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L'dor v' Dor: The Leidman, Golub, and Shapo Family Collection**

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**L'dor v' Dor: The Leidman, Golub, and Shapo Family; Manuscript Group 241  
Indiana University of Pennsylvania, Special Collection and University Archives  
25 Boxes; 25 Linear Feet**

**Scope and Content**

This collection includes performance programs, reviews, and promotion material from theater, opera and ballet performances, mostly in New York City, which were collected by Dr. Mary Beth Leidman and her family. This collection also includes the professional papers of Dr. Leidman, who was a Professor in the IUP Communications Media Department from 1982-2020. Her collection includes reviews and critiques, documentation from her career at IUP and in broadcasting, and video and audio recordings of interviews.

**Series List**

**Series I: Programs (12 boxes)**

**Series I: Subseries A: Programs of the John F. Kennedy Center of Performing Arts (4 boxes)**

**Series I: Subseries B: Programs of Specified Theaters (3 boxes)**

**Series I: Subseries C: Miscellaneous Programs (5 boxes)**

**Series II: Publications/ Miscellaneous Publicity (2 boxes)**

**Series III: Photographs (1 box)**

**Series IV: Newspapers and Magazines (1 box)**

**Series V: Mary Beth Leidman Professional Collection (9 boxes)**

**Series V: Subseries A – Office Files (1 box)**

**Series V: Subseries B – Audio and Visual Media (7 boxes)**

**Series V: Subseries B1 – Audio Cassette Tapes (4 boxes)**

**Series V: Subseries B2 – CD/DVD (1 box)**

**Series V: Subseries B3 – VHS Video Cassette Tapes (1 box)**

**Series V: Subseries B4 – Miscellaneous Format (1 box)**

**Series V: Subseries C – Awards and Plaques (3-D Objects) 1 box**

**Series VI: Oversized Materials (1 framed object)**

**Provenance**

This collection was donated by Mary Beth Leidman in 2019 and 2020.

**Restrictions**

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**Processor**

The collection was organized, and the finding aid was updated by Harrison Wick on March 12, 2021.

## Container List

### Series I: Theater and Opera Programs

#### Subseries A: Programs of John F. Kennedy Center of Performing Arts

##### Box 1: John F. Kennedy Center of Performing Arts, 1970s (35 programs)

1. Kennedy Center (1971-1972 Season): Two magazines released in October. "Candide." Based on book by Voltaire. Adapted by Sheldon Patinkin. Conducted by Ross Reimueller. Maurice Peress as Music Director.
2. Kennedy Center (October 1972): Performance of Arthur Miller's "The Creation of the World and Other Business."
3. Kennedy Center (November 1972): "The Last of Mrs. Lincoln." Written by James Priceaux. Starring Julie Harris. Directed by George Schafer.
4. Kennedy Center (May 1973): "The Story Theatre: Magical Folk Rock Fables." Adapted and directed by Paul Sills.
5. Kennedy Center (July 1974): "Lloyd George Knew My Father." Directed by Robin Midgley. Starring Ralph Richardson.
6. Kennedy Center (September 1974): "Absurd Person Singular." Written by Alan Ayckbourn. Directed by Eric Thompson.
7. Kennedy Center: (November 1974): Performance from the American Ballet Theater
8. Mozart Festival (May 1974): Sponsored by John F. Kennedy Center. Julius Rudel as Music Director.
9. Kennedy Center (April 1975): Sponsoring the American College Theater Festival VII in association with The Alliance for Arts Education and the Smithsonian Institution.
10. Kennedy Center (May 1975): Guest Performance from the New York City Opera. Directed by Julius Rudel.
11. Kennedy Center (October 1975): "Sweet Bird of Youth." Written by Tennessee Williams. Directed by Edwin Sheirn.
12. Kennedy Center (November 1975): "The Royal Family." Written by George S. Kaufman and Edna Ferber. Directed by Ellis Rabb. Starring Joseph and Mary Louise Wilson.
13. Kennedy Center (December 1975): "Pacific Overtures." Based on a book written by John Weidman. Directed by Harold Prince. Starring Mako and Soon-Teck Oh
14. Tennessee William's "Sweet Bird of Youth." Sponsored by Kennedy Center in 1975 in honor the American Bicentennial.
15. George S. Kaufman's and Edna Ferber's "The Royal Family." Sponsored by the Kennedy Center in honor the America's Bicentennial.
16. Kennedy Center (January 1976): Performance by Isaac Stern and Friends. Orchestra performing Mozart, Beethoven, Bartok and Brahms.
17. Kennedy Center (March 1976): "Andres Segovia." Sponsored by Washington Performing Arts Society.
18. Kennedy Center (April 1976): Performance by the American Ballet Theater.
19. Kennedy Center (May 1976): Performance by the New York City Opera. Directed by Julius Rudel.

20. Kennedy Center (June 1976): "Gilbert & Sullivan." Directed by Royston Nash and Michael Heyland. Starring D'Oyly Carte.
21. Kennedy Center (July 1976): "The Magnificent Yankee." Written by Emmet Lavery. Directed by Peter H. Hunt. Starring James Whitmore and Audra Lindley
22. Kennedy Center (September 1976): Production of "Macbeth."
23. Kennedy Center (November 1976): "Musics." Based on the book written by George Abbott.
24. Kennedy Center (March 1977): Performance by the American Ballet Theater.
25. Kennedy Center (July 1977): "Porgy and Bess." Directed by Jack O'Brien.
26. Kennedy Center (September 1977): "The Merchant." Written by Arnold Wesker. Directed by John Dexter.
27. Kennedy Center (December 1977): "First Monday in October." Written by Robert E. Lee and Jerome Lawrence. Directed by Edwin Sherin
28. Kennedy Center (May 1978): Performance from the New York City Opera. Directed by Julius Rudel.
29. Kennedy Center (June 1978): Ballet Nacional de Cuba. Performs at Kennedy Center and sponsored also by the Metropolitan Opera.
30. Kennedy Center (July 1978): "Dracula." Directed by Dennis Rosa. Starring Raul Julia.
31. Kennedy Center (December 1978): Performance from the American Ballet Theatre. John Lanchbery as Music Director.
32. Kennedy Center (January 1979): "Carlos Montoya." Presented by Washington Performing Arts Society. Patrick Hayes as Manager Director. Douglas H. Wheeler as Manager.
33. Kennedy Center (March 1979): "Carmelina." Based on the book by Alan Jay Lerner and Joseph Stein. Directed by Jose Ferrer. Starring Georgia Brown and Cesare Siepi.
34. Kennedy Center (April 1979): The Washington Opera presents "I Capuleti ed I Montecchi." Conducted by Nicola Rescigno and Joseph Rescigno. Directed by Christopher Alden.
35. Kennedy Center (September 1979): "Cendrillon." Presented by the Washington Opera. Gary Fifield as Managing Director. Music by Jules Massenet.

### **Series I: Theater and Opera Programs**

#### **Subseries A: Programs of John F. Kennedy Center of Performing Arts**

##### **Box 2: John F. Kennedy Center of Performing Arts, 1980s (76 programs)**

1. Kennedy Center (March 1980): Ballet Theatre Foundation, Inc. presents American Ballet Theatre. Directed by Lucia Chase and Oliver Smith.
2. Kennedy Center (December 1980): Performance by the American Ballet Theatre. Directed by Lucia Chase and Oliver Smith.
3. Kennedy Center (February 1980): "Tristan Und Isolde." Presented by the Washington Opera. Directed by Martin Feinstein. Music Director John Mauceri.
4. Kennedy Center (March 1980): American Premiere of "Charlie and Algernon: A Very Special Musical." Book and Lyrics by David Rogers. Directed by Louis W. Scheeder. Music by Charles Strouse. Based on the novel *Flowers For Algernon* by Daniel Keyes.

5. Kennedy Center (April 1980): Spring tour of the Metropolitan Opera. Executive Director Anthony A. Bliss.
6. Kennedy Center (June 1980): Michael Moriarty stars in "Whose Life Is It Anyway?" Directed by Brian Clark.
7. Kennedy Center (October 1980): "Sweeny Todd: The Demon Barber of Fleet Street." Starring Angela Lansbury and George Hearn. Directed by Harold Prince.
8. Kennedy Center (January 1981): "Sophisticated Ladies." Starring Gregory Hines and Judith Jamison. Directed by Mercer Ellington and Donald McKayle.
9. Kennedy Center (February 1981): "Sarah in America." Written by Ruth Wolff. Directed by Robert Helpmann. Starring Lilli Palmer.
10. Kennedy Center (March 1981): American Ballet Theatre presenting "Swan Lake." Directed by Lucia Chase and Oliver Smith.
11. Kennedy Center
12. Kennedy Center (April 1981): "The Winslow Boy." Written by Terence Rattigan. Starring Remak Ramsay.
13. Kennedy Center (May 1981): World Premiere Production of "Wille Stark." Written by Carlisle Floyd. Directed by Harold Prince.
14. Kennedy Center (July 1981): "The Supporting Cast." A Comedy written by George Furth. Directed by Gene Saks.
15. Kennedy Center (September 1981): "Mass." Written by Leonard's Bernstein. Directed by Tom O'Horgan. Musical Director John Mauceri.
16. Kennedy Center (October 1981): "Kingdoms." Written by Edward Sheehan. Directed by Tony Giordano. Staring Maria Tucci.
17. Kennedy Center (November 1981): Performance by the Washington Opera. Directed by Martin Feinstein.
18. Kennedy Center (December 1981): Performance from the American Ballet Theatre. Directed by ABT II Richard Englund.
19. Kennedy Center (April 1982): Spring Tour for the Metropolitan Opera. James Levine as Music Director and Anthony A. Bliss as General Manager.
20. Kennedy Center (November 1982): "Monday After the Miracle." Written by William Gibson. Directed by Arthur Penn. Starring Jane Alexander and Karen Allen.
21. Kennedy Center (December 1982): "Outrage." Written by Henry Denker. Directed by Edwin Sherin.
22. Kennedy Center (May 1983): Performance by Ballet West. Directed by Bruce Marks.
23. Kennedy Center (June 1983): Metropolitan Opera presents "Roland Petit's Ballet National de Marseille." Directed by Roland Petit.
24. Kennedy Center (October 1983): The Houston Ballet. Ben Stevenson as the Artistic Director. J.B. Cerrone as General Manager.
25. Kennedy Center (November 1983): The Washington Opera performing "Rigoletto." Directed by Martin Feinstein.
26. Kennedy Center (December 1983): The Washington Opera performing multiple production. Directed by Martin Feinstein.
27. Kennedy Center (January 1984): "Woman of the Year." Starring Lauren Bacall. Directed by Robert Moore. Based on the book by Peter Stone.

28. Kennedy Center (March 1984): "Nine." Starring Sergio Franchi. Directed by Tommy Tune. Based on book by Arthur Kopit.
29. Kennedy Center (April 1984): Metropolitan Opera Spring Tour. Anthony A. Bliss as General Manager. James Levine as Music Director and Principal Conductor.
30. Kennedy Center (August 1984): Performance by the John Curry Skating Company. John Curry as the Director.
31. Kennedy Center (1984): Productions from the Washington Opera. Directed by Martin Feinstein. Artistic Director, Francis Rizzo.
32. Kennedy Center (March 1985): "My One and Only." Starring Sandy Duncan and Tommy Tune. Based on the book by Peter Stone.
33. Kennedy Center (1985): Ballet West. Artistic Director is Bruce Marks.
34. Kennedy Center (August 1985): "Iceman Cometh." Written by Eugene O'Neill. Directed by Jose Quintero.
35. Kennedy Center (May 1985): The Metropolitan Opera Spring Tour. General Manger is Anthony A. Bliss. Music Director and Principal Conductor is James Levine.
36. Kennedy Center (October 1985): New York City Ballet perform "A Midsummer Night's Dream." Directed by Lincoln Kirstein.
37. Kennedy Center (April 1985): Production by Ballet West. Directed by Bruce Marks.
38. Kennedy Center (December 1985): The Choral Arts Society of Washington plays "Christmas Music." Norman Scribner is the Music Director.
39. Kennedy Center (March 1986): The Oratorio Society of Washington Presents "The Creation." Robert Shafer is the Music Director.
40. Kennedy Center (May 1986): "Big River: A Great American Musical." Based on the book by William Hauptman. Starring Ron Richardson and Brian Land Green. Directed by Marta Istomin.
41. Kennedy Center (June 1986): "Rogers and Hammerstein's Carousel." Starring Tom Wopat. Directed by James Hammerstein.
42. Kennedy Center (October 1986): The Washington Opera Performing "The Tsar's Bride." Directed by Martin Feinstein.
43. Kennedy Center (November 1986): Washington Opera Performs "Il Matrimonio Segreto." Directed by Martin Feinstein.
44. Kennedy Center (December 1986): "Les Miserables." Based on Victor Hugo's book. Directed by Trevor Nunn & John Caird.
45. Kennedy Center (January 1987): Various production by the Washington Opera. Directed by Martin Feinstein.
46. Kennedy Center (February 1987): "The Mikado." Written by Gilbert & Sullivan. Directed by Brian MacDonald.
47. Kennedy Center (March 1987): "Citizen Tom Paine." Starred by Richard Thomas. Written by Howard Fest. Directed by James Simpson.
48. Kennedy Center (April 1987): "Opera Comique." Written and Directed by Nagle Jackson.
49. Kennedy Center (May 1987): "The Gilded Age." Written by Mark Twain and Charles Dudley Warner. Directed by Mark Lamos.

50. Kennedy Center (July 1987): Bolshoi Ballet. General Director is Stanislav Lushin. Tour Director is Victor Tikhonov.
51. Kennedy Center (October 1987): New York City Ballet. Directed by Lincoln Kirstein.
52. Kennedy Center (November 1987): Productions by the Washington Opera. Directed by Martin Feinstein.
53. Kennedy Center (December 1987): "HMS Pinafore." Starring Ron Moody and Meg Bussert. Written by Gilbert and Sullivan. Directed and Choreographed by Brian MacDonald.
54. Kennedy Center (January 1988): Productions by the Washington Opera. Directed by Martin Feinstein.
55. Kennedy Center (February 1988): Washington Opera performing "Fidelio." Written by Ludwig Van Beethoven. Directed by Martin Feinstein.
56. Kennedy Center (March 1988): Washington Opera performing "Cendrillon." Written by Julius Massenet. Directed by Martin Feinstein.
57. The Acting Company. (1988) Program Magazine.
58. Kennedy Center (April 1988): "Drood." Written by Rupert Holmes. Directed by Edward M. Greenberg. Starring Paige O'Hara, George Rose, and Jean Stapleton.
59. Kennedy Center (May 1988): Jerusalem Symphony Orchestra-IBA celebrating the Fortieth Anniversary of the State of Israel. Conducted by John Nelson.
60. Kennedy Center (June 1988): American Ballet Theatre. Directed by Mikhail Baryshnikov.
61. Kennedy Center (July 1988): "Les Miserables." Based on novel by Victor Hugo. Directed by John Caird & Trevor Nunn.
62. Kennedy Center (September 1988): "Les Miserables." Based on Victor Hugo's Novel. Directed by Trevor Nunn and John Caird.
63. Kennedy Center (October 1988): "Sullivan & Gilbert." Starring Fritz Weaver & Noel Harrison. Written by Ken Ludwig. Directed by Leon Major.
64. Kennedy Center (November 1988): The Washington Opera performs "La Traviata." Directed by Martin Feinstein.
65. Kennedy Center (January 1989): Washington Opera performs Wolfgang Mozart's "The Impresario" and Carl Maria Von Weber's "Abu Hassan." Directed by Martin Feinstein.
66. Kennedy Center (April 1989): The Washington Opera performed "Pique Dame." Directed by Martin Feinstein.
67. Kennedy Center (March 1989): Washington Opera Performs "La Forza Del Destino." Written by Giuseppe Verdi. Directed by Martin Feinstein.
68. Kennedy Center (April 1989): "Duke Ellington's Sophisticated Ladies." Directed and Choreographed by Claudia Asbury. Starring Lonette McKee.
69. Kennedy Center (June 1989): "The World According to Me!" Written by Jackie Mason. Directed by Ron Clark. Starring Nick Vanoff.
70. Kennedy Center (March 1989): "Steel Magnolias." Written by Robert Harling. Directed by Pamela Berlin. Starring Barbara Rush and June Lockhart.
71. Kennedy Center (July 1989): "Into The Woods." Music and Lyrics by Stephen Sondheim. Directed by and based on the book by James Lapine.

72. Kennedy Center (August 1989): "Gypsy." Directed by Arthur Laurents. Starring Tyne Daily and Jonathan Hadary.
73. Kennedy Center (September 1989): Sponsoring the National Symphony Orchestra. Directed Mstislav Rostropovich.
74. Kennedy Center (October 1989): Sponsoring the Joffrey Ballet. Director is Gerald Arpino. Chief Ballet Master is Scott Barnard.
75. Kennedy Center (November 1989): Sponsoring the National Symphony. Directed by Mstislav Rostropovich.
76. Kennedy Center (December 1989): "Annie 2: Miss Hannigan's Revenge." Choreographed by Danny Daniels. Directed by Martin Charnin. Starring Dorothy Loudon, Harve Presnell, and Ronny Graham.

