



Special Collections and University Archives

**The Dr. Larry A. Kroah and Ed Colker Collection
Manuscript Group 131**

**For Scholarly Use Only
Last Modified April 3, 2023**

**Indiana University of Pennsylvania
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Dr. Larry A. Kroah and Ed Colker Collection, Manuscript Group 131
Indiana University of Pennsylvania, Special Collections and University Archives
7 boxes; 6.5 linear feet

Biographical Note

This collection includes documents and publications donated by Dr. Larry Kroah (Series A) and the collected publications of Ed Colker and Elaine Galen (Series B).

Larry Kroah earned his BA in Modern European History and English Literature from Adrian College (1970), MA in Medieval History from Ohio University (1972), MLS from the University of Illinois (1973), and his PhD in Information and Library Studies from the University of Michigan (1993).

Dr. Larry A. Kroah has worked in academic libraries in Maryland, Ohio, Pennsylvania, and Europe, and for 21 years he directed academic libraries at three institutions: the American College of Switzerland, Wilmington College of Ohio, and Indiana University of Pennsylvania (IUP). He has made significant contributions in leading the technological development of academic libraries. From September 1985 to 1997, he was the Director of Libraries and Media Services at IUP. Starting 1998, Dr. Larry Kroah became the coordinator for continuing education, associate professor, and later acting dean in the Pratt Institute's School of Information and Library Science in Brooklyn, New York. From 2004 until his retirement in 2010, Dr. Kroah served the Trenton Public Library System in New Jersey in a variety of capacities, including director.

A native of Pennsylvania and a World War II veteran, Ed Colker was born in Philadelphia on January 5, 1927. He is a well-regarded painter, printmaker, and poet. Colker is also an accomplished writer and has published and illustrated several limited-edition folios. He graduated from Philadelphia Museum School of Art, what is now the University of the Arts, Philadelphia. Colker earned his MA at New York University. He has taught at the University of Pennsylvania, Philadelphia; University of Illinois, Chicago; Cornell University, Ithaca; Pratt Institute, Brooklyn and what is now the University of the Arts. Colker founded the not-for-profit fine art publisher Haybarn Press in collaboration with poets to produce limited edition responses to poetic texts. He has been a Guggenheim Fellow and Florsheim Fund grantee.

Ed Colker has exhibited throughout the United States, and his works are in many private and public collections including Harvard University, Cambridge; the Library of Congress, Washington, DC; the Museum of Modern Art, New York and the Philadelphia Museum of Art, Philadelphia. Ed Colker founded the not-for-profit fine art publisher Haybarn Press in Mount Kisco, New York to publish collaborative works featuring select poetry and imagery in a limited-edition format. He and his wife artist Elaine Galen maintain a publishing studio Haybarn Press in Mount Kisco.

Ed Colker regards his work as part of a process, in that it serves as “a cue, a cue to something becoming” in our national consciousness. For example, in *Open the Gates* (2006), Colker’s illustrations associated with the Jazz pianist Dave Brubeck’s 1969 libretto, “The Gates of Justice,” provide a concrete, physical manifestation of the movement between existentialist

despair and religious consolation that Brubeck recorded after the 1968 assassination of Dr. Martin Luther King, Jr. In response to Brubeck's song, "His Truth is a Shield," Colker provides viewers with a black ink and watercolor image of a shield that is in the process of becoming a wing made of rock, but unlike the association of God's presence as a refuge – a shield, or a rock, or a wing – that Brubeck invokes, Colker paints the rock as obsidian. The capacity of a nation to endure civil strife without hardening into stone is thus highlighted by the glass texture of the volcanic rock. Colker's interpretation shows how strength can be realized from traumatic events.

