



Special Collections and University Archives

**Manuscript Group 181
Dr. Carl Rahkonen Collection**

**For Scholarly Use Only
Last Modified August 26, 2021**

**Indiana University of Pennsylvania
302 Stapleton Library
Indiana, PA 15705-1096
Voice: (724)357-3039
Fax: (724)357-4891
Website: www.iup.edu/archives**

Dr. Carl Rahkonen Collection; Manuscript Group 181
Indiana University of Pennsylvania; Special Collections and University Archives
6 Boxes; 6 Linear Feet

Biographical Note

Under construction

Scope and Content Note

This collection contains – under construction.

Provenance

This collection was donated by Dr. Carl Rahkonen, the IUP Music Librarian from 1987-2021.

Restrictions

None, this collection is open to the public.

Processor

The collection was processed and the finding aid was completed by Jamie Polnau on **August 26, 2021**

Content List

Series 1: Research Materials

Box 1 Samuel Bayard Tune Books (13 folders and 1 box)

1. Bayard Tune Books: Article (1)
2. Correspondences, Bayard's Performers
3. Bayard Tune Books, Articles, and Bibliographies (1)
4. Bayard Tune Books, Articles, and Bibliographies (2)
5. Bayard Tune Books, Articles, and Bibliographies (3)
6. Articles, Information, and Photograph
7. Bayard Biographical Information
8. Bayard Collection Details
9. Tape Indexes
10. Harry "Tink" Queer
11. Tune Analyses
12. Bayard Paper
13. Bayard Collection Photocopies
14. Samuel Bayard Tunes: Audio Cassette Tapes (box of 14 tapes) see also Series 3 Box 1 (note that these audio cassette tapes were transferred from shorter tapes so Side A and Side B are individual tapes of Samuel Bayard recordings).
 - a. Samuel Bayard: Tape 1 (Side A) and Tape 2 (Side B)
 - i. Side A (Tape 1): Charles Brink, Ballads – February 12, 1949; Isalan

- Steffy, Fiddle – June 8, 1949; and Charles Brink, Ballads – February 12, 1949
- ii. Side B (Tape 2): John C. Moore, Fiddle – Summer 1948; Wilber Meal, Fiddle; and Isalan Steffy, Fiddle; and William R. Gressley
- b. Samuel Bayard: Tape 3 (Side A) and Tape 4 (Side B)
 - i. Side A (Tape 3): A. J. Hogg; W. W. Meal; Cloud Cribbs and son Clair; and George Clever, Fiddles
 - ii. Side B (Tape 4): A. J. Hogg; W. W. Meal, Fiddle; Charles Brink, Ballads; Play Party Songs; and A. J. Hogg, Fiddle
- c. Samuel Bayard: Tape 5 (Side A) and Tape 6 (Side B)
 - i. Side A (Tape 5): Charles Brink, Ballads; Homer H. Barr, Song; Edgar Work; and Mr. and Mrs. Pat Ryan, Fiddle
 - ii. Side B (Tape 6): Edgar Work and Mrs. Pat Ryan, Fiddle
- d. Samuel Bayard: Tape 7 (Side A) and Tape 8 (Side B)
 - i. Side A (Tape 7): Charles Brink, Songs; Hannah Gotts Rogers, Songs; Fred H. Washer and Glenn Gelnette, Dueling Fiddles; and Mr. and Mrs. Watkins, Fiddles
 - ii. Side B (Tape 8): Several Fiddle Players; Albert Caylor, English and German Songs; and Women, Fiddle
- e. Samuel Bayard: Tape 9 (Side A) and Tape 10 (Side B)
 - i. Side A (Tape 9): Hollis R. Lingenfetter, Ballad Singer in Punxsutawney, Pennsylvania – August 11 and August 14, 1951; Albert Caylor, Songs from Tape 10
 - ii. Side B (Tape 10): Frank Blair in Pennsylvania, Fiddle – August 4, 1952; Walter Meal, Fiddle; and Amasiah Thomas, Fiddle
- f. Samuel Bayard: Tape 11 (Side A) and Tape 12 (Side B)
 - i. Side A (Tape 11): Amos Miller, Song; Guy T. Learn, Cookport, Song; Joseph H. Pardee in Glen Campbell, Pennsylvania, Fiddle song; and Joseph Pardee
 - ii. Side B (Tape 12): Walter Meal, Fiddle and Piano; Frank Schren, Song; and Joseph Pardee, Fiddle songs
- g. Samuel Bayard: Tape 13 (Side A) and Tape 14 (Side B)
 - i. Side A (Tape 13): Clyde Lloyd in Cherry Tree, Pennsylvania; G. T. Learn in Commodore, Pennsylvania, Songs and Riddles; and Mr. and Mrs. Harold Heath in Stoney Fork, Pennsylvania, Fiddle and Game songs
 - ii. Side B (Tape 14): W. D. Wilcox in Stoney Fork, Pennsylvania, Songs
- h. Samuel Bayard: Tape 15 (Side A) and Tape 16 (Side B)
 - i. Side A (Tape 15): Curtis R. Cooper, Fiddle; Homer Edinger, Fiddle; Harry Elliott, Fife; and Charles Finnefook, Fiddle and Voice
 - ii. Side B (Tape 16): Melvin and Jesse Dunlap, Songs and Dialogue; A. E. Richter, Songs
- i. Samuel Bayard: Tape 17 (Side A) and Tapes 18 and 19 (Side B)