### **Series I: Theater and Opera Programs**

#### **Subseries A: Programs of John F. Kennedy Center of Performing Arts**

##### **Box 3: John F. Kennedy Center of Performing Arts, 1990s (32 programs)**

1. Kennedy Center (March 1990): American Ballet Theatre performing "Giselle" and other productions. Jane Hermann and Oliver Smith as Directors.
2. Kennedy Center (June 1990): "Starlight Express: Tracking Across America." Directed and Choreographed by Arlene Phillips.
3. Kennedy Center (November 1990): Washington Opera performs "Salome." Music Director as John Mauceri.
4. Kennedy Center (January 1991): Sponsoring the American Ballet Theatre. Directed by Jane Hermann and Oliver Smith.
5. Kennedy Center (July 1991): "The Phantom of the Opera." Directed by Harold Prince. Based on the book by Richard Stilgoe & Andrew Lloyd Weber.
6. Kennedy Center (October 1991): "Tru." Starring Robert Morse. Written and Directed by Jay Presson Allen. Based on the works and words of Truman Capote.
7. Kennedy Center (April 1991): Presenting the Dance Theatre of Harlem. Artistic Director is Arthur Mitchell. Musical Director is Milton Rosenstock. Executive Director is Anthony B. Turney.
8. Kennedy Center (November 1991): Washington Opera performs "Don Giovanni." Written by Lorenzo Da Ponte. Martin Feinstein as the General Director.
9. Kennedy Center (December 1991): "Bye Bye Birdie." Starring Tommy Tune. Directed by Gene Saks.
10. Kennedy Center (March 1992): "Stact Keach: Solitary Confinement." Written by Rupert Holmes. Directed by Kenneth Frankel.
11. Kennedy Center (November 1992): The Washington Opera performs "The Tsar's Bride." Written by Nikolai Rimsky-Korsakov. Directed by Martin Feinstein.
12. Kennedy Center (December 1992): "The Secret Garden." Book Written by Marsha Norman. Based on the novel from Frances Hodgson Burnett. Directed by Susan H. Schulman.
13. Kennedy Center (January 1993): "The Secret Garden." Book Written by Marsha Norman. Based on the novel from Frances Hodgson Burnett. Directed by Susan H. Schulman.
14. Kennedy Center (February 1993): Performances by the American Ballet Theatre. Executive Director is Gary Dunning.



15. Kennedy Center (March 1993): Celebrating France. Sponsors the France Danse. Director is Patrick Dupond.
16. Kennedy Center (May 1993): "Guys and Dolls." Based on a story from Damon Runyon. Directed by Jerry Zaks.
17. Kennedy Center (July 1993): "Twilight of the Golds." Written by Jonathan Tolins. Directed by Arvin Brown.
18. Kennedy Center (February 1994): Washington Performing Arts Society. Music Director and Conductor is Zubin Mehta.
19. Kennedy Center (March 1994): Sponsoring the Washington Opera. Directed by Martin Feinstein.
20. Kennedy Center (September 1994): "Washington Works." Starring Twyla Tharp.
21. Kennedy Center (October 1994): Sponsoring the Australian Ballet. Director is Maina Gielgud.
22. Kennedy Center (November 1994): Sponsoring the Washington Opera. Directed by Martin Feinstein.
23. Kennedy Center (March 1995): Presenting the Washington Opera. Directed by Martin Feinstein.
24. Kennedy Center (May 1995): "Crazy for You." Based on the book by Ken Ludwig. Directed by Mike Ockrent.
25. Kennedy Center (November 1995): The Washington Opera presents "Der Rosenkavalier." Directed by Hugo von Hofmannsthal.
26. Kennedy Center (January 1996): The Washington Opera presents "Verlobung im Traum." Written by Kálmán Mikszáth. Stage Manager is James Fairbanks.
27. Kennedy Center (February 1996): "A Midsummer Night's Dream." Authored by William Shakespeare. Directed by Adrian Noble.
28. Kennedy Center (March 1996): The Washington Opera presents "Mefistofele." Authored by Arrigo Boito. Stage Manager is James Fairbanks.
29. Kennedy Center (October 1996): "Mrs. Klein." Starring Uta Hagen, Amy Wright, and Laila Robins. Directed by William Carden.
30. Kennedy Center (June 1997): "Phantom of the Opera." Based on the book by Richard Stilgoe and Andrew Lloyd Weber. Directed by Harold Prince.
31. Kennedy Center (February 1999): The Washington Opera presents "Boris Godunov." Written by Petrovich Mussorgsky. Directed by Stephen Lawless.
32. Kennedy Center (November 1999): The Washington Opera presents "Rigoletto." Authored by Giuseppe Verdi. Directed by Patricia L. Mossel.

### **Series I: Theater and Opera Programs**

#### **Subseries A: Programs of John F. Kennedy Center of Performing Arts**

##### **Box 4: John F. Kennedy Center for Performing Arts, 2000s-2010s (24 programs)**

1. Kennedy Center (June 2002): National Symphony Orchestra: Young Soloists' Concert. Music Director is Leonard Slatkin.
2. Kennedy Center (September 2002): The Washington Opera presents "Lucia di Lammermoor." Authored by Gaetano Donizetti. Artistic Director is Plácido Domingo.
3. Kennedy Center (November 2002): The Washington Opera presents "Idomeneo." Authored by Wolfgang Amadeus Mozart. Artistic Director is Plácido Domingo.

4. Kennedy Center (November 2002): The Washington Opera presents “Vanessa.” Authored by Samuel Barber. Directed by Gian Carlo Menotti.
5. Kennedy Center (July 2004): The National Symphony Orchestra presents “The Spirit of Adventure.” Music Director is Leonard Slatkin.
6. Kennedy Center (August 2004): “The Producers.” Authored by Mel Brooks. Directed and Choreographed by Susan Stroman. Starring Lewis J. Stadlen and Alan Ruck.
7. Kennedy Center (February 2006): “The Edward M. Felegy Concert.” Featuring the High School Honors Band and Senior Youth Orchestra. Directed by Anita B. Lambert.
8. Kennedy Center (November 2008): Presenting the San Francisco Ballet. Artistic Director is Helgi Tomasson. Conducted by Martin West and Gary Sheldon.  
Kennedy Center (October 2008): Presenting National Symphony Orchestra. Principle Conductor is Ivan Fischer. Also conducted by Miguel Harth-Bedoya.
9. Kennedy Center (November 2013): “The Suzanne Farrell Ballet.” Artistic Director is Suzanne Ferrell. Conducted by Allan Lewis.
10. Kennedy Center (February 2013): Music Celebrations International. “The Presidents Day Festival Chorus & Orchestra.”
11. Kennedy Center (June 2013): Presenting Ballet Across America III. Music Director is Phillipe Auguin.
12. Kennedy Center (December 2014): “Shear Madness.” Written by Paul Portner. Directed and Designed by Bruce Jordan.
13. Kennedy Center (January 2015): “Gigi.” Starring Vanessa Hudgens. Based on the book by Alan Jay Lerner. Directed by Eric Schaeffer.
14. Kennedy Center (February 2015): “Fantasy & Fate: Tchaikosky Masterworks.” Directed by Christoph Eschenbach.
15. Kennedy Center (June 2017): “New York City Ballet.” Ballet Master Chief is Peter Martins. Ballet Mistress is Rosemary Dunleavy. Music Director is Andrew Litton.
16. Kennedy Center (November 2017): “In the Cotton.” Director is Bill Gillett.
17. Kennedy Center (October 2018): Washington National Opera presents “La Traviata.” Directed by Timothy O’Leary.
18. Kennedy Center (March 2018): National Symphony Orchestra. Music Director is Gianadrea Nosedà.
19. Kennedy Center (January 2019): “Miss Saigon.” Written by Boubill & Schonberg. Directed by Laurence Connor.
20. Kennedy Center (February 2019): Presenting Opera House Orchestra on the Millennium Stage.
21. Kennedy Center (April 2019): Sponsoring the New York City Ballet. Executive Director is Katherine E. Brown.
22. Three Cover Sheets for Programs: “In Praise of Love,” “The Heiress,” and “Rex.”
23. Kennedy Center: “The Heiress.” Written by Ruth and Augustus Goetz. Adapted from Henry James’ Novel “Washington Square.”
24. Kennedy Center: “A Texas Trilogy.” Written by Preston Jones.

### **Series I: Theater and Opera Programs**

**Subseries B: Programs of Specified Theaters****Box 1: Arena Stage (44 programs)**

1. Arena Stage (1961-1962 Season): "The Caucasian Chalk Circle." Authored by Bertolt Brecht.
2. Arena Stage (1964-1965 Season): "He Who Gets Slapped." Authored by Leonid Andreyev.
3. Arena Stage (1964-1965 Season): "Long Day's Journey Into Night." Authored by Eugene O'Neal.
4. Arena Stage (1966-1967 Season): "The Inspector General." Written by Nicolai Gogol. Directed by Edwin Sherin.
5. Arena Stage (1966-1967 Season): "Look Back in Anger." Authored by John Osborne. Directed by Hy Klaus.
6. Arena Stage (1968-1969 Season): Various productions from "The Three Penny Opera." Directed by Zelda Fichandler.
7. Arena Stage (1969-1970 Season): "No Place to be Somebody." Authored by Charles Gordone. Directed by Zelda Fichandler.
8. Arena Stage (1969-1970 Season): "You Can't Take It With You." Authored by Moss Hart and George S. Kaufman. Directed by Zelda Fichandler.
9. Arena Stage (1970-1971 Season): "Pueblo." Authored by Stanley R. Greenberg. Directed by Gene Frankel.
10. Arena Stage (1970-1971 Season): "Awake and Sing!" Authored by Clifford Odets. Directed by Zelda Fichandler.
11. Arena Stage (1970-1971): "The Sign in Sidney Brustein's Window." Authored by Lorraine Hansberry. Directed by Zelda Fichandler.
12. Arena Stage (1972-1973 Season): "Rain." Directed by Zelda Fichandler.
13. Arena Stage (1972-1973): "One Flew Over the Cuckoo's Nest." Authored by Dale Wasserman. Directed by Zelda Fichandler.
14. Arena Stage (November 1973): Stagebill: "Inherit the Wind." Authored by Jerome Lawrence and Robert E. Lee. Directed by Zelda Fichandler.
15. Arena Stage: Stagebill-"Three Men on a Horse." Written by John Cecil Holm and George Abbot. Directed by Norman Gevanthor.
16. Arena Stage (March-April 1974): "Leoncce and Lena." Written by Georg Buchner. Directed by Liviu Ciulei.
17. Arena Stage (June-July 1974): "Horatio." Play and Lyrics by Ron Whyte. Music Mel Marvin. Directed by Charles Haid.
18. Arena Stage (May-June 1974): "The Madness of God." Play by Elie Wiesel. Directed by Alan Schneider.
19. Arena Stage (June 1975): "The Dybbuk." Adapted by John Hirsch. Directed by Gene Lesser.
20. Arena Stage (June 1975): "The Last Meeting of the Knight's of the White Magnolia." Written by Peterson Jones. Directed by Alan Schneider.
21. Arena Stage (December 1975): "Once in a Lifetime." Written by Moss Hart and George S. Kaufman. Directed by Tom Moore.
22. Arena Stage (April-June 1976): "Death of a Salesman" by Arthur Miller and Directed by Zelda Fichandler. "The Front Page" by Ben Hecht and Charles

- MacArthur and Directed by Edward Payson Call. "Our Town" by Thornton Wilder and Directed by Alan Schneider.
23. Arena Stage (September 1976): "Saint Joan." By George Bernard Shaw. Directed by Martin Fried.
  24. Arena Stage (November 1977): "Nightclub Cantata." Written and Directed by Elizabeth Swados.
  25. Arena Stage (October-December 1979): "Teibele and Her Demon." By Isaac Bashevis Singer and Eve Friedman. Directed by Stephen Kanee.
  26. Arena Stage (May-June 1979): "Idiot's Delight" by Robert Sherwood. Directed by Edward Cornell.
  27. Arena Stage (May-June 1981): "God Bless You, Mr. Rosewater." Written and Directed by Howard Ashman.
  28. Arena Stage (January 1982): "Tomfoolery" by Tom Lehrer. Directed by Douglas C. Wager.
  29. Arena Stage (May 1982): "K2" by Patrick Meyers. Directed by Jacques Levy.
  30. Arena Stage (May 1983): "Candide" by Voltaire. Adapted by Hugh Wheeler. Directed by Douglas C. Wager.
  31. Arena Stage (October 1987): "All the King's Men" by Robert Penn Warren. Adapted by Adrian Hall. Directed by Douglas C. Wager.
  32. Arena Stage (December 1987): "Light Up the Sky" by Moss Hart. Directed by Zelda Fichandler and William Stewart.
  33. Arena Stage (April 1988): "The Cocoanuts" by George S. Kaufman. Directed by Douglas C. Wager.
  34. Arena Stage (December 1989): "The Man Who Came To Dinner" by Moss Hart and George S. Kaufman. Directed by Adrienne Lobel.
  35. Arena Stage (April 1989): "On the Town" by Betty Comden and Adolph Green. Directed by Douglas C. Wager.
  36. Arena Stage (1998-1999 Season): "The Women" by Clare Boothe Luce. Directed by Kyle Donnelly.
  37. Arena Stage (August 2000): "The Great White Hope" by Howard Sackler. Direct by Molly Smith.
  38. Arena Stage (2002-2003 Season): "South Pacific" by Rodgers and Hammerstein. Directed by Molly Smith.
  39. Arena Stage (2006-2007 Season): "Gem of the Ocean" by August Wilson. Directed by Paulette Randall.
  40. Arena Stage (2006-2007 Season): "Cabaret" based on the book by Joe Masteroff. Directed by Molly Smith.
  41. Arena Stage (2008-2009 Season): "Next to Normal" based on the book by Brian Yorkey. Directed by Michael Greif.
  42. Arena Stage (2015-2016 Season): "Oliver!" based on the book by Lionel Bart. Directed by Molly Smith.
  43. Arena Stage (2016-2017 Season): "Carousel" by Rodgers and Hammerstein. Directed by Molly Smith.
  44. Arena Stage (2018-2019 Season): "Anything Goes" based on the book by P.G. Wodehouse & Guy Bolton. Directed by Molly Smith.

**Series I: Theater and Opera Programs****Subseries B: Programs of Specified Theaters****Box 2: The National Theatre Stage/Play Bills (64 programs)**

1. National Theatre Playbill (November 1964) "Alfie!" by Bill Naughton. Directed by Gilchrist Calder. Starring Terence Stamp.
2. National Theatre Playbill (November 1964): "After the Fall" by Arthur Miller. Directed by Edward Parone. Starring Charles Aidman.
3. National Theatre Playbill (April 1970): "Canterbury Tales" based on the novel by Geoffrey Chaucer. Adapted by Martin Starkie & Nevill Coghill. Starring Ray Walston, Constance Carpenter, and Martyn Green.
4. National Theatre Playbill (December 1999): "Chicago" based on the book by Fred Ebb & Bob Fosse. Directed by Walter Bobbie. Starring Nana Visitor and Vicki Lewis.
5. National Theatre Playbill (December 1963): "The Seagull" by Anton Chekov. "Ring Round the Moon" by Jean Anouilh. "The Crucible" by Arthur Miller.
6. National Theatre Playbill (November 1964): "Gilbert and Sullivan Opera." Directed by Herbert Newby. Starring D'oyly Carte.
7. National Theatre Playbill (November 1972): "Don Juan in Hell" by George Bernard Shaw. Directed by John Houseman.
8. National Theatre Playbill (September 1968): "Fiddler on the Roof" based on the book by Joseph Stein. Directed and Choreographed by Jerome Robbins. Starring Mimi Randolph.
9. National Theatre Playbill (December 1971): "Fun City" by Joan Rivers. Directed by Jerry Adler. Starring Joan Rivers, Gabriel Dell, and Rose Marie.
10. National Theatre Playbill (January 1972): "The Gingerbread Lady" by Neil Simon. Directed by Jeremiah Morris. Starring Betsy von Furstenberg.
11. National Theatre Playbill (January 1968): "The Killing of Sister George" by Frank Marcus. Directed by Warren Crane. Starring Claire Trevor and Natalie Schafer.
12. National Theatre Playbill (September 1965): "Kismet" based on the book by Charles Lederer & Luther Davis. Adapted from the play by Edward Knoblock. Starring Alfred Drake and Anne Jeffrey.
13. National Theatre Playbill (March 1964): "A Man for All Seasons" by Robert Bolt. Directed by Noel William. Starring William Roderick, Bruce Gordon, and Albert Dekker.
14. National Theatre Playbill (April 1969): "Man of La Mancha" by Dale Wasserman. Directed by Albert Marre. Starring Jose Ferrer and Maura K. Wedge.
15. National Theatre Playbill (March 1963): "Mary, Mary" by Jean Kerr. Directed by Joseph Anthony. Starring Martha Wright, Biff McGuire, and Michael Evans.
16. National Theatre Playbill (April 1973): "No, No, Nanette" Based on the book by Otto Harbach and Frank Mandel, Directed by Busby Berkley. Starring Don Ameche.
17. National Theatre Playbill (March 1971): "How the Other Half Loves" by Alan Ayckbourn. Directed by Gene Saks. Starring Phil Silvers and Sandy Dennis.
18. National Theatre Playbill (September 1964): "The Physicists" by Friedrich Duerrenmatt. Adapted by James Kirkup. Directed by Peter Brook.

