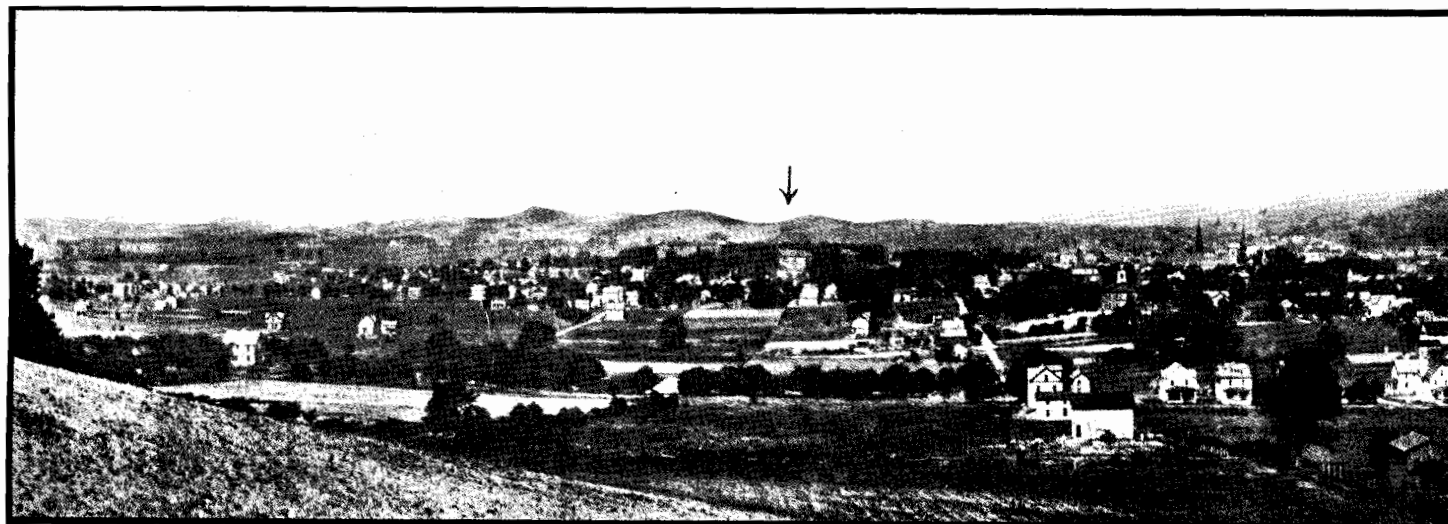
*Who wouldn't enjoy a game with  
such surroundings?*



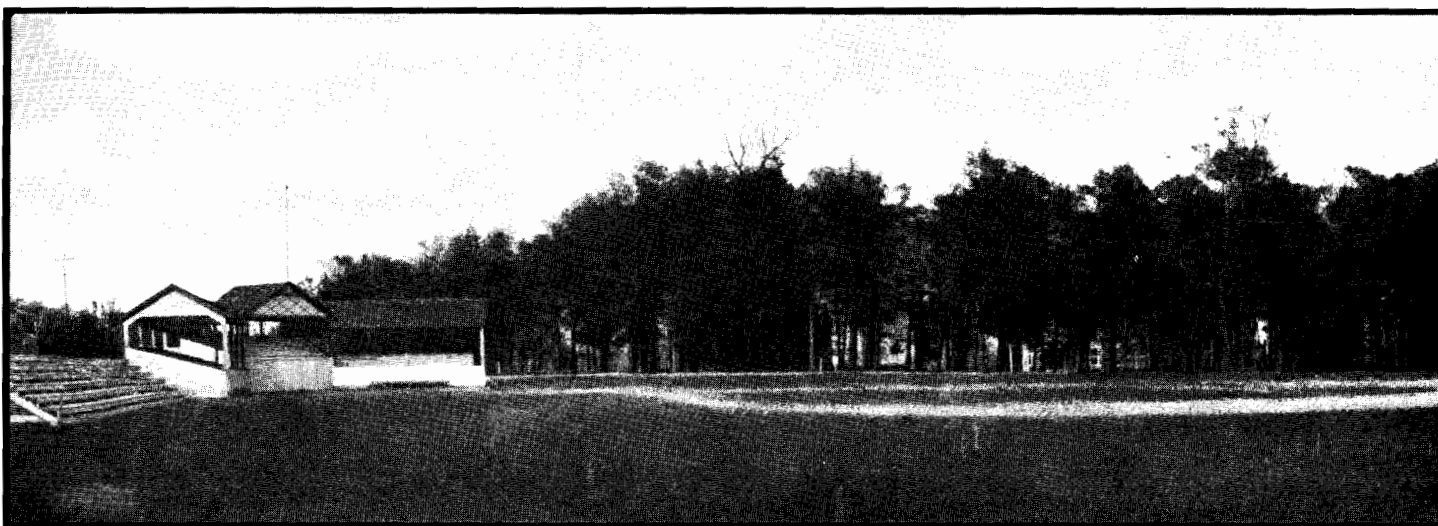
*There are many situations in life  
for which football playing is  
an excellent preparation.*