In addition to the Civil Rights Movement, there are many other examples of historical engagement found in Ed Colker's illustrations and selected poetry, including the Holocaust, World War Two, and the natural environment. Colker published an entire folio of illustrations associated with Abraham Sutzkever's collection of Holocaust poetry, *Beneath the Trees* (2003). In a stunning illustration to the poem "The Lead Plates at the Rom Press," Colker dramatizes the terrible choices partisan fighters would have to make if they melted down the plates used to print sacred texts and poured them into molds to create bullets. Colker's illustration allows the viewer to see the confusion between sacred words and the bullets they could become, with one never quite taking on a definitive shape but instead retaining remnants of the other. His illustrations for Sutzkever's *From Elephants by night: Poems of Africa* (2005) also meld regenerative myths about the birds and buffalo of Swaziland with art depicting the Nazi concentration camps in Poland. In Holocaust imagery, bodies move from distinct to decayed and fragmented, with no possibility of regeneration. In Sutzkever's poetry and Colker's illustrations, on the other hand, the memory of the dead can be regenerated by making sacred language secular and by making secular language sacred. Their art captures this complex approach to the reaffirmation of human dignity as something fluid, without dogma. The beautiful illustrations of the landscape of South Dakota that accompany the American poet Kathleen Norris's collection *All Souls* (1993) show how the dominance of the South Dakotan sky, which promises many men such freedom, can be experienced by women as a narrowing of possibilities, a need to create a refuge.

Ed Colker wants viewers to approach poetry and imagery in ways that "enhance or heighten as an unfolding" of history and the sense of belonging. By combining visual images and printed words into what he referred to as "a tangible theater" Colker changes the ways in which people view themselves in history. The preservation and exhibition of his work enables this "tangible theater" to reach a wider audience. Through the grant project, the university will be able to preserve, promote, and publicize the works of Pennsylvania-native Ed Colker. In his letter of support for this project, Ed Colker stated that "for faculty and students to be involved in the project and brought into new study and research experience ... is also an enthusiastic invitation of considerable ... lasting value." Ed Colker has established an archival collection of his original prints, archival documents, paintings, printmaking, and the Haybarn Press at the Smithsonian Archives of American Art in Washington, D.C. This collection also documents his career as an art teacher and university administrator, which were documented through biographical materials, correspondence, recorded interviews, and photographs. The Smithsonian collection focuses on original documentation and archival materials. A complete set of Colker's broadsides, printed by the Haybarn Press, are available for research at Vassar College.

He has collaborated with many artists, authors, poets, and translators – and their works transcend time. Important themes are reflected throughout their collaborations, including cultural and religious

intolerance, the Holocaust, Genocide, Women's Equality, War, and the Civil Rights Movement honoring Dr. Martin Luther King, Jr. The limited-edition folios created by Ed Colker at the Haybarn Press in Mount Kisco, New York, are often printed in editions of less than 150 copies, offer readers a unique combination of art and poetry. Through the generosity of Ed Colker and Dr. Larry Kroah, the IUP Libraries has one of the largest collections of Ed Colker's published works in Pennsylvania.

Scope and Content

This collection includes two series: Dr. Larry Kroah (Series A) and the collected publications of Ed Colker (Series B). This collection provides details regarding donations made by Dr. Larry A. Kroah to the IUP Special Collections and University Archives. Search for publications donated by Larry Kroah that are part of the Rare Book Collection in the [IUP Libraries online catalog](#).

Many of these donated publications are works that were illustrated by artist Ed Colker (born in 1927) who is a printmaker, illustrator, graphic designer, educator, and poet. He founded the not-for-profit fine art publisher Haybarn Press studio in Millwood, New York. For more information, see the [Ed Colker Papers](#), at the Archives of American Art in Washington, D.C. Series A Box 1 includes documentation about Series B.

For more information about Ed Colker and the Haybarn Press in Mount Kisco, New York, visit: [Art by Ed Colker – The Print Center](#)

[Exhibit Catalog from the IUP Libraries exhibit, "Print Matters: An Exhibit of Selected Works from the Ed Colker Collection," 2021-2022](#)

[Video Interview with Ed Colker as part of the IUP Libraries exhibit, "Print Matters: An Exhibit of Selected Works from the Ed Colker Collection," 2021-2022](#)

Provenance

This collection was donated by Dr. Larry Kroah; and Ed Colker and Elaine Galen.