19. National Theatre Playbill (December 1969): "Plaza Suite" by Neil Simons. Directed by Mike Nichols. Starring Larry Parks and Betty Garrett.
20. National Theatre Playbill (January 1969): "Play it Again, Sam" by Woody Allen. Directed by Joseph Hardy. Starring Woody Allen and Anthony Roberts.
21. National Theatre Playbill (October 1971): "The Prisoner of Second Avenue" by Neil Simon. Directed by Mike Nichols. Starring Peter Falk and Lee Grant.
22. National Theatre Playbill (March 1972): "Purlie" Based on the play "Purlie Victorious" by Ossie Davis. Directed by Philip Rose. Starring Robert Guillaume and Patti Jo.
23. National Theatre Playbill (May 1998): "Ragtime" based on the novel by E. L. Doctorow. Directed by Frank Galati.
24. National Theatre Playbill (October 1967): "Rosencrantz and Guildenstern Are Dead" by Tom Stoppard. Directed by Derek Goldby.
25. National Theatre Playbill: "The School for Scandal" by Richard Brinsley Sheridan. Directed by John Gielgud.
26. National Theatre Program (March 1976): "1600 Pennsylvania Avenue." Book and Lyrics by Alan Jay Lerner. Directed by Frank Corsaro.
27. National Theatre Program (August 1976): "Same Time Next Year" by Bernard Slade. Directed by Gene Saks. Starring Barbara Rush and Tom Troupe.
28. National Theatre Program (October 1976): "Equus" by Peter Shaffer. Directed by John Dexter. Starring Douglas Campbell and Keith McDermott.
29. National Theatre Program (March 1977): "Anna Christine" by Eugene O'Neill. Starring Liv Ullmann. Directed by Jose Quintero.
30. National Theatre Program (July 1977): "Appearing Nitely" Written and Directed by Jane Wagner and Lilly Tomlin. Starring Lilly Tomlin.
31. National Theatre Program (September 1977): "Bubbling Brown Sugar" based on the book by Loftin Mitchell. Directed by Robert M. Cooper. Starring Charles "Honi" Coles, Marilyn Johnson, and Jay Flash Riley.
32. National Theatre Stagebill (July 1988): "Ain't Misbeahvin'" Conceived and Directed by Richard Maltby Jr. Starring Nell Carter.
33. National Theatre Stagebill: "Ain't Misbehavin'" by Richard Maltby, Jr. Directed by Richard Maltby, Jr. Starring Evan Bell, Loretta Bowers, Ms. Heaven, Lonnie McNeil, and Roz Ryan.
34. National Theatre Program: "Amadeus" by Peter Shaffer. Directed by Peter Hall. Starring Ian McKellen, Tim Curry, and Jane Seymour.
35. National Theatre Stagebill: "Brigadoon" by Lerner and Loewe. Directed by Vivian Matalon. Starring Martin Vidnovic, Meg Bussert, and John Curry.
36. National Theatre Stagebill (December 1984): "Brighton Beach Memoirs" by Neil Simon. Directed by Gene Saks.
37. National Theatre Stagebill (October 1986): "Broadway Bound" by Neil Simon. Directed by Gene Saks.
38. National Theatre Stagebill (July 1987): "Cats" based on 'Old Possum's Book of Practical Cats' by T.S. Eliot. Directed by Trevor Nunn.
39. National Theatre Stagebill (March 1992): "A Chorus Line" Written and Directed by Michael Bennett. Based on the book by James Kirkwood & Nicholas Dante.

40. National Theatre Stagebill (April-May 1980): "A Chorus Line" Written, Choreographed, and Directed by Michael Bennett. Based on the book by James Kirkwood & Nicholas Dante.
41. National Theatre Stagebill (September and October 1981): "Evita." Directed by Harold Prince. Starring Valerie Perri, Anthony Crivello, and Robb Alton.
42. National Theatre Stagebill: "I Ought to be in Pictures" by Emanuel Azenberg. Directed by Frank Marino. Starring Bill Macy.
43. National Theatre Stagebill (September 1985): "La Cage" based on the book by Harvey Fierstein. Directed by Arthur Laurents. Starring Peter Marshall and Keene Curtis.
44. National Theatre Stagebill (March 1995): "Kiss of the Spider Woman" Based on the novel by Manuel Puig. Directed by Harold Prince. Starring Chita Rivera, Juan Chioran, and John Dossett.
45. National Theatre Stagebill (May 1992): "Lettice & Lovage" by Peter Shaffer. Directed by Michael Blakemore. Starring Julie Harris and Roberta Maxwell.
46. National Theatre Stagebill (February 1992): "Man of La Mancha" by Dale Wasserman. Directed by Albert Marre. Starring Tony Martinez.
47. National Theatre Stagebill (August 1988): "Me and My Girl" based on the book by L. Arthur Rose and Douglas Furber. Directed by Mike Ockrent. Starring Tim Curry, Donna Bullock, and Barrie Ingham.
48. National Theatre Stagebill (March 1982): "Morning's at Seven" by Paul Osborn. Directed by Vivian Matalon. Starring Russel Nype.
49. National Theatre Stagebill: "Show Boat" based on the book by Oscar and Hammerstein II. Directed by Stone Widney.
50. National Theatre Stagebill: "Six Degrees of Separation" by John Guare. Directed by Jerry Zaks. Starring Marlo Thomas, Ned Schmidtke, and Ntare Mwine.
51. National Theatre Stagebill (March 1986): "Social Security" by Andrew Bergman. Directed by Mike Nichols. Starring Marlo Thomas and Ron Silver.
52. National Theatre: Various Productions Sponsored by The Theatre Guild American Repertory Company.
53. National Theatre: "Elizabeth The Queen" and "Mary Stuart." By Eva Le Gallienne and Faye Emerson. Starring Scott Forbes and Frederic Worlock.
54. National Theatre: "A Majority of One" by Leonard Spigelgass. Directed by Dore Schary. Starring Gertrude Berg and Cedric Hardwicke.
55. National Theatre: "A Midsummer Night's Dream" by William Shakespeare. Directed by Jack Landau. Guest Starring Bert Lahr.
56. National Theatre: "My Fair Lady" based on the book by Alan Jay Lerner. Directed by Moss Hart. Starring Michael Evans and Diane Todd.
57. National Theatre: "Sunday in New York" by Norman Krasna. Directed by Garson Kanin. Starring David Merrick.
58. National Theatre: "A Taste of Honey" by Shelagh Delaney. Directed by Tony Richardson and George Devine. Starring Hermione Baddeley and Frances Cuka.
59. National Theatre: "The Tenth Man" by Paddy Chayefsky. Directed by Tyrone Guthrie.
60. National Theatre: "Becket" by Jean Anouilh. Directed by Mr. Glenville. Starring Laurence Olivier and Arthur Kennedy.

61. National Theatre: "Bye, Bye, Birdie" by Edward Padula. Directed and Choreographed by Gower Champion. Starring Gretchen Wyler, Dick Patterson, and Kay Medford.
62. National Theatre: "Carnival!" by David Merrick. Directed and Choreographed by Gower Champion. Starring Anna Maria Alberghetti.
63. National Theatre: "Cheri" based on the novel by Colette. Adapted by Anita Loos. Directed by Robert Lewis. Starring Kim Stanley and Horst Buchholz.
64. National Theatre: "Handful of Fire" by N. Richard Nash. Directed by Robert Lewis. Starring Roddy McDowall and James Daly.

### **Series I: Theater and Opera Programs**

#### **Subseries B: Programs of Specified Theaters**

##### **Box 3: The Metropolitan Opera Association (30 programs)**

1. Program from the Metropolitan Opera (1935-1936 Season): General Manger is Edward Johnson. Assistant General Manager is Edward Zielger.
2. Metropolitan Opera (1937): "Carmen" Conducted by Gennaro Papi. Stage Director is Desire Defrere. Starring Bruna Castagna.
3. Metropolitan Opera (1966): "Fidelio" written by Ludwig van Beethoven. Conducted by Joseph Rosenstock.
4. Metropolitan Opera (1974): "Der Rosenkavalier" written by Richard Strauss. Conducted by Max Rudolf.
5. Metropolitan Opera (1974): "Der Rosenkavalier" written by Richard Strauss. Conducted by Max Rudolf.
6. Metropolitan Opera (1974): "Madama Butterfly" written by Giacomo Puccini. Conducted by Jan Behr.
7. Metropolitan Opera (1974): "Turandot" by Giacomo Puccini. Conducted by Gabor Otvos.
8. Metropolitan Opera (1974): "Don Giovanni" by Wolfgang Amadeus Mozart. Conducted by Max Rudolf.
9. Metropolitan Opera (1974): "Carmen" by Georges Bizet. Conducted by Henry Lewis.
10. Metropolitan Opera (1975): "La Boheme" written by Giacomo Puccini. Conducted by Leif Segerstam.
11. Wolf Trap Centerlines (1975): "La Traviata" by Giuseppe Verdi. Conducted by Peter Mag.
12. Wolf Trap Centerlines (1975): "La Forza Del Destino" by Giuseppe Verdi. Conducted by Jan Behr.
13. Wolf Trap Centerlines (1975): "Cavalleria Rusticana" by Pietro Mascagni. Conducted by John Nelson. "Pagliacci" by Ruggiero Leoncavallo. Conducted by John Nelson.
14. Wolf Trap Centerlines (1975): Presenting the New York City Ballet. Directed by Lincoln Kirstein. Ballet Masters are George Balanchine, Jerome Robbins, and John Taras.
15. Metropolitan Opera (1974-1975 Season): Program giving Brief Overviews of the Productions to be Performs over the Course of the Season.



16. Metropolitan Opera (1976-1977 Season): Brief overview of the Productions of the Season. Music Director is James Levine. Director of Production is John Dexter.
17. Lincoln Center Stagebill (March 1979): Performance by the Symphony Orchestra. Conducted by Richard Bonyngé. Starring Dame Joan Sutherland & Luciano Pavarotti.
18. Metropolitan Opera (1981-1982 Season): Program of Production for the Season. General Manager is Anthony A. Bliss. Music Director is James Levine.
19. Metropolitan Opera (1982-1983 Season): Program of the Various Productions for the Season. General Manager is Anthony A. Bliss. Music Director and Principal Conductor is James Levine.
20. Metropolitan Opera (1983-1984 Season): Program of Productions. General Manager is Anthony A. Bliss. Music Director and Principal Conductor is James Levine.
21. Metropolitan Opera (1984-1985 Season): Overview of Productions for the Season. General Manager is Anthony A. Bliss. Music Director and Principal Conductor is James Levine.
22. Metropolitan Opera (1985-1986 Season): Overview of Productions for the Season. General Manager is Anthony A. Bliss. Music Director and Principal Conductor is James Levine.
23. Metropolitan Opera (1988-1989 Season): Overview of Productions for the Season. General Manager is Anthony A. Bliss. Music Director and Principal Conductor is James Levine.
24. Metropolitan Opera (1989-1990 Season): Overview of Productions for the Season. General Manager is Anthony A. Bliss. Music Director and Principal Conductor is James Levine.
25. Metropolitan Opera (1990-1991 Season): Overview of Productions for the Season. General Manager is Anthony A. Bliss. Music Director and Principal Conductor is James Levine.
26. Metropolitan Opera (1991-1992 Season): Overview of Productions for the Season. General Manager is Anthony A. Bliss. Music Director and Principal Conductor is James Levine.
27. Metropolitan Opera (1992-1993): Overview of Productions for the Season. General Manager is Anthony A. Bliss. Music Director and Principal Conductor is James Levine.
28. Metropolitan Opera (1993-1994): Overview of Productions for the Season. General Manager is Anthony A. Bliss. Music Director and Principal Conductor is James Levine.
29. Metropolitan Opera (1994-1995): Overview of Productions for the Season. General Manager is Anthony A. Bliss. Music Director and Principal Conductor is James Levine.
30. Metropolitan Opera (1995-1996): Overview of Productions for the Season. General Manager is Anthony A. Bliss. Music Director and Principal Conductor is James Levine.

**Series I: Theater and Opera Programs****Subseries C: Miscellaneous Programs**

**Box 1: Opera and Symphony (55 programs)**

1. Boston Symphony Orchestra (1969-1970 Season): Music Director is William Steinberg. Assistant Conductor is Michael Tilson Thomas.
2. Boston Symphony Orchestra (2006-2007 Season): Music Director is James Levine. Conductor is Bernard Haitink.
3. D'Oyly Carte Centenary (1875-1975): Celebrating 100 Years of the Opera Company.
4. D'Oyly Carte Company (1940): Gilbert and Sullivan's "The Gondoliers or The King of Barataria." Adapted by Robert Lawrence. Illustrated by Sheilah Beckett.
5. D'Oyly Carte Company (1940): Gilbert and Sullivan's "The Mikado." Adapted by Robert Lawrence. Illustrated by Sheilah Beckett.
6. The Esplanade Concerts (1971): "Symphony No. 4, Op. 36," "The Star-Spangled Banner," and "No, no, Nanette." Conducted by Arthur Fiedler.
7. The Esplanade Concerts (1971): Selections from "West Side Story," "Dancing Through the Years," "Rhapsody in Blue," and a Selection from "Hair." Conducted by Arthur Fiedler.
8. The Esplanade Concerts (1971): "Symphony No. 40," "America," "The Star-Spangled Banner," and Flute Concerto. Conducted by Harry Ellis Dickinson.
9. The Esplanade Concerts (1971): "Semiramide," Symphony No. 4," and Flute Concerto. Conducted by Harry Ellis Dickinson.
10. The Esplanade Concerts (1971): "Water Music," Piano Concerto No. 23, "Wine, Woman, and Song, Selections from "Fiddler on the Roof," and two Beatle Tunes. Conducted by Arthur Fiedler.
11. The Esplanade Concerts (1971): "Der Freischutz," Violin Concerto, Little Fugue in G Minor, Richard Rodgers Waltzes, and "1812 Overture Solennelle." Conducted by Arthur Fiedler.
12. The Esplanade Concerts (1971): Polonaise from "Eugen Onegin," Piano Concerto No. 1, "Capriccio Italien," "Marche Slave," and a Prayer of Thanksgiving. Conducted by Harry Ellis Dickinson.
13. The Esplanade Concerts (1971): "The Damnation of Faust," Concerto Piano and Orchestra, and Symphony No. 5. Conducted by Arthur Fiedler.
14. The Esplanade Concerts (1971): "The Marriage of Figaro" Overture, Symphony No. 4, Sinfonia Concertante for Violin and Viola, and Prelude to "Die Meistersinger." Conducted by Harry Ellis Dickinson.
15. The Esplanade Concerts (1972): The Closing for Program. "The Roman Carnival," Rhapsody on a Theme of Paganini, Concerto for Orchestra, Little Fugue, Selection from "No, No, Nanette," and Prayer of Thanksgiving. Conducted by Harry Ellis Dickinson.
16. Indiana Symphony Series (1996-1997 Season): Conducted by Istvan Jaray. Pianist is James Tocco
17. The Kennedy Center Opera (1979): Two Pamphlets with Inside Subscriptions.
18. Music on the Mountain (2003): Conducted by David Wroe. Presenting Shuang Guo on Piano, Anton Miller and Sandra Cameron with Violin, the Shanghai String Quartet, and Jane Avery as Performing Actress.
19. Music on the Mountain (2004): Conducted by David Wroe. Presenting Various Classics from Beethoven, Mozart, Brahms, and Strauss.

20. Music at Penn Alps (2012): Program Guide on the Various Performances for the Year.
21. National Chamber Orchestra (1994): Music Director and Conductor is Piotr Gajewski. Conducting pieces from Mozart, Hoffman, and Beethoven.
22. Philharmonic-Symphony Orchestra (1937): Conducted by Willem van Hoogstraten.
23. Pittsburgh Chamber Players (2013): Performed at Garrett College Auditorium.
24. Pittsburgh Opera (1987-1988 Season): "Curandot" Based on the Play by Carlo Gozzi. Music by Giacomo Puccini. Conducted by Jacques Delacote.
25. Pittsburgh Opera (1997-1998 Season): Conducted by Theo Alcantara. Music by Vincenzo Bellini.
26. Pittsburgh Opera (2004-2005 Season): Performing "La Traviata" by Guiseppe Verdi, "The Marriage of Figaro" by Wolfgang Amadeus Mozart, "Faust" by Charles Gounod and "Fidelio" by Ludwig von Beethoven.
27. Pittsburgh Opera (2007): "The Magic of Flute" by Mozart. General Director is Mark J. Weinstein. Music Director is Antony Walker.
28. Pittsburgh Opera (2007): "Billy Budd" by Benjamin Britten. General Director is Mark J. Weinstein. Music Director is Antony Walker.
29. Pittsburgh Opera (2008): "Aida" by Giuseppe Verdi. Managing Director is Dr. Joseph A. Marasco. Music Director is Antony Walker.
30. Pittsburg Opera (2008): "The Capulets & the Montagues" by Vincenzo Bellini. Managing Director is Dr. Joseph A. Marasco, Jr. Music Director is Antony Walker.
31. Pittsburgh Opera (2008): : "Madama Butterfly" by Giacomo Puccini. General Director is Mark J. Weinstein. Music Director is Antony Walker.
32. Pittsburgh Opera (2008): "The Grapes of Wrath." Based on the novel by John Steinbeck. Composed by Ricky Ian Gordon. Conducted by Richard Buckley.
33. Pittsburgh Opera (2009): "La Boheme" by Giacomo Puccini. Conducted by Anthony Walker.
34. Pittsburgh Opera (2011): "Dialogues of the Carmelites" by Francis Poulenc. Based on the novel by Gertrud von Le Fort. Conducted by Jean-Luc Tingaud.
35. Pittsburgh Opera (2011-2012 Season): Programs Providing a Brief Overview of Productions for the Season.
36. Pittsburgh Opera (2012): "Tosca" by Giacomo Puccini. Conducted by Anthony Walker.
37. Pittsburgh Opera (2012): "Rigoletto" by Giuseppe Verdi. Conducted by Anthony Walker.
38. Pittsburgh Opera (2015): "Nabucco" by Giuseppe Verdi. Conducted by Anthony Walker.
39. Pittsburgh Opera (2017): "The Summer King: The Josh Gibson Story" by Daniel Sonenberg. Conducted by Anthony Walker.
40. The Pittsburgh Symphony Orchestra (1989): Performed in Heinz Hall. Directed by Philip Glass. Performed by Philip Glass Ensemble and Patrick O'Connell.
41. Pittsburg Symphony Orchestra (2008): Conducted by Marvin Hamlisch. Also conducted by Lawrence Loh.