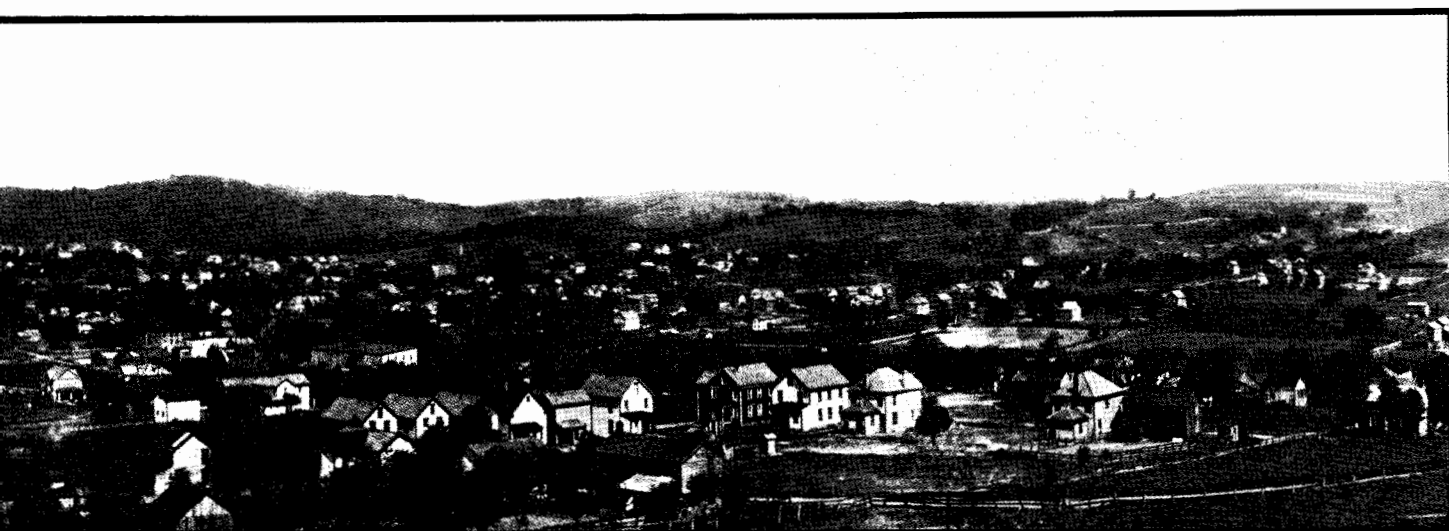
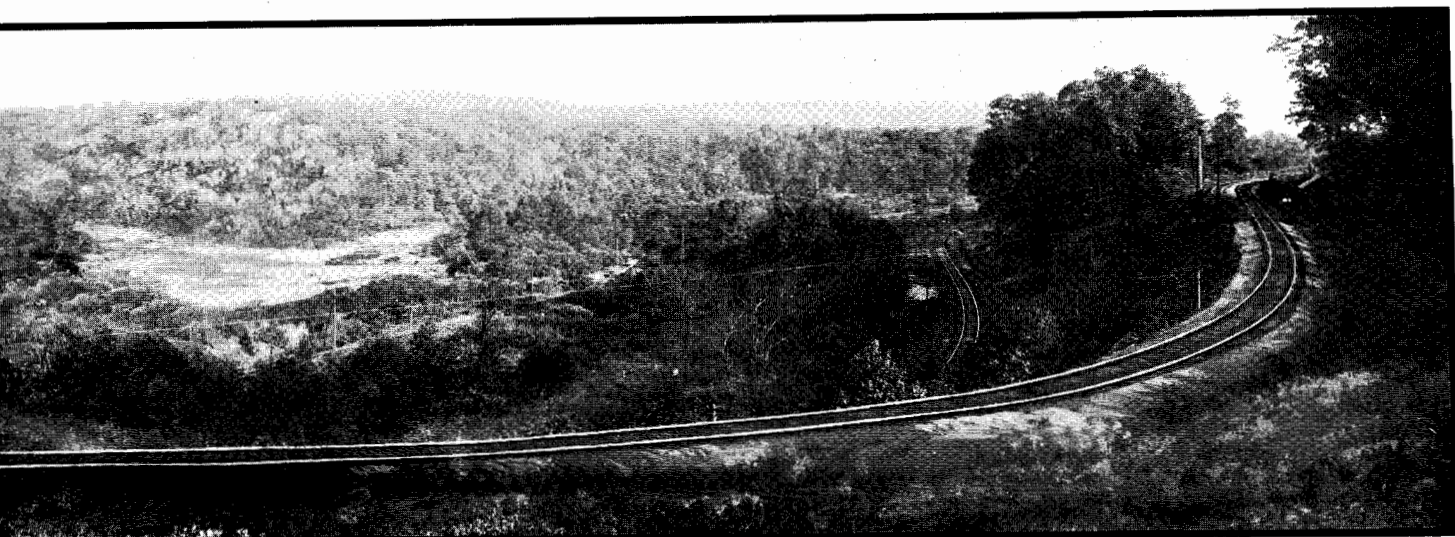


On the Way to Indiana



Indiana from the East (The





ates the Location of the School)



The Indiana State Normal School (From the Northeast Campus)