Restrictions

None, except for publications within copyright.

Series List

Series A: Dr. Larry Kroah (1 box and oversized materials)

Series B: Ed Colker and Elaine Galen Publications (6 boxes)

Content List

Series A: Dr. Larry Kroah

Box 1 (10 folders)

1. Correspondence and donation notes between Larry A. Kroah and Phillip J. Zorich, 1993-2003
2. Photograph of Abraham Lincoln donated by Larry A. Kroah, n.d.
3. Ed Colker prints and correspondence, 2001-2004
4. Note written by Rudyard Kipling, sealed, June 17, 1901

5. Abraham Lincoln Photograph: Lincoln, Abraham. Full-length photographic Portrait. Antietam, Maryland. October 3, 1862. Alexander Gardner's print of Abraham Lincoln at Antietam Works by Various with Drawings by Ed Colker
6. Ed Colker biographical information
7. Ed Colker exhibits at other institutions and links to video interviews (contact the archivist for digital copies or transcriptions of video interviews)
 - a. Exhibits
 - i. Video (DVD) of Grolier Club (New York, New York) lecture by Ed Colker – May 19, 2015
 - ii. The Century Association (New York, New York): Century Masters – Ed Colker & Elaine Galen, April 10-May 31, 2018
 - b. Video Interviews with Ed Colker:
 - i. [Video Interview with Ed Colker, Yiddish Book Center](#) (June 26, 2017)
 - ii. [Video Interview with Ed Colker, IUP Libraries exhibit, "Print Matters: An Exhibit of Selected Works from the Ed Colker Collection," 2021-2022](#) (July 18, 2021)
8. Bibliography of Ed Colker Publications in the IUP Special Collections and University Archives (see pages 8-10 of this document)
9. Correspondence with Ed Colker, 2018-Present
10. Ed Colker exhibit catalog, "Print Matters: An Exhibit of Selected Works from the Ed Colker Collection," IUP Libraries, 2021-2022, exhibit curated by Harrison Wick
 - a. Print Copies of the [Exhibit Catalog from the IUP Libraries exhibit, "Print Matters: An Exhibit of Selected Works from the Ed Colker Collection," 2021-2022](#)
 - b. Video Presentation: [Public Exhibits during COVID-19: Diverse themes in the works of Ed Colker](#) (October 4, 2021)
11. Elaine Galen exhibitions and publications

Exhibitions

 - a. Gallery Guide, Re-Frame: Community Perspectives on the Michener Art Collection, June 18, 2022 – March 5, 2023

Publications

 - b. Galen, Elaine. (no date). *Moses: Who Am I?* Mount Kisco, New York: Haybarn Press.

Series B: Ed Colker Publications

Box 1 Publications (5 items)

1. Anania, Michael. (2000). *Once again, flowered: poems*. Drawings by Ed Colker. Millwood, NY: Haybarn Press. Number 30 of 110 copies. Autographed by Michael Anania and Ed Colker. Call Number: PS 3551 .N25 O53 2000 (Special Collections)
2. Norris, Kathleen. (2001). *Three Poems*. Drawings by Ed Colker. Millwood, NY: Haybarn Press. Number 21 of 110 copies. Autographed by Kathleen Norris and Ed Colker. Call Number: PS 3564 .O66 T57 2001 (Special Collections)
3. Kathleen Norris 1947- author; Ed Colker 1927- artist. (1994). *The astronomy of love: poems*. Haybarn Press: Editions. Call Number: PS 3564 .O66 A52 1994 (Special Collections)
4. Colker, Ed. (1998). *Five Decades in Print: Woodcuts, Lithographs, Etchings, Limited Editions*. Lunenburg, VT: Stinehour Press. Exhibition Catalog.