42. Pittsburgh Symphony Orchestra (2009): Performed for the Garrett Lakes Arts Festival. Conducted by Lawrence Loh.
43. Virginia Opera (2006-2007 Season): "J Pagliacci" by Ruggiero Leoncavallo. Conducted by Peter Mark.
44. Washington Ballet (December 1997): "The Nutcracker" Conducted by Stephen Crout. Music by Peter Ilych Tchaikovsky.
45. Washington National Symphony (1964-1965 Season): Book 1. Music Directed by Howard Mitchell.
46. Washington National Symphony (1964-1965 Season): Book 5. Music Directed by Howard Mitchell.
47. Washington National Symphony (1965-1960 Season): Book 11. Music Directed by Howard Mitchell.
48. Washington National Symphony (1967): Performing "Swan Lake." Conducted by Hugo Fiorato.
49. Washington National Symphony (1969-1970 Season): Music Directed by Howard Mitchell. Conducted by Yehudi Menuhin.
50. The Washington Opera (1835): "Lucia di Lammermoor" by Gaetano Donizetti. Conducted by Mario Bernardi.
51. The Washington Opera (1849): "The Merry Wives of Windsor" by Otto Nicolai. Conducted by Fabio Mechetti.
52. The Washington Opera (1892): "Werther" by Jules Massenet. Conducted by Cal Stewart Kellogg.
53. The Washington Opera (1994-1995): Pamphlet of Productions for the Season.
54. The Washington Opera (1998-1999): "Boris Godunov" by Petrovich Mussorgsky. Conducted by Isaac Karabtchevsky.
55. Washington D.C. (July 2015): The U.S. Army Band Alumni Concert-Conducted by Colonel Timothy J. Holton.

### **Series I: Theater and Opera Programs**

#### **Subseries C: Miscellaneous Programs**

##### **Box 2: Playbills (88 programs)**

1. 46<sup>th</sup> Street Theatre (1986): "Arsenic and Old Lace." By Joseph Kesselring. Directed by Brian Murray.
2. 46<sup>th</sup> Street Theatre (1979): "The Best Little whorehouse in Texas." Based on the book by Larry L. King and Peter Masterson. Directed by Peter Masterson and Tommy Tune.
3. Anta Washington Square (1967): "Man of La Mancha" by Albert Marre. Adapted by Dale Wasserman.
4. Anta Theatre (1974): "Cat on a Hot Tin Roof." By Tennessee Williams. Directed by Michael Kahn.
5. Al Hirschfeld Theatre (2008): "Curtains." Based on the Book by Rupert Holmes. Directed by Scott Ellis. Starring David Hyde Pierce and Debra Monk.
6. Al Hirschfeld Theatre (2009): "Hair." Based on the Book by Gerome Ragni & James Rado. Directed by Diane Paulus.
7. Alvin Theatre: "Annie." Based on the Book by Thomas Meehan. Directed by Martin Charnin. Starring Shelley Bruce and Reid Shelton.

8. Broadhurst Theatre (2006): "The History Boys." A Play by Alan Bennett. Directed by Nicholas Hytner.
9. The Broadway Theatre (1967): "Funny Girl." Based on the Book by Isobel Lennart. Directed by Garson Kanin. Starring Mimi Hines, Johnny Desmond, and Phil Ford.
10. The Broadway Theatre (1971): "Fiddler on the Roof" based on the book by Joseph Stein. Directed and Choreographed by Jerome Robbins. Starring Paul Lipson.
11. The Broadway Theatre (1987): "Les Miserables." Based on the Novel by Victor Hugo. Directed and Adapted by Trevor Nunn & John Caird.
12. Charles Playhouse (1969): "The Iceman Cometh" by Eugene O'Neill. Directed by Michael Murray.
13. Circle in the Square (2014): "Lady Day at Emerson's" by Lanie Robertson. Directed by Lonny Price. Starring Audra McDonald.
14. Circle in the Square (2016): "In Transit" by Kristen Anderson-Lopez. Directed and Choreographed by Kathleen Marshall.
15. Circle in the Square (1969): "Euripides' Iphigenia in Aulis" by Minos Volanakis. Directed by Randall Brooks.
16. Circle in the Square (1974): "The National Health" by Peter Nichols. Directed by Arvin Brown.
17. Circle in the Square (1983): "The Misanthrope" Translated by Richard Wilbur. Directed by Stephen Porter.
18. Circle in the Square (1987): "Coastal Disturbance" by Tina Howe. Directed by Carole Rothman.
19. Circle in the Square (2009): "The Norman Conquests" by Alan Ayckbourn. Directed by Matthew Warchus.
20. Colonial Theatre (1969): "Last of the Red Hot Lovers" by Neil Simon. Directed by Robert Moore. Starring James Coco.
21. Colonial Theatre (1970): "Man of La Mancha" by Dale Wasserman. Directed by Albert Marre. Starring Bob Wright, Maura K. Wedge, and Sammy Smith.
22. Colonial Theatre (1971): "Follies" by Yvonne De Carlo. Based on the book by James Goldman. Directed by Harold Prince and Michael Bennett.
23. Colonial Theatre (1972): "Promenade All!" by David V. Robinson. Directed by Arthur Storch. Starring Hume Cronyn, Anne Jackson, and Eli Wallach.
24. Colonial Theatre (1972): "Lost in the Stars" based on the novel by Alan Paton. Directed by Gene Frankel. Starring Brock Peters.
25. Colonial Theatre (1974): "The Seesaw" Written, Directed, and Choreographed by Michael Bennett. Starring John Gavin and Lucie Arnaz.
26. Colonial Theatre (1974): "That Championship Season" by Jason Miller. Directed by A. J. Antoon. Starring Forrest Tucker.
27. Cort Theatre (1958): "Sunrise at Campobello" by Dore Schary. Directed by Vincent J. Donahue. Starring Ralph Bellamy.
28. Theatre De Lys (1973): "Moon-Children"
29. Eden Theatre (1974): "The Big Winner" by Sholom Aleichem. Directed by David Opatoshu. Starring Stan Porter.

30. Ethel Barrymore Theatre (1986): "Social Security" by Andrew Bergman. Directed by Mike Nichols. Starring Marlo Thomas and Ron Silver.
31. Ethel Barrymore Theatre (1974): "Noel Coward in Two Keys" Directed by Vivian Matalon. Starring Anne Baxter, Hume Cronyn, and Jessica Tandy.
32. Ethel Barrymore Theatre (1979): "Romantic Comedy" by Bernard Slade. Directed by Joseph Hardy. Starring Anthony Perkins and Mia Farrow.
33. Eugene O'Neill Theatre (1977): "California Suite" by Neil Simon. Directed by Gene Saks. Starring Tammy Grimes, David McCallum, Marge Redmond, and Joseph Leon.
34. Gershwin Theatre (1987): "Starlight Express" Music by Andrew Lloyd Weber. Directed by Trevor Nunn.
35. Haft Theater (1983): "Ah, Wilderness" by Eugene O'Neill. Directed by John Stix. Starring Philip Bosco and Dody Goodman.
36. The Helen Hayes Theatre: "Torch Song Trilogy" by Harvey Fierstein. Directed by Peter Pope. Starring Philip Astor.
37. The Helen Hayes Theatre (1974): "Clarence Darrow" by David W. Rintels. Directed by John Houseman. Starring Henry Fonda.
38. The Helen Hayes Theatre (2004): "Golda's Balcony" by William Gibson. Directed by Scott Schwartz. Starring Tovah Feldshuh.
39. Imperial Theatre: "Chapter Two" by Neill Simon. Directed by Herbert Ross. Starring Judd Hirsch, Anita Gillette, and Ann Wedgeworth.
40. St. James Theatre (2014): "Side Show" by Bill Russel. Directed by Bill Condon. Starring Erin Davie and Emily Padgett.
41. St. James Theatre: "My One and Only" by Peter Stone and Timothy S. Mayer. Directed by Thommie Walsh and Tommy Tune. Starring Charles "Honi" Coles.
42. St. James Theatre (1968): "Hello, Dolly" by Michael Stewart. Directed by Gower Champion. Starring Pearl Bailey.
43. John Golden Theatre (1993): "Falsettos" by William Finn and James Lapine. Directed by James Lapine. Starring Mandy Patinkin, Sean McDermott, Randy Graff, and Chip Zien.
44. John Golden Theatre (1987): "Stepping Out" by Richard Harris. Directed by Tommy Tune.
45. John Golden Theatre: "Glengarry Glen Ross" by David Mamet. Directed by Gregory Mosher.
46. Lincoln Center Theater (2010): "South Pacific" by Rodger and Hammerstein, Directed by Bartlett Sher. Starring Laura Osnes and David Pittsinger.
47. Loeb Drama Center: "Hay Fever" by Noel Coward. Directed by Dugald Mac Arthur.
48. Lunt-Fontanne Theatre (1972): "A Funny Thing Happened on the Way to the Forum" Book by Burt Shevelove and Larry Gelbart. Starring Phil Silvers.
49. Mark Hellinger Theatre (1961): "My Fair Lady" based on the book by Alan Jay Lerner. Directed by Moss Hart. Starring Michael Allinson and Pamela Charles.
50. Martin Beck Theatre (1993): "Guys and Dolls" based on the story by Damon Runyon. Directed by Jerry Zaks.

51. Majestic Theatre (1988): "The Phantom of the Opera" based on the Richard Stilgoe & Andrew Lloyd Webber. Directed by Harold Prince. Starring Michael Crawford.
52. Majestic Theatre: "42<sup>nd</sup> Street: The Sone and Dance Fable of Broadway" by Michael Steward & Mark Bramble. Directed by Lucia Victor. Starring Jerry Orbach and Anne Rogers.
53. Temple Beth Sholom of Greater Miami (1988): Luciano Pavarotti Performing Conducted by Emerson Buckley.
54. Concert Association of Greater Miami, Florida (1988): Itzhak Perlman Performing with the Violin. Samuel Sander Performing on the Piano. Performing Various Pieces from Mozart, Strauss, Ives, and others.
55. Jackie Gleason Theater, Miami, Florida (1990): "Chess" Based on the Book by Richard Nelson. Directed by Des McAnuff. Starring Carolee Carmello, Stephen Bogardus, and John Herrera.
56. Miami Beach Theater (1985): "La Cage Aux Folles" by Harvey Fierstein, Directed by Arthur Laurens. Starring Peter Marshall and Keene Curtis.
57. Minskoff Theatre (1996): "Sunset Boulevard" by Don Black & Christopher Hampton. Directed by Trevor Nunn. Starring Betty Buckley, Alan Campbell, Alice Ripley, George Hearn.
58. Morris A. Mechanic Theatre (1996): "How To Succeed in Business Without Really Trying!" based on the book by Abe Burrows, Jack Weinstock, and Willie Gilbert. Directed by Des. McAnuff. Starring Ralph Macchio.
59. Morris A. Mechanic Theatre: "A Chorus Line" Conceived, Choregraphed, and Directed by Michael Bennett. Based on the book by James Kirkwood & Nicholas Dante.
60. Morris A. Mechanic Theatre (1977): "Golda" Starring Anne Bancroft. Written by William Gibson. Directed by Arthur Penn.
61. Musical Theatre 1 (1972): "September Song" by Kurt Weill. Directed by William Roberts. Starring Margery Cohen, Jerry Lanning, Judy Lander, and Hal Watters.
62. Nederlander Theatre (1996): "Rent" based on the book by Jonathan Larson. Directed by Michael Greif.
63. New York Shakespeare Festival Public Theater (1988): "Café Crown" by Haf Kraft. Directed by Martin Charnin.
64. New York Shakespeare Festival Lincoln Center-Vivan Beaumont Theater (1975): "A Doll's House" by Henrik Ibsen. Directed by Tormod Skagestad. Starring Liv Ullmann and Same Waterston.
65. Open Circle Theatre: "The Me Nobody Knows" based on the book by Herb Schapiro. Adapted by Robert H. Livingston and Herb Schapiro. Directed by Michael Murray.
66. Paf Playhouse Theater (1980): "The Tenth Man" by Paddy Chayefsky. Directed by Jay Broad.
67. Palace Theatre (1993): "The Will Rogers Follies" based on the book by Peter Stone. Directed by Tommy Tune. Starring Larry Gatlin.
68. Palace Theatre (1979): "Break A Leg" by Ira Levin. Directed by Charles Nelson Reilly. Starring Julie Harris and Jack Weston.

69. Palace Theatre: "La Cage Aux Folles" by Jean Poiret. Directed by Arthur Laurents. Starring George Hearn and Van Johnson.
70. Palace Theatre: "Les Miserables" by Alan Boublil and Claude-Michel Schonberg. Based on the Novel by Victor Hugo. Directed by Trevor Nunn & John Caird.
71. Plymouth Theatre (1983): "Plenty" by David Hare. Directed by Mr. Hare.
72. Plymouth Theatre (1977): "The Merchant" by Arnold Wesker. Directed by John Dexter. Starring John Clements, Roberta Maxwell, and Joseph Leon.
73. Richard Rodgers Theatre (1993): "Fool Moon." Created by Bill Irwin and David Shiner.
74. Roundabout Theatre Company (1988): "Ghosts" by Henrik Ibsen. Directed by Stuart Vaughan. Starring Roma Downey and Fionnula Flanagan.
75. Royale Theatre (1986): "Song & Dance" by Andrew Lloyd Webber. Directed by Richard Maltby, Jr. Starring Victor Barbee.
76. Shubert Theatre (1981): "The Curse of Kulyenchikov" by Neil Simon. Directed by Gordon Davidson. Starring John Rubinstein.
77. Shubert Theatre (1974): "Over Here!" Directed by Tom Moore. Starring the Andrew Sisters.
78. Shubert Theatre (1971): "A Midsummer Night's Dream" written by William Shakespeare. Directed by Peter Brook.
79. Shubert Theatre (1971): "On the Town" based on the book by Betty Comden and Adolph Green. Directed by Ron Field. Starring Phyllis Newman and Bernadette Peters.
80. Shubert Theatre (1977): "A Chorus Line" based on the book by James Kirkwood & Nicholas Dante. Directed by Michael Bennett.
81. Shubert Theatre (1982): "A Chorus Line" based on the book by James Kirkwood & Nicholas Dante. Directed by Michael Bennett.
82. Walter Kerr Theatre (2014): "A Gentleman's Guide to Love & Murder" based on the book by Robert L. Freedman. Directed by Darko Tresnjak. Starring Jefferson Mays and Bryce Pinkham.
83. The Washington Club (1968): "Spread Eagle Strikes Back." Directed by Davey Marlin-Jones.
84. The Washington Club (1971): "Curse You Spread Eagle." Directed by Leland Ball.
85. Wilbur Theatre (1969): "Private Lives." Directed by Stephen Porter. Starring Tammy Grimes and Brian Bedford.
86. Wilbur Theatre (1971): "Godspell." Conceived and Directed by John-Michael Tebelak.
87. Wilbur Theatre: "The Gin Game" by D. L. Coburn. Directed by Mike Nichols. Starring Jessica Tandy and Hume Cronyn.
88. Winter Garden Theatre: "Cats" by Andrew Lloyd Weber. Directed by Trevor Nunn.