- i. Side A (Tape 17): Brown Hall, Fiddler
 - ii. Side B (Tape 18 and Tape 19): Mrs. Eva Snyder and Paul Mays, Song; Harry “Tink” Queer, Fiddle; Boden and Berkey, Twin Fiddles
- j. Samuel Bayard: Tape 20 (Side A) and Tape 21 (Side B)
 - i. Side A (Tape 20): Bradley Grimshaw, Fiddle and Mrs. Grimshaw, Piano; Harmon McCullough in Clymer, Pennsylvania – August 18, 1959
 - ii. Side B (Tape 21 Part 1): Lloyd C. Grimm, Fife
- k. Samuel Bayard: Tape 21 (Side A); Tape 22 and Tape 23 (Side B)
 - i. Side A (Tape 21 Part 2): Charles Ganter, Fife; Frank King, Fiddle; and James J. Bryner, Fiddle
 - ii. Side B (Tape 22): James J. Bryner, Fiddle; and Hiram Clinton Homer, Fife
 - iii. Side B (Tape 23): H. C. Homer
- l. Samuel Bayard: Tape 24 (Side A); Tape 25 and Tape 26 (Side B)
 - i. Side A (Tape 24): Marion Yoders, Fife and Fiddle; Lloyd Grimm, Fife; and Marion Yoders, Fife
 - ii. Side B (Tape 25): Tom Stamford, Irish Fiddler in Pittsburgh, Pennsylvania – 1946; Jared McLean, Song; Tom Stamford, Fiddle
 - iii. Side B (Tape 26): Miscellaneous Singers
- m. Samuel Bayard: Tape 27 and Tape 28 Part 2 (Side A) and Tape 28 Side 1 (Side B)
 - i. Side A (Tape 27): Lloyd E. Grimm, Fife – September 3, 1962; George S. Fisher in Meyersdale, Pennsylvania, Fiddle – September 4, 1962; Martin Yoders, Fife and Fiddle
 - ii. Side A (Tape 28 Part 2): H. C. Homer, Fife
 - iii. Side B (Tape 28 Part 1): Marion Yoders, Fife; Marion Yoders, Fiddle and Bob Johnson, Guitar
- n. Samuel Bayard: (Side A) 5-inch Reels Transfer Recordings and (Side B) Radio Program
 - i. Side A: Grey “paper-band” reel – Mattie Grows sung by Wyn Price – Spring 1950; and Arabic Songs
 - ii. Side B: “A Little Bit of History,” WDFM Radio Program

Series 1: Research Materials

Box 2 Women Pioneers of Ethnomusicology (12 folders)

1. Women Composers Festival (1)
2. Women Composers Festival (2)
3. Fiddlin’ Joe Yesolovich
4. Local Fiddle Presentation, October 2020 and April 2021
5. Women Song Collectors
6. Laura Boulton
7. Helen Roberts
8. Robertson Cowell
9. Ruth Crawford Seger

10. Additional Women Pioneers (1)
11. Additional Women Pioneers (2)
12. Fletcher, Alice Cunningham and Crawford-Seeger, Ruth

Series 1: Research Materials

Box 3 Natalie Curtis Bibliography (6 folders)

1. Articles by Curtis
2. Articles about Curtis
3. Song Books
4. Bibliographies and Obituaries
5. Rahkonen's Correspondence about Curtis
6. Presentation, Paper about Curtis

Series 1: Research Materials

Box 4 Vladimir Ussachevsky (16 folders)

1. *Vladimir Ussachevsky: A Bio-Bibliography*
2. Bio-bibliography Project, Rahkonen's Correspondence about Ussachevsky
3. Song Books
4. Text by Ussachevsky
5. Publications by Ussachevsky
6. Ussachevsky's Personal and Family Relationships
7. Ussachevsky's Grants
8. Interviews
9. Letters
10. Articles About Ussachevsky
11. Scholarly Texts on Ussachevsky
12. VU Blog Important Materials
13. SEAMUS 2008 SLC
14. AMS 1998
15. Rahkonen's "Whatever Happened to Electronic Music"
16. Sitsky Article

Series 2: IUP-related Conferences, Presentations, and Symposia

Box 1 (7 folders)

1. Ken Waldman Visit 2016
2. Library Lively Arts 2011-2020
3. IUP Myth Journal Article on Finnish Kantele
4. 2012 Appalachian Studies Association Meeting at IUP
5. Musicology Conference at IUP, March 30-31, 2007
6. Sidney Bechet International Symposium, March 20-21, 1997
7. Polka Project Articles

Series 3: Audio / Visual Recordings

Box 1 (11 items) see also Series 1 Box 1 Samuel Bayard Audio Cassette Tapes

1. Fourth Festival of Women Composers, March 20-23, 1996
2. Lecture Forum and Women's Works, March 23, 2001
3. 1997 IUP Marching Band
4. Thai Ensemble from Kent State University in Concert at IUP, March 17, 1994
5. Interview With William Schuman, March 5, 1990, New York City, New York, Disc 1
6. Interview With William Schuman, March 5, 1990, New York City, New York, Disc 2
7. Fiddlin' Joe and Helen Yesolovich, Tape 1 (Side 1: December 3, 1995 and Side 2: September 16, 1996)
8. Fiddlin' Joe Yesolovich Interview, March 20, 1999
9. Fiddlin' Joe Yesolovich, 1992
10. Fiddlin' Joe Yesolovich, 1993
11. Side 1: Finnish Popular Music, Side 2: Fiddlin' Joe Yesolovich