Call Number: NE 2312 .C55 C6 1998 (Special Collections)

5. Anania, Michael. (2001). *Three Poems about Sounds of JAZZ and the Snow in Buffalo*. Drawings by Ed Colker. Millwood, NY: Haybarn Press. Portfolio. Number 14 of 100 copies. Autographed by Michael Anania and Ed Colker.
Call Number: PS3551 .N25 T57 2001 (Special Collections)

Series B: Ed Colker Publications

Box 2 Publications (7 items)

1. Char, Rene and Ed Colker. (2007). *The summons of becoming: Marking the centenary of a poet*. Call Number: PQ 2605 .H3345 S86 2007 (Special Collections)
2. Folios and Printed Manuscripts (3 items)
 - a. Anania, Michael, and Ed Colker. (1999). *From the Petrarchan Folio*. Autographed by Michael Anania and Ed Colker. Printed by Ed Colker. Haybarn Press.
 - b. Colker, Ed. (no date, 2005). Printed autograph manuscript by Walt Whitman laid in the front of a first edition of *November Boughs* in the collection of the Historical Society of Pennsylvania. Printed by Ed Colker. Haybarn Press.
 - c. Anania, Michael, and Ed Colker. (2009). *Two poems by Michael Anania as broadsides in honor of the poet's 70th birthday with design and images by Ed Colker*. Haybarn Press.
3. Anania, Michael, and Ed Colker. (2010). *Gathering: fifteen poets/poems*. Haybarn Press. Call Number: PN 6101 .G384 2010 (Special Collections)
4. Colker, Ed artist; Bradley Hutchinson printer; Lee Briccetti author; Lea Graham author; Kathryn Hellerstein author, translator; Catherine Kasper author; Kadia Molodowsky 1894-1975, author; Kathleen Thompson Norris 1880-1966, author; Nina Pick author; Ronnie Scharfman author; Rosmarie Waldrop author; Jeanne Murray Walker author; Suzanne Wise 1965- author. (2018). *Daughters of Emily: Eleven women poets / fifteen poems*. Haybarn Press; Editions (2018). Call Number: PN6109.9 .D38 2018 (Special Collections)
5. Norris, Kathleen. (1993). *All Souls: Poems from the Dakotas*. By Kathleen Norris, with drawings by Ed Colker. Millwood, NY: Haybarn Press. Number 58 of 100 copies. Autographed by Kathleen Norris and Ed Colker. Call Number: PS3564 .O66 A45 1993 (Special Collections)

Series B: Ed Colker Publications

Box 3 Publications (3 items)

1. Neruda, Pablo. (2001). *Neruda: Seven Poems*. Translated by Audrey Lumsden Kouvel with drawings by Ed Colker. Millwood, NY: Haybarn Press. Number 44 of 110 copies. Autographed by Audrey Lumsden Kouvel and Ed Colker. Call Number: PQ8097 .N4 A6 2001 (Special Collections)
Colker, Ed. (2011). *Voices to share*. Haybarn Press. Call Number: PS 584 .V65 2011 (Special Collections)
2. Abraham Sutzkever 1913-2010 author; Melvin Konner; Ed Colker 1927- illustrator. (2018). *Poems from Africa II* (2013/2018). Haybarn Press: Editions. Call Number: PJ5129 .S86 A2 2018 (Special Collections)

- Colker, Ed. (2016). *Angles & naked vision: Twenty-two poets & translators*. Haybarn Press.
Call Number: NE 2312 .C55 A 4 2016 (Special Collections)

Series B: Ed Colker Publications

Box 4 Publications (3 items)

- Ed Colker 1927- artist; Deborah Pease author; Rosmarie Waldrop author; René Char 1907-1988, author; Mary Ann Caws author; Lee Bricetti author; Kathleen Norris 1947- author; Michael Anania 1939- author; Jeanne Murray Walker author; Catherine Kasper author; Lea Graham author; David Ray Vance author; Ronnie Leah Scharfman author; Bradley Hutchinson printer. (2012). *Opposed to indifference: Poems of memory and conscience* (2012). Haybarn Press; Editions. Call Number: N7433.4 .C66 O66 2012 (Special Collections)
- Sutzkever, Abraham. (2005). *From elephants by night: Poems of Africa*.
Call Number: PJ 5129 .S86 F76 2005 (Special Collections)
- Galen, Elaine. (2010). *Dinah: An imagined text and drawings by Elaine Galen*. Millwood, New York: Haybarn Press. Limited Edition of 60