### **Series I: Theater and Opera Programs**

#### **Subseries C: Miscellaneous Programs**

#### **Box 3: Theater Programs (130 programs)**

1. Filene Center (1976): "Norma." Conducted by Jan Behr.



2. Filene Center (1976): "Porgy and Bess." Based on the play by Dubose Heyward and Ira Gershwin. Music by George Gershwin. Production Directed by Jack O'Brien.
3. Filene Center Lines (1981): "The American Dance Machine." Founder and Directed by Lee Theodore.
4. Filene Center Lines (1985): Performance by the American Ballet Theatre. Directed by Lucia Chase and Oliver Smith. Artistic Director Mikhail Baryshnikov. Principal Conductors Alan Baker and Paul Connelly.
5. Filene Center Lines (1989): Performance by the Miami City Ballet. Artistic Director Edward Villella. Executive Director Tim Duncan.
6. Filene Center Lines (1990): Performance by the New York City Opera. Conducted by Joseph Colaneri, Mark Gibson, and Chris Nance.
7. Filene Center Lines (1991): "Moiseyev Dance Company." Artistic Director and Choreographer Igor Moiseyev. Music Director Anatoli Gusj.
8. Fisher Auditorium (1988): "Nunsense." Written and Directed by Dan Goggin. Starring Dody Goodman.
9. Fisher Auditorium (1988): "42<sup>nd</sup> Street." Performed by the Musical Extravaganza. Directed by Jeffery B. Moss.
10. Fisher Auditorium (1989): "New York Counterpoint." Richard Stoltzman on the clarinet. Bill Douglas on Keyboards. Eddie Gomez on Bass.
11. Fisher Auditorium (1989): "La Boheme." Composed by Giacomo Puccini. Performed by the New York City Opera.
12. Fisher Auditorium (1999): "Smokey Joe's Café." Written and Composed by Jerry Leiber and Mike Stoller. Directed by Jerry Zaks.
13. Fisher Auditorium (1990): "La Boheme." Music by Giacomo Puccini. Conducted by Mark Gibson. Directed by Patrick Bakman.
14. Fisher Auditorium (1990): "A Soldier's Play." By Charles Fuller. Directed by Phillip Giberson.
15. Fisher Auditorium (1990): "Mama, I Want to Sing." Written by Vy Higginsen & Ken Wydro. Directed by Ken Wydro.
16. Fisher Auditorium (1990): "ISO." Production Director John Tomlinson.
17. Fisher Auditorium (1992): "Rigoletto." Written by Giuseppe Verdi. Directed by Rosalba Trevisan.
18. Fisher Auditorium (2012): Performance by the Indiana University of Pennsylvania Symphony Orchestra. Conducted by David Martynuik.
19. Fisher Auditorium (2014): "Pipe Dreams." Conducted by David Martynuik. Christine Clewell on the Organ.
20. Ford's Theatre (1968): "John Brown's Body." Directed by Mr. Sydow.
21. Ford's Theatre (1975): "Are You Now or Have You Ever Been." By Eric Bentley. Directed by William Devane.
22. Ford's Theatre: "A Christmas Carol." Written by Charles Dickens. Directed by Ron Bishop.
23. Ford's Theatre: "Steps in Time" Performed by the American Dance Machine. Directed by Lee Theodore.
24. Ford's Theatre (2001): "Come From Away." Based on the Book by Irene Sankoff and David Hein. Directed by Christopher Ashley.

25. Ford's Theatre: "Day by Day." Music and Lyrics by Stephen Schwartz. Conceived by Frank Bartolucci & Ernie Zula. Directed by Ernie Zulia.
26. Ford's Theatre: "Holy Ghosts." Written by Romulus Linney. Directed by John Loven.
27. Ford's Theatre: "Will Rogers' USA." Adapted and Directed by Paul Shyre. Starring James Whitmore.
28. Ford's Theatre: "Joseph & the Amazing Technicolor Dreamcoat." Music by Andrew Lloyd Weber. Directed by James D. Waring.
29. Ford's Theatre (2011): "Parade." Directed by Stephen Rayne.
30. Ford's Theatre (2011-2012 Season): Program for the Season.
31. Lincoln Center (1976): The New York Philharmonic Performance. Music Director Pierre Boulez. Conducted by Leonard Bernstein.
32. Lincoln Center (2014): "Act One." Written and Directed by James Lapine. Based on the Autobiography by Moss Hart.
33. The Sanctuary Theatre: "Walter & the Flatulist." Written by Murray Schisgal. Directed by Anthony Petito. Starring David Margulies.
34. Stage Centre (1965): "The Typists" and "The Tiger." Written by Murray Schisgal. Directed by Warren Enters.
35. Main St. Dinner Theatre (1981): "Bell, Book, and Candle." Written by John van Druten. Directed by Don McBee.
36. Main St. Dinner Theatre: "Cactus Flower." Written by Abe Burrows. Based on the Play by Pierre Barillet & Jean-Pierre Gredy. Directed by Fay Jacobs.
37. Synod Hall (1989): "Scartaglen." Performed by the Klezmer Conservatory Band.
38. Colony 7 Dinner Theatre: "Irma Il Douce." Based on the Book by Alexandrew Breffort. Directed by Jack Comerford. Starring Bob Brenner, Anita O'Leary, and Selden R. Lackey.
39. Hickory Inn Dinner Theatre (1969): "South Pacific." Book by Oscar Hammerstein II and Joshua Logan. Directed by Robert E. Stoltzfus.
40. Olney Theatre (1966): "Hogan's Goat" by William Alfred. Directed by James D. Waring. Starring John Colicos.
41. Olney Theatre (1968): "The Coldest War of All" based on the book by Aristophanes and Divers Hands. Directed by John Franceschina.
42. Olney Theatre (1968): "The Physicists" by Friedrich Duerrenmatt. Directed by James D. Waring.
43. Olney Theatre (1971): "Child's Play" by Robert Marasco. Directed by Leo Brady. Starring Stephen Collins.
44. Olney Theatre (1978): "Joseph and the Amazing Technicolor Dreamcoat" by Time Rice and Andrew Lloyd Weber. Directed by James D. Waring.
45. Olney Theatre: "The Tenth Man" by Paddy Chayefsky. Directed by Leo Brady.
46. Olney Theatre (1985): "The Foreigner" by Larry Shue. Directed by Charley Lang.
47. Olney Theatre (1985): "Painting Churches" by Tina Howe. Directed by Tony Giordano. Starring Anne Gerety and William Swetland.
48. Olney Theatre (1987): "Acting Shakespeare." Starring Ian McKellan. Artistic Director James D. Waring. Managing Director Bill Graham, Jr.
49. Olney Theatre (1990): "The Secret Rapture" by David Hare. Directed by Jim Petosa.

50. Olney Theatre (1987): "Born Yesterday" by Garson Kanin. Directed by John Going. Starring Alan Mixon and Malachy Cleary.
51. Olney Theatre Center (2016-2017 Season): "Proof" by David Auburn. Directed by Timothy Douglas. Starring Biko Eisen-Martin, Aakhu TuahNera Freeman, and Dawn Ursula, and Craig Wallace.
52. Olney Theatre (2017): "In the Heights" based on the book by Quiara Alegria Hudes. Conceived by Lin-Manuel Miranda. Directed by Marcos Santana.
53. Shady Grove Music Fair: "Fiddler on the Roof" by Joseph Stein. Directed by Jay Harnick, Starring Robert Merrill.
54. Shady Grove Music Fair: "Mame" by Jerome Lawrence and Robert E. Lee. Directed by John Bowab. Starring Edie Adams.
55. Shady Grove Music Fair (1964): "My Fair Lady" based on the book by Alan Jay Lerner. Directed by Christopher Hewett. Starring Zachary Scott and Joan Copeland.
56. Shady Grove Music Fair (1965): "Porgy and Bess" by Dubose and Dorothy Heyword. Directed by Ella Gerber. Starring John Bubbles, LeVern Hutcherson, and Martha Flowers.
57. Shady Grove Music Fair: "You're a Good Man Charlie Brown" by the comic strip Peanuts. Directed by Joseph Hardy.
58. Showbill-42<sup>nd</sup> Street Theatre Row: "Life and Lamb" by Keith Reddin. Directed by Thomas Babe.
59. Showbill-American Palace Theatre: "Buck" by Ronald Ribman. Directed by Elinor Renfield.
60. Showbill-The Phoenix Theatre: "Second Avenue Rag" by Allan Knee. Directed by Gerald Freedman.
61. Signature Theatre: "Company" based on the book by George Furth. Directed by Eric D. Schaeffer.
62. Signature Theatre: "Diner" based on the book by Barry Levinson. Music and Lyrics by Sheryl Crow. Directed by Kathleen Marshall.
63. Signature Theatre: "Freaky Friday." Based on the Book by Bridget Carpenter. Directed by Christopher Ashley.
64. Signature Theatre: "The Visit." Based on the Book by Terrence McNally. Directed by Frank Galati.
65. Westbury Music Fair: "Cabaret." Based on the Book by Joe Masteroff. Directed by Fritz Holt. Starring Judy Carne and Lilia Skala.
66. Westbury Music Fair: "Guys and Dolls." Based on the Book by Jo Swerling and Abe Burrows. Directed by Dan Dailey. Starring Dan Dailey.
67. Libretto (1975): "Joshua." Directed by Gerald F. Muller.
68. Libretto (1946): "Willie Stark." Based on the Novel "All the King's Men" by Robert Penn Warren. Directed by Carlisle Floyd.
69. MGM: "2001 Space Odyssey." Directed and Produced by Stanley Kubrick.
70. Theatre Company of Boston: "Adaption" by Elaine May and "Next" by Terrence McNally.
71. Pamphlet for "Arsenic and Old Lace." Directed by Brian Murray. Starring Jean Stapleton, Marion Ross, Gary Sandy, Larry Storch, and Jonathan Frid.

72. Prince of Wales Theatre: "Aspects of Love." Music by Andrew Lloyd Webber. Directed by Trevor Nunn. Starring Ann Crumb and Michael Ball.
73. Opera Company of Boston Inc. (1974): "The Barber of Seville." By Gioachino Rossini. Artistic Director Sarah Caldwell. Directed by Cesare Sterbini.
74. Indiana University of Pennsylvania Dance Theater (2016): "Blood Wedding." By Federico Garcia Lorca. Music by David Martyniuk. Choreographed by Holly Boda-Sutton.
75. Indiana University of Pennsylvania (1999-2000 Season): "Bye, Bye, Birdie." Based on the Book by Michael Stewart. Conducted by Nevin Saylor.
76. Creative Cauldron Theater: "Caroline, or Change." Based on the Book by Tony Kushner. Music by Jeanine Tesori.
77. Pittsburgh Public Theater (1987-1988 Season): "Edith Stein." By Arthur Giron. Directed by Lee Sankowich.
78. Hunington Theatre Company (2014-2015 Season): "Ether Dome." By Elizabeth Egloff. Directed by Michael Wilson.
79. Pittsburgh Playhouse Theatre Center (1988): "Evita." Lyrics by Tim Rice. Music by Andrew Lloyd Webber. Directed by Kenneth Gargaro. Starring Myrna Paris, Michael DiGioia, and Ron Wisniski.
80. Truck and Warehouse Theatre: "The Faggot." Written and Directed by Al Carmines.
81. The Feld Brothers (1961): "The Danny Kaye Show." Sammy Prager at the Piano. Frank De Vito at the Drums.
82. The Feld Brothers: "Peter, Paul, and Mary." Musical Director Milt Okun. Starring Peter Nero.
83. Comedy Theatre (1989): "Frankie & Johnny: In the Clair de Lune." Written by Terrence McNally. Directed by Paul Benedict. Starring Julie Walters and Brian Cox.
84. Cirque Du Soleil (2012): "Zarkana." By Melinda Sheckells.
85. Inverness Playhouse: "Inherit the Wind." By Jerome Lawrence and Robert E. Lee. Directed by Seymour Beckler.
86. Pittsburgh Public Theater (1985-1986 Season): "Life with Father." By Howard Lindsay and Russel Crouse. Directed by Susan Einhorn.
87. New Amsterdam Theatre: "The Lion King." Based on the Book by Roger Allers & Irene Mecchi. Music and Lyrics by Elton John & Tim Rice. Directed by Julie Taymor.
88. Waterside Theater (1997): "The Lost Colony." By Paul Green. Directed by Fred Chappell.
89. Waterside Theater (1983): "The Lost Colony." By Paul Green. Directed by Joe Layton.
90. Corner Loft Theatre (1988): "Love Contracts." By Ronnie Paris. Directed by Penelope Hirsch.
91. Benedum Center Theater (1968): "Macbeth." Directed by Kenneth Frankel. Starring Christopher Plummer and Glenda Jackson.
92. The Maine Music Theatre: "You're a Good Man, Charlie Brown." Directed by David McMahon.

93. Main Street Theatre (1980): "Sganarelle & Scapin." By Moliere. Directed by Stephen Rosenfield.
94. The New Theatre: "The Effect of Gamma Rays on Man-in-the-Moon Marigolds." By Paul Zindel. Directed by Melvin Bernhardt. Starring Eileen Heckart.
95. Times-Union Center Moran Theater (2014): "Memphis." Based on the Book by Joe Dipietro. Directed by Christopher Ashley. Starring Joey Elrose and Jasmin Richardson.
96. Montgomery College Performing Arts Center: "The Merry Wives of Windsor." Written by Otto Nicolai. Conducted by Gerald F. Muller. Choreographed by Roger Riggle.
97. Montgomery College Dinner Theatre (1991): "The Boys from Syracuse." Based on the Book by George Abbott. Directed by Gerald F. Muller.
98. Folger Theater (2016): "A Midsummer Night's Dream." Written by William Shakespeare. Directed by Aaron Posner.
99. Pittsburgh Public Theater (1988): "The Mystery of Irma Vep." By Charles Ludlam. Directed by Bruce Bouchard. Starring Michael J. Hume and James Goodwin Rice.
100. Washington Jewish Theater: "Pins and Needles." Music and Lyrics by Harold Rome. Directed by Jim Petosa and Bill Graham, Jr.
101. Pantages Theatre Program (1989): "The Phantom of the Opera." Based on the Book by Richard Stilgoe & Andrew Lloyd Webber. Music by Andrew Lloyd Webber. Directed by Harold Prince. Starring Colm Wilkinson, Rebecca Caine, and Byron Nease.
102. A Stoll Moss Theatre (1980): "The Phantom of the Opera." Based on the Book by Richard Stilgoe & Andrew Lloyd Webber. Music by Andrew Lloyd Webber. Directed by Harold Prince. Starring Dave Williams, Claire Moore, and Michael Ball.
103. Benedum Center for Performing Arts (1987): Grand Opening Program. Performance by the Pittsburgh Symphony Orchestra. Conducted by Sixten Ehrling.
104. Pittsburgh Public Theater (1993): "The School for Wives." By Jean-Baptiste Poquelin de Moliere. Directed by Edward Gilbert.
105. Pittsburgh Public Theater (1985-1986): "The Real Thing." By Tom Stoppard. Directed by Lee Sankowich.
106. Long Wharf Theatre (1984): "Requiem for a Heavyweight." By Rod Serling. Directed by Arvin Brown.
107. Washington Theater J (2009): "Sholom Aleichem: Laughing Through Tears." Written and Performed by Theodore Bikel. Directed by Derek Goldman.
108. Prince Edward Theatre: "Showboat." Based on the Book by Oscar Hammerstein II. Directed by Harold Prince. Starring George Grizzard, Carole Shelly, Teri Hansen, and Hugh Panaro.
109. The American Center for the Performing Arts: "The Sign in Sidney Brustein's Window." By Lorraine Hansberry. Directed by Al Corona.
110. Stevie Phillips is Association with Universal Pictures: "The Best Little Whorehouse in Texas." Based on the Book by Larry L. King & Peter Masterson. Directed by Peter Masterson & Tommy Tune.

111. Warner Theater (1984): "Torch Song Trilogy." By Harvey Fierstein. Directed by Peter Pope. Starring Charles Adler and Tom Stechschulte.
112. The Woodstock Playhouse (1972): "The Last of the Red Hot Lovers." By Neil Simon. Directed by Harold G. Baldrige.
113. Long Wharf Theater: "The Workroom." By Jean-Claude Grumberg. Directed Nancy Meckler.
114. Arena Stage (2018): "You've Got a Friend." Various Artists Performing. Directed by Kell Crandall d'Amboise.
115. Alvin Theatre (1939): "The Boys from Syracuse." Written and Directed by George Abbott.
116. Alvin Theatre (1948): "Mister Roberts." By Thomas Heggen and Joshua Logan. Directed by Joshua Logan. Starring Henry Fonda.
117. Alvin Theater (1947): "Joan of Lorraine." By Maxwell Anderson. Directed by Margo Jones. Starring Ingrid Bergman.
118. Bijou Theatre (1945): "Life with Father." By Howard Lindsay and Russel Crouse. Directed by Bretaigne Windust. Starring Wallis Clark and Lily Cahill.
119. The Broadhurst Theatre (1935): "The Petrified Forest." By Robert Sherwood. Directed by Arthur Hopkins. Starring Leslie Howard.
120. The Cort Theatre (1956): "The Diary of Anne Frank." By Frank Goodrich and Albert Hackett. Directed by Garson Kanin. Starring Joseph Schildkraut and Gusti Huber.
121. Longacre Theatre: "Fair Game." By Sam Locke. Directed by Paul Roberts. Starring Ellen McRae and Robert Webber.
122. The Hudson Theatre (1946): "State of the Union." By Howard Lindsay and Russel Crouse. Directed by Howard Lindsay. Starring Ralph Bellamy and Ruth Hussey.
123. National Theatre (1955): "Inherit the Wind." By Jerome Lawrence and Robert E. Lee. Directed by Mr. Shumlin. Starring Paul Muni, Ed Begley, and Tony Randall.
124. Maxine Elliott's Theatre (1936): "The Children's Hour." By Lillian Hellman. Directed by Mr. Shumlin.
125. The Playhouse (1935): "Thee Men on a Horse." By John Cecil Holm and George Abbott. Directed by Mr. Abbott.
126. The Royale Theatre (1946): "The Magnificent Yankee." By Emmet Lavery. Directed by Mr. Hopkins. Starring Louis Calhern and Dorothy Gish.
127. The Royale Theater (1942): "Counsellor-At-Law." By Elmer Rice. Directed by Mr. Rice. Starring Paul Muni.
128. Sam S. Shubert Theatre (1936): "Idiot's Delight." By Robert E. Sherwood. Directed by Bretaigne Windust. Starring Alfred Lunt & Lynn Fontanne.
129. Majestic Theater (1952): "South Pacific." By Oscar Hammerstein II. Musical Director Salvatore Dell Isola. Starring Martha Wright and George Britton.
130. The Ziegfeld Theatre (1953): "Porgy and Bess." Based on the Play by Dorothy and Dubois Hayward. Music by George Gershwin. Directed by Robert Breen.

**Series I: Theater and Opera Programs****Subseries C: Miscellaneous Programs****Box 4: Performing Arts (50 programs)**

1. Indiana University of Pennsylvania (2018): Barkada Quartet. Performing in the Gorell Recital Hall.
2. Indiana University of Pennsylvania (1988): The Frank and Mary Gorell Chamber Music Series. Yuval Fichman on the Piano.
3. Indiana University of Pennsylvania (1988): The Frank and Mary Gorell Chamber Music Series. Performance by the Con Spirito Woodwind Quintet.
4. Indiana University of Pennsylvania (2017): College of Fine Arts & Department of Music presents Jessica Renfro as mezzo-soprano and Lynda Saponara on the piano with an appearance from Mary Logan Hastings.
5. Indiana University of Pennsylvania (2005): "Media Bias: War on Journalism." Performed in Eberly Auditorium. Moderated by David Loomis. Celebrating the Inauguration of University President Dr. Tony Atwater.
6. Indiana University of Pennsylvania (2017): College of Fine Arts Department of Music presenting Meredith Blecha on the Cello and Sun Min Kim on Piano. Performed at the Gorell Recital Hall.
7. Indiana University of Pennsylvania (1991): "Fiddler on the Roof." Based on the Book by Joseph Stein. Music by Jerry Bock. Directed and Choreographed by Jerome Robbins.
8. Indiana University of Pennsylvania: "Lizzie Borden." Based on the Book and Music by Christopher McGovern. Directed by Rob Gretta.
9. Indiana University of Pennsylvania (2018-2019 Season): "Twelfth Night." Written by William Shakespeare. Directed by Michael Hood.
10. Indiana University of Pennsylvania (2012-2013 Season): Lively Arts Ovations Presents "Renee Fleming." Richard Bado on the Piano.
11. Indiana University of Pennsylvania (2016): Lively Arts Ovations Presents "Genghis Barbie."
12. Indiana University of Pennsylvania (2017): Lively Arts Ovations Presents the Harlem Quartet. Ilmar Gavilan and Melissa White on the Violin. Jaime Amador Medina Playing the Viola. Felix Umansky Playing the Cello.
13. Indiana University of Pennsylvania (2017): Program from Lively Arts Ovations. Presenting Pittsburgh Symphony Orchestra. Conducted by Manfred Honeck. Bronwyn Banerdt on the Cello.
14. Indiana University of Pennsylvania (2018): Lively Arts Ovations Presents "Kinky Boots." Based on the Book by Harvey Fierstein. Music and Lyrics by Cyndi Lauper. Starring Lance Bordelon and Jos N. Banks.
15. Indiana University of Pennsylvania (1988): Performance by the Pittsburgh New Music Ensemble. Conducted by David Stock.
16. Indiana University of Pennsylvania (1990): Performance by the Pittsburgh New Music Ensemble. Conducted by David Stock.
17. Indiana University of Pennsylvania (2018): Homecoming Concert Featuring Symphony Band & Wind Ensemble. Conducted by Jason Worzbyt and Timothy A. Paul. Guest Conductor by Susan Creasap.
18. Indiana University of Pennsylvania (1990): "Kiss Me Kate." Based on Book by Sam and Bela Spewak. Music and Lyrics by Cole Porter. Directed and Choreographed by Eric Brandt Nielsen.

19. Indiana University of Pennsylvania (1989-1990 Season): "Amadeus." Written by Peter Shaffer. Directed by Malcolm E. Bowes.
20. Indiana University of Pennsylvania (1989-1990 Season): "Annak" by Eugenie Leontovich. Directed by Donald G. Eisen.
21. Indiana University of Pennsylvania (1989-1990 Season): "Devious Means" by Bruce Graham. Directed by Ed Simpson.
22. Indiana University of Pennsylvania (1989-1990 Season): "A Doll's House" by Henrik Ibsen. Translated by Michael Meyer. Directed by Barbara Blackledge.
23. Indiana University of Pennsylvania (1995-1996 Season): "Who's Tommy." Coming Directly from Broadway.
24. Indiana University of Pennsylvania (2017): "Presenting the King of Ragtime Composers. Conducted by Janet Song Kim.
25. George Washington University Players (1964): "The Bells Are Ringing." Book and Lyrics by Betty Comden and Adolph Green. Music by Jule Styne. Directed by Tom Gruenewald.
26. Marion Center Junior/Senior High School: "Mary Poppins." Created by Disney and Cameron Mackintosh. Based on the Book by Julian Fellows.
27. West Chester University (2011-2012 Season): Playbill "The Dark at the Top of the Stairs" by William Inge. Directed by Leonard Kelly.
28. Penn State University (2011): "Requiem." Conducted by Gerado Edelstein.
29. Great Woods Center for the Performing Arts (1987 Season): Performance by the Pittsburgh Symphony Orchestra. Conducted by Michael Tilson Thomas. Andre Watts Playing on the Piano.
30. Ford Centre for the Performing Arts (1997): "Ragtime." Directed by Frank Galati. Starring Alton Fitzgerald, Peter Friedman, and Marin Mazzie.
31. George Mason University (2006-2007 Season): "Cavalleria Rusticana" byv Pietro Mascagni. Conducted by Peter Mark.
32. Hienz Hall-A Celebration of the Performing Arts (1987): Performance by the Pittsburgh Symphony Orchestra. Conducted by Michael Lankester.
33. Onstage Entertainment (2004-2005 Season): "42<sup>nd</sup> Street" based on the book by Michael Stewart & Mark Bramble. Directed by Valerie Gardener Rivers.
34. The Spring Arts Festival (1998): "The Lion in Winter" by James Goldman. Directed by Milton Katselas. Starring Alexander Courtney, James Storm, Peter Howard, Michael Goodwin, and Elizabeth Farley.
35. Spoleto Festival (1980): "La Sonnambula." Conducted by Guido Ajmone-Marsan. Music by Vincenzo Bellini. Libretto by Felice Romani.
36. Spoleto Festival (1980): "Westminster Choir." Conducted by Joseph Flummerfelt. Accompanied by Daniel Beckwith.
37. Spoleto Festival (1980): "Transformations." Conducted by Andrew Meltzer. Music by Conrad Susa. Text from the book based of Anne Sexton.
38. Spoleto Festival (1980): "The American Clock." Written by Arthur Miller. Directed by Daniel Sullivan.
39. Garrett Lakes Arts Festival (2006): Performance by Midori and Robert McDonald.
40. Alvin Ailey American Dance Theater (2009): Celebrating the 50<sup>th</sup> Anniversary of the Dance Company. Choregraphed by George Faison.



41. Dance Alloy (1988-1989 Season): Multiple Performances by the Dancers. Choreographed by Catlin Cobb, Stephan Koester, and Mark Taylor.
42. Dance Alloy (1990): Artistic Director Elsa Limbach. Managing Director Patricia O. Bjordovde.
43. National Art Gallery (2015): "Little Dancer." Painted by Edgar Degas.
44. Moiseyev Dance Company: Artistic Director and Choreographed by Igor Moiseyev. Conducted by Nikolai Nekrassov.
45. The National Ballet: Directed by Frederic Franklin. Conducted by Ottavio de Rosa. Ballet Master Oleg Tupine.
46. The National Ballet of Canada (1998): Performance by the Ballet Dancers. Artistic Director James Kudelka. Principal Conductor Ormsby Wilkins.
47. A Spring Concert of Dance (1989): Performance by Pat McKeown and Dancers. Choreographed by Pat McKeown. Composed by David Berlin. Stage Manager Barbara Thompson.
48. A Winter Concert of Dance: Performance from Pat McKeown and Dancers. Artistic Director Pat McKeown.
49. A Winter Concert of Dance (1988): Performance by Pat McKeown and Dancers. Choreographed by Pat McKeown. Composed by David Berlin. Narrated by Winnie Flynn.
50. World Professional Figure Skating Championship (1980): Performed at Capital Centre, Landover, Maryland. Presenting Stars from the Winter Olympic Games.

### **Series I: Theater and Opera Programs**

#### **Subseries C: Miscellaneous Programs**

##### **Box 5: Foreign and Miscellaneous Programs (38 programs)**

1. Chas. Pfizer & Co. (1876): Pamphlet titled "Fine Chemicals of Superior Quality."
2. The Israel Philharmonic Orchestra (1972-1973): Conducted by Zubin Mehta. Pinchas Zukerman Playing the Violin.
3. Jerusalem Symphony Orchestra (1975): "The Hebrew Academy of Greater Washington." Principal Rabbi William Millen. Executive Director David I. Weinstein.
4. The Jerusalem Symphony Orchestra (1988): Celebrating 40<sup>th</sup> Anniversary of Israel. Conducted by Sergiu Comissiona and John Nelson. Soloists are Alexander Markov, Gary Hoffman, and Guarneri Strong Quartet.
5. Det KGL. Teater (1973): "Flagstaff." Written by Giuseppe Verdi. Directed by Tamas Veto.
6. Tweede Concert (1973): "Het Romantisch Pianoconcert." Directed by Hiroyuki Iwaki. Abbey Simon Playing Piano.
7. Nederlands Theater Centrum (1973): "Concertgebouworkest." Directed by Erich Leinsdorf. Hans Dercksen Playing the Piano.
8. Palais Royal (1974): "La Cage Aux Folles." Written by Jean Poiret. Directed by Jean-Michael Rouziere.
9. Orquesta Filarmonica de la Universidad (1975): Concert Directed by Fernando Lozano. Musical Director Eduardo Mata.
10. Sadler's Wells Opera at the London Coliseum: "Die Fledermaus." Written by Johann Strauss. Directed by Lord Harewood.

11. Gran Teatre del Llicu (2016): "Simon Boccanegra." Written by Giuseppe Verdi.
12. Bat-Dor Dance Company: General Manager Barry Swersky. Dancers Jeannette Ordman and Igal Berdichevesky.
13. Pamphlet Reviewing the New York Play "Are You Now or Have You Ever Been."
14. Stage "Cabaret." Book by Joe Masteroff. Directed by Harold Prince. Starring Signe Hasso, Leo Fuchs, and Melissa Hart.
15. Albery Theatre (1903): "The Constant Wife." By W. Somerset Maugham. Directed by John Gielgud.
16. Lyric Theatre (1973): "Habeas Corpus." By Alan Bennett. Directed by Ronald Eyre. Starring Alec Guinness.
17. St. James Theatre (1953): "The King and I." Book and Lyrics by Oscar Hammerstein II. Directed by John van Druten. Starring Yul Brynner.
18. 42<sup>nd</sup> Theatre: "The Green Pastures." By Marc Connelly.
19. New York State Theater, Lincoln Center (1970): "Performance by the New York City Opera. Directed by Julius Rudel.
20. Theatre Royal (1973): "No, No, Nanette." By Otto Harbach and Frank Mandel. Directed by Burt Shevelove. Starring Teddy Green.
21. Queen's Theatre (1977): "The Old Country." By Alan Bennett. Directed by Clifford Williams. Starring Faith Brook, John Phillips, and Rachel Kempson.
22. Piccadilly Theatre (1973): "Gypsy." Written and Directed by Arthur Laurents. Starring Angela Lansbury.
23. Royal Opera House Covent Garden (1973): "The Nutcracker." Ballet Master Desmond Doyle. Directed by Kenneth MacMillan.
24. Comedy Theatre (1973): "Savages." By Christopher Hampton. Directed by Robert Kidd.
25. Tanglewood (1959): Boston Symphony Orchestra. Conducted by Charles Munch.
26. Tanglewood (2016): Performance by the Boston Symphony Orchestra. Directed by Multiple Conductors.
27. Tanglewood (2016): Performance by the Boston Symphony Orchestra. Conducted by Giancarlo Guerrero.
28. Theatre World (1947-1948 Season): Booklet Providing Pictures and Information on Theater Performances.
29. NCA Opening Session: Presenting the "Capitol Steps." Sponsored by Routledge-Taylor & Francis Group.
30. Live on Pratt (2018): An Evening with Judy Collins.
31. Movie Making Exhibit Guide: Presented by Bank One. Exhibit Developed by The Museum of Science and Industry.
32. Program from the 68<sup>th</sup> Annual Tony Awards. From June 8, 2014. Presented by the Broadway and the American Theatre Wing.
33. Center Lines Wolf Trap (2016): American Ballet Theatre Performs "Romeo and Juliet." Directed by Kara Medeoff. Conducted by Charles Bakers.
34. Visitor's Guide to the Art Institute in Chicago.
35. "At the Edge." By Lauren Davis. Director Ed Simpson.
36. The Music Society of St. Martin-in-the-Fields (1973): Performance by John Blakely on the Piano.

37. M. Beth Leidman's Review on the "The Robber Bridegroom." Performed by the Theater-by-the-Grove.
38. Mitch Leigh Company: "The King and I." By Rodgers & Hammerstein. Choreographed by James Robbins. Directed by Mitch Leigh. Starring Yul Brynner.

## **Series II: Miscellaneous Publicity**

### **Box 1 (58 folders)**

1. American Ballet Theatre (1979-1980): Press Kit-Play Reviews , Newspapers, and Photos.
2. American Ballet Theatre (1981-1982): List of Performances and Cast Member Information
3. American Ballet Theatre (1983): Michael Baryshnikov's Production of "Cinderella."
4. Arena Stage (1981): Productions of "The Flying Karamazov Brothers" and "Gertrude Stein."
5. Arena Stage (1982): Productions of "K2" and "Animal Crackers." Includes Festival Programs.
6. Arena Stage (1982): Production of "Tom Foolery."
7. Arena Stage (1985): Production of "Quartermaine's Terms."
8. Arena Stage (1987): Photos and Program of the Production "Light Up the Sky."
9. Arena Stage (1989): Photos and Program from the Production "The Man Who Came to Dinner."
10. Ballet West (1986): Cast Information and Three Photos of the Ballet Performance.
11. Biltmore House, North Carolina: Visitor's Guides, News Releases, and Photographs of the House.
12. Boston Pops Orchestra (1985): Celebrating 100 Years of the Orchestra.
13. Festival Theatre: Stratford Magazines.
14. Joseph Leon: Photographs and Biographical Information.
15. Kennedy Center (1981): "La Boheme" Performance.
16. Kennedy Center (1982) Production of "Medea."
17. Kennedy Center (1985): Production of "Lillian."
18. Kennedy Center (1985) Production of "My One and Only."
19. J. F. K. Center for Performing Arts (1986): List of Kennedy Center Honors Recipients.
20. Kennedy Center (1987): The Gold Age Production.
21. Kenney Center (1986): Moiseyev Dance Company: Washington Post Article and Photo.
22. Kennedy Center (1987): Articles from the Washington Post Reviewing the Bolshoic Ballet.
23. Kenney Center (1988): Production of Don Quixote. Included Five Photographs.
24. Kenney Center (1989): The Kirov Ballet.
25. Kennedy Center (1995): Programs of "Hello Dolly" and "Maria Callas."
26. Mary Beth Leidman: Review of "Macbeth" Performed at Kennedy Center.
27. National Theatre: Production of "Me and My Girl."
28. National Theatre: Photograph and Pamphlet.
29. National Theatre (1980): Production of "Evita."

30. National Theatre (1981): Productions of "Evita" and "Brighton Beach Memoirs."
31. National Theatre (1982): Performance of "Mornings at Seven."
32. National Theatre (1984): Production of "Cats."
33. National theatre (1985): Helen Hayes Award Presentation.
34. National Theatre (1985): Production of "La Cage Aux Folles."
35. National Theatre (1987): Production of "Sweet Charity."
36. National Theatre (1988): Performance of "Ain't Misbehavin'" and Baltimore Orchestra.
37. Opera News Magazines.
38. Pittsburgh Opera (1960): Production of "Bye, Bye, Birdie."
39. Programs-Variou Types.
40. Toby's Dinner Theatre (1982): Performance of "Fiddler on the Roof."
41. Washington Opera: Production of "The Tsar's Bride" and Information on the Production.
42. Washington Opera Magazines (1983).
43. Washington Opera (1988): Production of "La Traviata."
44. Washington Opera (1988): Photos and Magazines from the Production of "Tosca."
45. Washington Opera (1988): Photos and Information of the Production of "Barber of Seville."
46. Washington Opera (1988): Miscellaneous Productions.
47. Washington Opera (1989): Productions of "Impresario" and "Abu Hassan."
48. Washington Opera (1989): Tchaikovsky's "Pique Dame."
49. Washington Opera (1990): Production and Photographs of "Salome" and "Grand Hotel."
50. Washington Opera (1991-92 Season): Performance of "Don Carlo."
51. Washington Opera (1992): Photographs and Magazines.
52. Washington Opera (1994): Productions of "Carmen."
53. Washington Opera (1994): Production of Kiss the Spider Woman."
54. Washington Opera (1994): Production of Madama Butterfly."
55. Washington Opera (1995): Production of "Luisa Miller."
56. Washington Opera (1995): Production of "Luisa Miler."
57. Washington Performing Arts Society (1998): Program of the Art Society.
58. Williamsburg, Virginia (1986): Busch Gardens Performances and Visitor's Guides.