Series B: Ed Colker Publications

Box 5 Publications (3 items)

- Sutzkever, Abraham. (2003). *Beneath the Trees*. Ten poems by Abraham Sutzkever in Yiddish with English translation by Barnett Zumoff. Drawings by Ed Colker. Millwood, NY: Haybarn Press. Number 57 of 90 copies. Autographed by Barnett Zumoff and Ed Colker. Call Number: PJ5129 .S86 B46 2003 (Special Collections)
- Colker, Ed. (2006). *Open the gates: a portfolio of images and language inspired by the cantata*. Call Number: N 7433.4 .C65 O74 2006 (Special Collections)
- “Poems of the sea and of the land.” Neruda, Pablo. (2004). *Address to the Sea (Oda al mar)*. Translated by Audrey Lumsden Kouvel with drawings by Ed Colker. *Address to the Sea* is bound with Anania, Michael). (2004). *In Adami: four poems*. Millwood, NY: Haybarn Press. Number 13 of 40. Autographed by artist. Call Number: PQ8097 .N4 O343 2004 (Special Collections)

Series B: Ed Colker Publications

Box 6 Publications (1 item)

- Jabes, Edmond, and Ed Colker. (2008). *Desertstones: excerpts from the book of questions: Yael, Elva, Aely*. Call Number: PQ 2619 .A112 L513 2008 (Special Collections)

Oversized Materials

Series A: Dr. Larry Kroah

Oversized Materials (2 Maps, Map Drawer File 1)

- Map of Jerusalem, *Hierosolyma, Clarissima totius Orientis civitas, Iudaeae Metropolis*, 1575, (13.25x19”) printed in Brussels, Belgium, 900073, 0-0610, Braun-Hogenberg (OCC). Map was created by Franz Hogenberg (1535-1590) and Georg Braun (1542-1622)



2. Map of the Holy Land, circa 1670. Mare Magnum seu Mediterraneum seu Occidentale. Upper left-hand corner: Tabula Geographica Terrae Sanctae Auctore J. Bonfrerio Societat, Jesu. Page 424 (21.75x18.5")



Series B: Ed Colker Publications

1. Text Panels from the 2021-2022 IUP Libraries exhibit, "Print Matters: An Exhibit of Selected Works from the Ed Colker Collection," curated by Harrison Wick

Bibliography of Works of Fine Printing donated by Larry Kroah and Ed Colker to the IUP Libraries (IUP Special Collections and University Archives) see Series B: Ed Colker Publications