## **Series II: Miscellaneous Publicity**

### **Box 2: Miscellaneous Publications (19 folders and programs)**

1. Boston Symphony Orchestra: Anniversary Programs
2. Concert Programs: "The President's Own" (2006) and the Navy Band (2011).
3. Dance Programs: Figure Skating, "Jacob's Pillow Dance", Moisyev Dance Company.
4. Indiana University of Pennsylvania (1987-1988 Season): Fine Arts Theater Program.
5. Kennedy Center: Press Release and Production of "Royal Family."
6. Miscellaneous Theater Programs and Magazines.

7. National Theater Magazines.
8. Performing Arts Festivals: Strafford Festival (1994) and Spoleto Festival (1980).
9. Smithsonian Institution: Activity Book, Visitor's Guides, and Programs.
10. Washington Opera (1989): Magazine.
11. Carnegie Hall (1991): Celebrating the Centennial Season at Carnegie Hall.
12. CNN Sports (1990) Calendar.
13. Walt Disney: Disneyland Weekblad Comic and Activity Book.
14. New York: "The Fiddler on the Roof." Based on the Book by Joseph Stein. Directed by Jay Harnick. Starring Fritzi Burr.
15. Metromedia Company: "Ice Capades." Produced and Directed by Robert Turk.
16. The Metropolitan Opera (1990): Calendar for the Season.
17. Frank Loesser's Musical: "The Most Happy Fella." Directed by Joseph Anthony. Choreographed by Dania Krupska. Starring Robert Weede.
18. RCA Metropolitan Opera (1903): Celebrating One Hundred Years.
19. Tony Award (2014): Celebrating the 68<sup>th</sup> Annual Awards Ceremony.

### **Series III: Photographs**

#### **Box 1 (27 folders)**

1. American Ballet Theatre Photographs
2. Arena Stage: Photos from "God Bless You, Mr. Rosewater" and "Candide."
3. Ballet West (1985): "Abdallah" Photos.
4. Bolshoi Ballet (1987): Photos from the Play "The Golden Age."
5. Photo of CNN Tower
6. Photographs from Various Plays at Ford's Theatre.
7. Jacksina and Freedman: Photos from the Play "My One and Only."
8. Joffery Ballet: Photos Taken by Herbert Migdoll.
9. Kennedy Center Opera House: "La Forza del Destino."
10. Photographs from Various Kennedy Center Productions.
11. Martin Beck Theatre (1992): "Guys and Dolls."
12. Metropolitan Opera: "The Magic Future"/"Simon Boccanegra"/"Il Trouvatre"/"Madama Butterfly."
13. Miscellaneous Photographs from Various Theater Productions.
14. Murray Louis Dance Company: "A Stravinsky Montage."
15. NASA (1997): J. F. K. Space Center. Photographs of Shuttle Take Off.
16. National Theatre (1981): "Cats."
17. National Theatre: Photographs of Various Productions
18. New Release: Pittsburgh Public Theater Productions of "The Real Thing" and "The Mystery of Irma Vep."
19. Production of "Peter Pan."
20. Photo of Stacy Keach in "Barnum" and Photo of the Great American Circus.
21. Pittsburgh Opera (1987): Production of Puccini's "Turandot."
22. Portrait Photographs of Various Actors.
23. Production of "Sweeny Todd, the Demon Barber of Fleet Street."

24. Spoleto Festival: Productions of “The American Clock”/ Performance by The Nikolais Theatre/ Performance by the Chamber Music Group.
25. Susan Bloch and Company: “Manifestations” and “Tray Game.”
26. Toby’s Dinner Theatre: “I Feel Pretty”/ “Evita”/ “George M.”
27. Washington Opera Productions

#### **Series IV: Magazines and Newspapers**

##### **Box 1 Magazines and Newspapers (9 Magazines and 11 Newspapers)**

##### **Newsweek Magazine (1974) United States President Richard Nixon (9 magazines)**

1. *Newsweek*, March 25, 1974 (All About Impeachment)
2. *Newsweek*, June 17, 1974 (The Jury Names Nixon)
3. *Newsweek*, July 8, 1974 (Summit of 1974)
4. *Newsweek*, July 15, 1974 (Impeachment Men on the Spot)
5. *Newsweek*, July 22, 1974 (The Evidence)
6. *Newsweek*, July 29, 1974 (How Good a Case)
7. *Newsweek*, August 5, 1974 (The Impeachment Vote)
8. *Newsweek*, August 12, 1974 (The Eleventh Hour)
9. *Newsweek*, August 19, 1974 (Special Issue)

##### **Newspapers, 1945-1974 World War Two; United States Presidents Franklin Delano Roosevelt (FDR), Harry S. Truman, John Fitzgerald Kennedy (JFK), and Richard Nixon (15 newspapers)**

1. *New York World-Telegram*, “National Day of Mourning Tomorrow; Truman sees War and State Chiefs,” April 13, 1945
2. *The New York Times*, “The News of the Week in Review: A Commander in Chief Passes – But His Work Goes On (Franklin Delano Roosevelt),” April 15, 1945
3. *The New York Times*, “The News of the Week in Review,” May 6, 1945
4. *The Sun*, “Germany Surrender,” May 7, 1945
5. *The New York Times*, “The War in Europe is Ended! Nazis Sign Surrender terms; V-E will be Proclaimed Today; Last Fighting in Czech Pocket,” May 8, 1945
6. *The New York Times*, “History is Made: A Schoolhouse in France is the scene of the Signing of Germany’s Unconditional Surrender,” May 9, 1945 (incomplete)
7. *The New York Times*, “Japan Surrenders to Allies, Signs Rigid Terms on Warship; Truman sets Today as V-J Day,” September 2, 1945
8. *The Washington Post*, “President Kennedy Shot Dead; Lyndon B. Johnson is Sworn In,” November 23, 1963
9. *The Washington Post*, “Nation’s Great File Past Kennedy Bier; Body Lies in State at Capitol Today; Johnson Moves to Carry on Policies,” November 24, 1963
10. *The Washington Post*, “Nation Buries Its Martyred President; Million Form Lane to Arlington Grave,” November 26, 1963
11. *The Washington Post*, “300,000 Join in Tributes to Kennedy as Notables Arrive for Funeral Today; Oswald is Shot to Death at Dallas Jail,” November 25, 1963
12. *The Washington Post*, “President Admits Withholding Data; Tapes Show He Approved Cover-up,” August 6, 1974
13. *The New York Times*, “Nixon Resigns,” August 9, 1974
14. *The Washington Post*, “Nixon Resigns,” August 9, 1974

15. *The New York Times*, “Ford Becomes 38<sup>th</sup> President, Promises Openness and Candor,” August 10, 1974

**Series V: Mary Beth Leidman Professional Collection**

**Subseries A – Office Files**

**Box 1 (folders)**

1. Dr. Mary Beth Leidman: Curriculum Vitae
2. APSCUF: Correspondence
3. IUP: Correspondence
4. IUP Evaluations, 1983-1991
5. IUP: Foundation for IUP – Board of Directors, 1997-1998
6. IUP: University Senate Research Committee – Small Grants Program, 2010
7. Selected Reviews and Critiques: Volume One, 1979-1988 (Part 1) 1979-1983
8. Selected Reviews and Critiques, Volume One, 1979-1988 (Part 2) 1984-1988
9. Selected Reviews and Critiques, Volume Two, 1989-1997 (Part 1) 1989-1997
10. Scholarship (1)
  - a. Broadcast Education Association (BEA) Feedback, “BEA’s Thirtieth Convention,” Summer 1985
  - b. Modern Tools of Propaganda: Television Treatments of National Anthems in the Middle East
11. Scholarship (2)
  - a. IBARF Paper 2, title not identified, no date
  - b. Perpetual Professor: Changing Patterns of Faculty-Student Interaction in the 21<sup>st</sup> Century
  - c. Faculty-Student Interaction in the Technological Age: The Perpetual Professor?
  - d. Developing a Paradigm to Describe Diversity and Multi-culturalism in Modern America
12. Scholarship (3)
  - a. “A Teacher’s Story, A Teacher’s Reflections: Cross Cultural Communications: An American Toddler in Israeli Child Care – A Case Study,” *Early Childhood Education Journal*, Volume 23, Number 1, 1995
    - i. Article and Correspondence
  - b. The Second Jerusalem International Science & Technology Education Conference (JISTEC) on Technology Education for a Changing Future: Theory, Policy and Practice, Jerusalem, Israel, January 8-11, 1996
    - i. Paper: Diversifying the Workforce
  - c. “Teaching Techniques for Incorporating Current Events Viewed on Television in the Primary School Curriculum,” *National Association of Laboratory Schools Journal*, Volume XXII, Number 2, Spring 1999
13. Scholarship (4)
  - a. Utilizing Role Theory and Mentoring to Minimize Stress for New Faculty, April 2006
  - b. A Child’s Right to be Entertained, 2006

- c. Adapting Courses for Online Delivery: A Suggested Toolkit for Structuring Online Content, Society for Information Technology & Teacher Education Conference (SITE), Las Vegas, Nevada, 2008
  - d. At the Crossroads: An Examination and Analysis of Women's Political Images on the National Stage, Pennsylvania System of Higher Education Women's Consortium Conference, 2008
  - e. The Perpetual Professor in the 21<sup>st</sup> Century University, APSCUF/PSEA Labor in Higher Education Conference, Harrisburg, Pennsylvania, 2009
14. Scholarship (5)
- a. Then and Now: A Content Analysis of Media Used in the Presidential Election Campaigns of Kennedy and Obama (John F. Kennedy and Barack Obama), 2010
15. Scholarship (6)
- a. Developing a Paradigm for Describing Diversity and Multiculturalism in Modern America (2010), *Journal of Social Sciences*, Volume 6, Issue 1
  - b. YouTubers and Media Aesthetics: A Pilot Study Examining User Generated Content Dependency (Fall 2010), *Journal of Communications Media Studies*, Volume 2, Issue 1
  - c. Book Review of "The Making of the President 1960," (Fall 2010), *Journal of Communications Media Studies*, Volume 2, Issue 1
  - d. Technology's Impact on Student-Faculty Interaction: Issues for Collective Bargaining (December 2010), *Journal of Collective Bargaining in the Academy*, Volume 2, Issue 1
16. Scholarship (7)
- a. Proceedings of the First Annual Laurel Highlands Communications Conference, IUP, Indiana, Pennsylvania, September 24-25, 2009
    - i. Lingering Questions: The Fairness Doctrine and the 2008 Presidential Campaign Coverage in Western Pennsylvania
17. Scholarship (8)
- a. Proceedings of the Second Annual Laurel Highlands Communications Conference, IUP, Indiana, Pennsylvania, September 23-24, 2010
    - i. Creating Individualized Avatars to Increase Achievement of Learning Goals
18. Scholarship (9)
- a. Proceedings of the Third Annual Laurel Highlands Communications Conference, IUP, Indiana, Pennsylvania, October 13-14, 2011
    - i. Media's Medium: Remembering Marshall McLuhan at 100
    - ii. McLuhan100: Then and Now, International Conference
    - iii. Articles and Correspondence
19. Scholarship (10)
- a. The Technological and Pedagogical Aspects of Developing and Operationalizing an Online Media Production Course (April 2011), *Learning Technology*, Volume 13, Issue 2
  - b. Kampagnen in den USA: Public Communication Campaign Defined Cyber Communication Changes Among College Freshmen, 2011



- c. ET Phone Home? Cyber Communication Changes Among College Freshmen (Fall 2011), *Journal of Communications Media Studies*, Volume 3, Issue 1
  - d. Book Review of “Podcasting vs. Lecture: No Significant Difference,” by Jeffrey J. Fratengeli
  - e. Compounding Confusion: Internet Advertisement Avoidance as a Variable Related to the Limited-Capacity Information-Processing Model (Spring 2011), *Journal of Mass Communication at Francis Marion University*, Volume 5, Number 1
20. Scholarship (11)
- a. Then and Now: A Content Analysis of Media Used in the President Election Campaigns of Kennedy and Obama (June 2011), *Sociology Study*, Volume 1, Number 1
21. Scholarship (12)
- a. Gina D’s Kids Club
  - b. Kid Screen: About reaching children through entertainment (January 2004)
  - c. Kids Konference Today, April 4, 2005
  - d. The Hong Kong Institute of Education: CCA Departmental Seminar, sharing on interdisciplinary undergraduate teaching and the perspective of the kinds of media courses and research the world needs today, June 14, 2011
  - e. Promotional Poster for McDonald’s (Israeli)
22. Scholarship (13): Israel Documentary – Intersecting Sparks (2011)
- a. Correspondence
  - b. Documentation
  - c. Photographs
  - d. Production Notes

### **Series V: Mary Beth Leidman Professional Collection**

#### **Subseries B – Audio / Visual Recordings**

##### **Subseries B1: Audio Cassette Tapes**

##### **Box 1 WGMS 103.5 FM Health Exchange Interviews (36 Tapes)**

1. WGMS 103.5 FM: Health Exchange – Dr. Michael Goldberg: Neuroophthamology, January 23, 1994 (Part 1)
2. WGMS 103.5 FM: Health Exchange – Dr. Anne Richmond: Eating Disorders in Children
3. WGMS 103.5 FM: Health Exchange – Dr. Howard DiPiazza (Part 3)
4. WGMS 103.5 FM: Health Exchange – Dr. Carol Garvey, Maryland State Medical Association
5. WGMS 103.5 FM: Health Exchange – Dr. Ruth Keves-Cohen, Geriatrics (Parts 1-2)
6. WGMS 103.5 FM: Health Exchange – Dr. Goldberg, Women Doctors, July 10, 1994 and July 17, 1994
7. WGMS 103.5 FM: Health Exchange – Dr. John J. Lynch, Washington Cancer Institute and American Cancer Society
8. WGMS 103.5 FM: Health Exchange – Alan Gershowitz and Amy Komiskey, Physical Therapy

9. WGMS 103.5 FM: Health Exchange – Amy Comisky (Komiskey?), Physical Therapy; and Dr. Judy Destway, Women’s Health
10. WGMS 103.5 FM: Health Exchange – Dr. Mary Beth Noll, Children with Behavioral Disorders
11. WGMS 103.5 FM: Health Exchange – Linda Gerson, April 17, 1994; and Jan Stanten, April 24, 1994, Mental Health and Fitness
12. WGMS 103.5 FM: Health Exchange – Mary Beth Leidman; and Dr. George Cohen, Pediatrics
13. WGMS 103.5 FM: Health Exchange – Dr. Kopolow, Depression
14. WGMS 103.5 FM: Health Exchange – Dr. Joseph Vanderwade, Children and Lead Poisoning (Parts 1-2) Tape 1
15. WGMS 103.5 FM: Health Exchange – Dr. Joseph Vanderwade, Children and Lead Poisoning (Parts 1-2) Tape 2
16. WGMS 103.5 FM: Health Exchange – Dr. Joseph Vanderwade, Antibiotics (Part 3)
17. WGMS 103.5 FM: Health Exchange – Steven Bers, Law and Health Issues
18. WGMS 103.5 FM: Health Exchange – Depression, January 1, 1995; and Alan Gershowitz, Health Related Stories, January 8, 1995
19. WGMS 103.5 FM: Health Exchange – Mary Beth Leidman, Pediatric Lung Disease
20. WGMS 103.5 FM: Health Exchange – Alan Gershowitz, Health Related Investments, May 22, 1994
21. WGMS 103.5 FM: Health Exchange – Dr. Milton Milne, Eye Care, May 29, 1994 (Part 2)
22. WGMS 103.5 FM: Health Exchange – Dr. Bernard Zearn, Eye Care (Parts 1-2)
23. WGMS 103.5 FM: Health Exchange – Emily Spitzer, Diabetes, July 4, 1993 and July 11, 1993
24. WGMS 103.5 FM: Health Exchange – Dr. Howard Dipiazza, Radiology (Parts 1-2)
25. WGMS 103.5 FM: Health Exchange – Dr. Leo Roxmaryn, Repetitive Strain Injury, July 18, 1993 and July 25, 1993
26. WGMS 103.5 FM: Health Exchange – Dr. Bernard Zeavin
27. WGMS 103.5 FM: Health Exchange – Dr. John J. Lynch
28. WGMS 103.5 FM: Health Exchange – Richard Levinson, National Museum of Health and Medicine (Part 1), January 15, 1995
29. WGMS 103.5 FM: Health Exchange – Dr. Gregory Reaman
30. WGMS 103.5 FM: Health Exchange – Dr. Mary Beth Noll; and Jan Stanton, Children Behavior and Mental Health Association
31. WGMS 103.5 FM: Health Exchange – Dr. Judy Destway; and Dr. Mary Beth Noll, Breast Cancer, and Children and Behavioral Disorders
32. WGMS 103.5 FM: Health Exchange – Mary Beth Leidman, American Lung Association
33. WGMS 103.5 FM: Health Exchange – Alan Gershowitz, Illness and Treatment, Funding and Policy
34. WGMS 103.5 FM: Health Exchange – Dr. Robin Berman, August 15, 1993 and August 22, 1993
35. WGMS 103.5 FM: Health Exchange – Dr. Joseph Vanderwade, Antibiotics (Part 3)
36. WGMS 103.5 FM: Health Exchange – Dr. Milton Milne, Eye Care, May 15, 1994; and May 29, 1994