1. Anania, Michael. (2001). *Three Poems about Sounds of JAZZ and the Snow in Buffalo*. Drawings by Ed Colker. Millwood, NY: Haybarn Press. Portfolio. Number 14 of 100 copies. Autographed by Michael Anania and Ed Colker. Call Number: PS3551 .N25 T57 2001 (Special Collections)
2. Norris, Kathleen. (2001). *Three Poems*. Drawings by Ed Colker. Millwood, NY: Haybarn Press. Number 21 of 110 copies. Autographed by Kathleen Norris and Ed Colker. Call Number: PS3564 .O66 T57 2001 (Special Collections)
3. Neruda, Pablo. (2001). *Neruda: Seven Poems*. Translated by Audrey Lumsden Kouvel with drawings by Ed Colker. Millwood, NY: Haybarn Press. Number 44 of 110 copies. Autographed by Audrey Lumsden Kouvel and Ed Colker. Call Number: PQ8097 .N4 A6 2001 (Special Collections)
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- the Sea* is bound with Anania, Michael). (2004). *In Adami: four poems*. Millwood, NY: Haybarn Press. Number 13 of 40. Autographed by artist. Call Number: PQ8097 .N4 O343 2004 (Special Collections)
5. Anania, Michael. (2000). *Once again, flowered: poems*. Drawings by Ed Colker. Millwood, NY: Haybarn Press. Number 30 of 110 copies. Autographed by Michael Anania and Ed Colker.
Call Number: PS3551 .N25 O53 2000 (Special Collections)
 6. Norris, Kathleen. (1993). *All Souls: Poems from the Dakotas*. By Kathleen Norris, with drawings by Ed Colker. Millwood, NY: Haybarn Press. Number 58 of 100 copies. Autographed by Kathleen Norris and Ed Colker.
Call Number: PS3564 .O66 A45 1993
 7. Sutzkever, Abraham. (2003). *Beneath the Trees*. Ten poems by Abraham Sutzkever in Yiddish with English translation by Barnett Zumoff. Drawings by Ed Colker. Millwood, NY: Haybarn Press. Number 57 of 90 copies. Autographed by Barnett Zumoff and Ed Colker. Call Number: PJ5129 .S86 B46 2003 (Special Collections)
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 9. Colker, Ed. (2016). *Angles & naked vision: Twenty-two poets & translators*. Haybarn Press.
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 10. Colker, Ed. (2006). *Open the gates: a portfolio of images and language inspired by the cantata*. Call Number: N 7433.4 .C65 O74 2006 (Special Collections)
 11. Sutzkever, Abraham. (2005). *From elephants by night: Poems of Africa*.
Call Number: PJ 5129 .S86 F76 2005 (Special Collections)
 12. Jabes, Edmond, and Ed Colker. (2008). *Desertstones: excerpts from the book of questions: Yael, Elva, Aely*.
Call Number: PQ 2619 .A112 L513 2008 (Special Collections)
 13. Char, Rene and Ed Colker. (2007). *The summons of becoming: Marking the centenary of a poet*.
Call Number: PQ 2605 .H3345 S86 2007 (Special Collections)
 14. Colker, Ed. (2011). *Voices to share*. Haybarn Press.
Call Number: PS 584 .V65 2011 (Special Collections)
 15. Anania, Michael, and Ed Colker. (2010). *Gathering: fifteen poets/poems*. Haybarn Press.
Call Number: PN 6101 .G384 2010 (Special Collections)
 16. Kipling, Rudyard. (1926). *Sea and Sussex: from Rudyard Kipling's verse*. Illustrated by Donald Maxwell with introductory poem by Rudyard Kipling. London: Macmillan and Co. Ltd., 1926.
Call Number: PR4851 1926b (Special Collections)
 17. Colker, Ed artist; Bradley Hutchinson printer; Lee Briccetti author; Lea Graham author; Kathryn Hellerstein author, translator; Catherine Kasper author; Kadia Molodowsky 1894-1975, author; Kathleen Thompson Norris 1880-1966, author; Nina Pick author; Ronnie Scharfman author; Rosmarie Waldrop author; Jeanne Murray Walker author; Suzanne Wise 1965- author. (2018). *Daughters of Emily: Eleven women poets / fifteen poems*. Haybarn Press; Editions (2018)
Call Number: PN6109.9 .D38 2018 (Special Collections)

18. Ed Colker 1927- artist; Deborah Pease author; Rosmarie Waldrop author; René Char 1907-1988, author; Mary Ann Caws author; Lee Bricetti author; Kathleen Norris 1947- author; Michael Anania 1939- author; Jeanne Murray Walker author; Catherine Kasper author; Lea Graham author; David Ray Vance author; Ronnie Leah Scharfman author; Bradley Hutchinson printer. (2012). *Opposed to indifference: Poems of memory and conscience* (2012). Haybarn Press; Editions
Call Number: N7433.4 .C66 O66 2012 (Special Collections)
19. Kathleen Norris 1947- author; Ed Colker 1927- artist. (1994). *The astronomy of love: poems*. Haybarn Press: Editions.
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20. Abraham Sutzkever 1913-2010 author; Melvin Konner; Ed Colker 1927- illustrator. (2018). *Poems from Africa II* (2013/2018). Haybarn Press: Editions.
Call Number: PJ5129 .S86 A2 2018 (Special Collections)