**Series V: Mary Beth Leidman Professional Collection**

**Subseries B – Audio / Visual Recordings****Subseries B1: Audio Cassette Tapes****Box 2 WGMS 103.5 FM Health Exchange Interviews (36 Tapes)**

1. WGMS 103.5 FM: Health Exchange – Ms. Rosalie Roffman (Rosaly Roffman – IUP?)
2. WGMS 103.5 FM: Health Exchange – Mary Beth Leidman; and Susan Gershowitz
3. WGMS 103.5 FM: Health Exchange – Silverman
4. WGMS 103.5 FM: Health Exchange, August 8, 1993
5. WGMS 103.5 FM: Health Exchange
6. WGMS 103.5 FM: Health Exchange – Dr. Howard DiPiazza (Part 3)
7. WGMS 103.5 FM: Health Exchange – Dr. Susan Bregman
8. WGMS 103.5 FM: Health Exchange, 1994
9. WGMS 103.5 FM: Health Exchange – Alan Gershowitz (1)
10. WGMS 103.5 FM: Health Exchange – Alan Gershowitz (2)
11. WGMS 103.5 FM: Health Exchange – Dr. Jonathan Pinkup, May 1, 1994 and May 8, 1994
12. WGMS 103.5 FM: Health Exchange – Dr. Deborah Goldberg
13. WGMS 103.5 FM: Health Exchange – Dr. Howard DiPiazza (Parts 1-2)
14. WGMS 103.5 FM: Health Exchange – Dr. C. T. Gordon; and Dr. and Mrs. C. T. Gordon, Autism
15. WGMS 103.5 FM: Health Exchange – Christopher Doherty
16. WGMS 103.5 FM: Health Exchange – Pinkos; and Carroll, March 8, 1994
17. WGMS 103.5 FM: Health Exchange, August 15, 1993
18. WGMS 103.5 FM: Health Exchange
19. WGMS 103.5 FM: Health Exchange – Dr. Carol Garvey
20. WGMS 103.5 FM: Health Exchange – Mitchell Zeller, Food and Drug Administration (FDA)
21. WGMS 103.5 FM: Health Exchange – Dr. Michael Kaliner, Illness and Treatment, Funding and Policy, Allergies, January 16, 1994
22. WGMS 103.5 FM: Health Exchange – Steven Gershowitz and Alan Gershowitz, Attention Deficit Disorder
23. WGMS 103.5 FM: Health Exchange
24. WGMS 103.5 FM: Health Exchange – Victoria Wood, Nutrition and Legislation
25. WGMS 103.5 FM: Health Exchange – Alana Gershowitz and son (Steven Gershowitz)
26. WGMS 103.5 FM: Health Exchange – Dr. Mohan Verghese
27. WGMS 103.5 FM: Health Exchange – Mary Beth Leidman (1)
28. WGMS 103.5 FM: Health Exchange – Mary Beth Leidman (2)
29. WGMS 103.5 FM: Health Exchange – Alan Gershowitz, May 22, 1994
30. WGMS 103.5 FM: Health Exchange – Mary Beth Leidman, March of Dimes
31. WGMS 103.5 FM: Health Exchange – Dr. Norman Lockshin (Parts 1-2)
32. WGMS 103.5 FM: Health Exchange – Susan Gershowitz and Myrna Wohl
33. WGMS 103.5 FM: Health Exchange – Alan Gershowitz, July 24, 1994
34. WGMS 103.5 FM: Health Exchange – Christine Brunswick, The Breast Cancer Coalition and Surviving Breast Cancer
35. WGMS 103.5 FM: Health Exchange – Dr. Fred Kantor, August 1, 1993 and August 8, 1993 (1)
36. WGMS 103.5 FM: Health Exchange – Dr. Fred Kantor, August 1, 1993 and August 8, 1993 (2)

**Series V: Mary Beth Leidman Professional Collection****Subseries B – Audio / Visual Recordings****Subseries B1: Audio Cassette Tapes****Box 3 WGMS 103.5 FM Health Exchange Interviews (29 Tapes)**

1. WGMS 103.5 FM: Health Exchange – Dr. and Mrs. Gordon, Autism
2. WGMS 103.5 FM: Health Exchange
3. WGMS 103.5 FM: Health Exchange – Alan Gershowitz, March 12, 1995
4. WGMS 103.5 FM: Health Exchange – Richard Levinson
5. WGMS 103.5 FM: Health Exchange – Dr. Ruth Keves-Cohen
6. WGMS 103.5 FM: Health Exchange – Christopher Doherty, Director of Communications, New York Life Health Plus, November 20, 1994
7. WGMS 103.5 FM: Health Exchange – Dr. Cathleen Davis
8. WGMS 103.5 FM: Health Exchange – Mary Beth Leidman; and Susan Gershowitz
9. WGMS 103.5 FM: Health Exchange – Dr. Deborah Goldberg
10. WGMS 103.5 FM: Health Exchange – Dr. Norman Lockshin (Evergreen)
11. WGMS 103.5 FM: Health Exchange – Dr. C. T. Gordon, June 6, 1994; and Dr. and Mrs. C. T. Gordon, June 12, 1994
12. WGMS 103.5 FM: Health Exchange, August 1, 1993
13. WGMS 103.5 FM: Health Exchange, July 4, 1993
14. WGMS 103.5 FM: Health Exchange – Dr. Anne Richmond
15. WGMS 103.5 FM: Health Exchange (1)
16. WGMS 103.5 FM: Health Exchange (2)
17. WGMS 103.5 FM: Health Exchange (3)
18. WGMS 103.5 FM: Health Exchange (4)
19. WGMS 103.5 FM: Health Exchange (5)
20. WGMS 103.5 FM: Health Exchange (6)
21. WGMS 103.5 FM: Health Exchange, May 17, 1996
22. WGMS 103.5 FM: Health Exchange – Dr. Raphaelson, Sleep Disorders, May 17, 1996
23. WGMS 103.5 FM: Health Exchange – Siegel, Otorhinlaryngoldgy, May 17, 1996
24. WGMS 103.5 FM: Health Exchange – Lockshin, May 17, 1996
25. WGMS 103.5 FM: Health Exchange – Sexual Harassment
26. WGMS 103.5 FM: Health Exchange – Jeff Stouffer
27. WGMS 103.5 FM: Health Exchange – Dr. Jonathan Pinkus, Violence and Neurology
28. WGMS 103.5 FM: Health Exchange – Neurology
29. WGMS 103.5 FM: Health Exchange – Susan Gershowitz

**Series V: Mary Beth Leidman Professional Collection****Subseries B – Audio / Visual Recordings****Subseries B1: Audio Cassette Tapes****Box 4 Interviews, Performances, and Miscellaneous Audio Cassette Tape Recordings (29 Tapes)**

1. Wedding Etiquette
2. John F. Kennedy (JFK): A Retrospective
3. Punxsutawney Phil (Punxsutawney, Pennsylvania)
4. Blair Mansion Inn, 1991
5. Audition Tape: Mary Beth Leidman (1)

6. Audition Tape: Mary Beth Leidman (2)
7. Focus Groups: Kids and News, November 11, 1998
8. Jimmy Stewart Birthday Celebration, Indiana, Pennsylvania, including United States President Ronald Reagan's phone call (see Manuscript Group 200)
9. Jimmy Stewart Acceptance Speech, Indiana, Pennsylvania (see Manuscript Group 200)
10. Embassy, Barricini Spots, New Year's Eve, 1986-1987
11. Reviews by Mary Beth Leidman including Lunch Hour and Amadeus
12. IUP President Welty's Speech, November 8, 1985
13. Mary Beth Leidman: WTOP, May 20, 1983
14. WIUP-FM: Christmas Greetings from Mary Beth Leidman and Dean
15. Bowie State College Programs and Services
16. Police Academy
17. NV Homes and ALCOA
18. Girl Scouts of America, October 6, 1991
19. Cost of Crime
20. Local Theatre
21. Saraezokas
22. On Cue: Public Affairs, 1979; and Bowie State College Radio Production
23. On Cue: Transportation
24. On Cue
25. On Cue: Genetic Counseling; and Social Security
26. On Cue: Genetic Counseling
27. On Cue: Grandma's House (show), February 26, 1987

### **Series V: Mary Beth Leidman Professional Collection**

#### **Subseries B – Audio / Visual Recordings**

#### **Subseries B2: CD and DVD Recordings**

#### **Box 1 (98 CD/DVDs)**

1. Hidden Treasures of Indiana (Copy 1)
2. Hidden Treasures of Indiana (Copy 2)
3. Hidden Treasures of Indiana (Copy 3)
4. Hidden Treasures of Indiana (Copy 4)
5. Hidden Treasures of Indiana (Copy 5)
6. L. H. L. L.
7. WGMS 103.5 FM: Health Exchange (Part 1) see Audio Cassette Tapes
8. WGMS 103.5 FM: Health Exchange (Part 2)
9. WGMS 103.5 FM: Health Exchange (Part 3)
10. WGMS 103.5 FM: Health Exchange (Part 4)
11. WGMS 103.5 FM: Health Exchange (Part 5)
12. WGMS 103.5 FM: Health Exchange (Part 6)
13. WGMS 103.5 FM: Health Exchange (Part 7)
14. WGMS 103.5 FM: Health Exchange (Part 8)
15. WGMS 103.5 FM: Health Exchange: Pinkus Interview
16. Tape Files (Part 1) see Audio Cassette Tapes
17. Tape Files (Part 2)
18. Tape Files (Part 3)

19. Tape Files (Part 4)
20. Tape Files (Part 5)
21. Tape Files (Part 6)
22. Tape Files (Part 7)
23. Tape Files (Part 8)
24. IUP Talks: Indiana's Bicentennial
25. IUP Talks: Barbara Bridges (1)
26. IUP Talks: Barbara Bridges (2), 2014
27. IUP Talks: Jim Cahalan
28. IUP Talks: Dr. Hilliary Creely
29. IUP Talks: Mark Critz, March 25, 2014
30. IUP Talks: Susan Delaney, December 7, 2011
31. IUP Talks: IUP President, Dr. Michael Driscoll, August 29, 2012
32. IUP Talks: IUP President, Dr. Michael Driscoll, December 4, 2013
33. IUP Talks: IUP President, Dr. Michael Driscoll, April 22, 2015
34. IUP Talks: IUP President, Dr. Michael Driscoll, April 27, 2016
35. IUP Talks: IUP President, Dr. Michael Driscoll, April 12, 2017
36. IUP Talks: Corey Flink
37. IUP Talks: Pat Heilman
38. IUP Talks: Lara Luetkehans, August 28, 2013
39. IUP Talks: Lara Luetkehans, October 3, 2017
40. IUP Talks: Lara Luetkehans, October 4, 2017
41. IUP Talks: Provost, Dr. Timothy Moerland, 2013
42. IUP Talks: Provost, Dr. Timothy Moerland, November 2, 2016
43. IUP Talks: Provost, Dr. Timothy Moerland, November 1, 2017
44. IUP Talks: PA-Name
45. IUP Talks: Mary Ann Rafter
46. IUP Talks: State Representative, Dave Reed, March 21, 2012
47. IUP Talks: State Representative, Dave Reed, April 3, 2013
48. IUP Talks: Congressman Shuster
49. IUP Talks: Jon Sinclair
50. IUP Talks: Mark Staszkiwicz
51. IUP Talks: Student Talk
52. IUP Talks: IUP President, Dr. David Werner (1)
53. IUP Talks: IUP President, Dr. David Werner (2)
54. IUP Talks: IUP President, Dr. David Werner, April 25, 2011
55. IUP Talks: IUP President, Dr. David Werner, October 20, 2011
56. IUP Talks: Senator Don White, November 3, 2010
57. IUP Talks: Senator Don White, February 27, 2013
58. Sail Project: Showcase Video, 2003 (Copy 1)
59. Sail Project: Showcase Video, 2003 (Copy 2)
60. IUP College of Education and Educational Technology Video, 2003-2004 (1) Promo
61. IUP College of Education and Educational Technology Video, 2003-2004 (2)
62. IUP College of Education and Educational Technology Video, 2003-2004 (3)
63. IUP DoDEA Reads, Lexile Disk, July 8, 2003 (1)
64. IUP DoDEA Reads, Lexile Disk, July 8, 2003 (2)

65. Kids Konference, 2005 (1)
66. Kids Konference, 2005 (2)
67. Kids Konference Today, April 2, 2005 (3)
68. IUP Inauguration of IUP President, Dr. Tony Atwater, October 6, 2005
69. IUP Public Service Announcement: Binge Drinking, 2006 (Copy 1)
70. IUP Public Service Announcement: Binge Drinking, 2006 (Copy 2)
71. IUP Public Service Announcement: Binge Drinking, 2006 (Copy 3)
72. IUP Public Service Announcement: Binge Drinking, 2006 (Copy 4)
73. Society for Information Technology & Teacher Education (SITE) Conference, 2007
74. IUP Daycare Footage, September 17, 2008 (Copy 1)
75. IUP Daycare Footage, September 17, 2008 (Copy 2)
76. IUP Daycare Footage, September 17, 2008 (Copy 3)
77. IUP Public Service Announcement: Every Time You Get In The Car, 2008 (Copy 1)
78. IUP Public Service Announcement: Every Time You Get In The Car, 2008 (Copy 2)
79. IUP Public Service Announcement: You Can't Do Both, 2008 (Copy 1)
80. IUP Public Service Announcement: You Can't Do Both, 2008 (Copy 2)
81. Society for Information Technology & Teacher Education (SITE) Conference, 2008
82. From Toddlerhood to Childhood: A Parent's Guide to Selecting A Quality Pre-Kindergarten Program, 2009 (Copy 1)
83. From Toddlerhood to Childhood: A Parent's Guide to Selecting A Quality Pre-Kindergarten Program, 2009 (Copy 2)
84. From Toddlerhood to Childhood: A Parent's Guide to Selecting A Quality Pre-Kindergarten Program, 2009 (Copy 3)
85. From Toddlerhood to Childhood: A Parent's Guide to Selecting A Quality Pre-Kindergarten Program, 2009 (Copy 4)
86. Laurel Highlands Communications Conference, IUP, Indiana, Pennsylvania, see Office Files, September 24, 2009
87. Canada International Conference on Education (CICE), Toronto, Canada, April 26-28, 2010
88. IUP Public Service Announcement: To Catch A Plagiarizer, 2011 (Copy 1)
89. IUP Public Service Announcement: To Catch A Plagiarizer, 2011 (Copy 2)
90. Intersecting Sparks: Art & Science, Research & Imagination, (Documentary), 2013 (Copy 1)  
see Office Files
91. Intersecting Sparks: Art & Science, Research & Imagination, 2013 (Copy 2)
92. Intersecting Sparks: Art & Science, Research & Imagination, 2013 (Copy 3)
93. Intersecting Sparks – Files and Draft Videos, 2013 (1)
94. Intersecting Sparks – Files and Draft Videos, 2013 (2)
95. Intersecting Sparks – Files and Draft Videos, 2013 (3)
96. Intersecting Sparks – Files and Draft Videos, 2013 (4)
97. Intersecting Sparks – Files and Draft Videos, 2013 (5)
98. IUP Pipe Dreams: Music for Organ and Orchestra, IUP Symphony Orchestra, May 4, 2014

**Series V: Mary Beth Leidman Professional Collection**

**Subseries B – Audio / Visual Recordings**

**Subseries B3: VHS Video Cassette Tapes**

**Box 1 (7 VHS Tapes)**

1. IUP Women Composers Concert, no date (Copy 1)
2. IUP Women Composers Concert, no date (Copy 2)
3. IUP Women Composers Concert, no date (Copy 3)
4. FWC Joan Fisher, no date
5. Sounds of Shattering Glass in the 21<sup>st</sup> Century, March 23, 2001
6. Kids Konference News, 2005
7. IUP Talks: Tattoos, Fall 2004

**Series V: Mary Beth Leidman Professional Collection**

**Subseries B – Audio / Visual Recordings**

**Subseries B4: Miscellaneous Audio and Video Formats**

**Box 1 (4 Tapes)**

1. IUP Talks: Senator Don White (Panasonic DVCPRO)
2. Jimmy Stewart (Maxell Sound Recording Tape 50-60B) Copy 1
3. Jimmy Stewart (Maxell Sound Recording Tape 50-60B) Copy 2
4. Special Edition: Open Access – Mary Beth Leidman, November 21, 1983 (Scotch 3M Audio Recording Tape)

**Series V: Mary Beth Leidman Professional Collection**

**Subseries C – Awards and Plaques (3-D Objects)**

**Box 1 (2 Items)**

1. Award (free-standing, glass): Pittsburgh A.I.R. Awards for Achievement in Radio, Mary Beth Leidman, Executive Producer
2. Award (free-standing, acrylic): Pennsylvania Association of Broadcasters (PAB) Excellence in Broadcasting Award, Mary Beth Leidman, IUP Public Service Announcement: Binge Drinking Is Not A Sport,” WIUP-FM, Best Public Service Campaign, 2006

**Series VI: Oversized Materials (1 framed object)**

1. Framed Memorabilia: White House Invitation – President Barack Obama and Mrs. Obama invitation to the White House in celebration of Hannukah, the Festival of Lights, December 9, 2015, includes framed invitations and photographs of Mary Beth Leidman with the President and First Lady