

Commencement Week at Normal.

The past week has been a busy one to the students and faculty of the Indiana State Normal School. After another year of earnest labor and study they feel that it has indeed been a profitable year, one in which much good has been accomplished.

The first of the week's exercises was the Baccalaureate sermon, on Sabbath evening, June 30, by Rev. Dr. J. J. McMichael, president of Monmouth college, Monmouth, Ill. The singing, by the Monday Evening Club, conducted by Prof. Boyd, was good. An anthem entitled "Zion Awake," was beautifully rendered, after which the reverend gentleman took his text from the thirteenth chapter of first Corinthians, 12th and 13th verses, "When I was a child, I spake as a child, I understood as a child, I thought as a child; but when I became a man I put away childish things. For now we see through a glass darkly; but then face to face; now I know in part, but then shall I know even as I am known." The sermon was one of uncommon interest, and the audience were very much pleased with the doctor's discourse.

On Tuesday evening the Commencement Concert, under the direction of Prof. Boyd, was voted by all a decided success. The following is a programme of the evening's entertainment:

Chorus—"Daughter of Error," Monday Evening Club.
Piano duet—"Il Carriolo," Misses Vensel and Elder.
Song—"The Violet," Miss Hope Stewart.
Piano—"Tarentelle in A flat," Miss Mary Parsons.
Trio—"Rest Thee on This Mossy Pillow," Misses Clark, Leezer, and Mrs. Dill.
"Policeman's Chorus," Monday Evening Club.
Piano-Valse, Miss Emma Smith.
Vocal solo—"Bocchina," Miss Matilda Leezer.
Piano—"Valse," Miss Annie Crosby.
Chorus—"Country Fair Waltz Song," Monday Evening Club.

By this concert we see that Indiana State Normal School has some of the best talent in this line that is to be found, and also that the instructors are the most competent.

On Wednesday afternoon at 2:15 a large assemblage of people gathered in the chapel to witness the Class Day exercises. The room was beautifully decorated and draped in the class colors, apple green and white. The class, numbering forty-three, marched in and were seated on the stage. Mr. J. Burton Keener acted as president and Miss Jannet Allen as secretary. After the calling of the roll by the secretary, Mr. Keener made a short, spicy speech, followed by a recitation by Miss Minnie Turner. Miss Gertrude Hemphill sang a solo, which only she, with her rich, low alto voice, could render. Miss Lottie Harr, as "Grumbler," was very good. The "Artist," Miss Anna Ewing, did her part well, after which Miss Jessie Hardie displayed her powers as a "Historian." The audience were then favored with a male quartette, by Messrs. Bow, Lukehart, Allison and Minter. The Prophecy, by Miss Anna Lyons, was good and was well delivered. The "Bestowal" by Miss Alice Morrow, was indeed a novel affair and continuously called forth peals of laughter from the audience as well as from the class. A trio, by Misses Hutchison, Cullers and Hardie, was one of the principle features of the entertainment. "Faculty Meeting," by a number of the class, was something new and very laughable. After a beautiful class song the audience was dismissed, being well pleased with the afternoon's entertainment.

The reception given by the faculty and students, on Wednesday evening, July 3, in honor of Prof. and Mrs. Durling, who are about to sever their connection with the school, was the finest affair of the kind ever given in the school. The decorations for the occasion were profuse and everything passed off "too lovely for anything."

On Thursday morning the chapel was again packed to overflowing, each one eager to have the exercises begin. After prayer by Rev. E. J. Knox, Mr. Kiskaddon rendered one of his beautiful violin solos. Miss M. Ella Slater, delivered the Salutatory, "A Light From the East." An oration, entitled "The Federation of the World," by William Addison Minter, was highly appreciated by all present. Miss Emma North recited a beautiful piece entitled "A Second Trial," in which she held the audience in rapt attention. A piano duet, by Misses Olive Stout and Emma Smith, was beautifully performed, after which Miss Callista E. McPeeters read an essay, entitled "Measureless Content," in a pleasing manner. Mr. A. C. Gordon delivered an oration entitled "The Measure of My Power." Mr. Gordon is a good speaker and does credit to our Normal School. A solo, by Miss Mary B. Clark, was something not often listened to. Miss Clark has a fine voice and knows how to use it. A recitation by Mr. Wm. H. Whitfield was grand. Mr. Whitfield managed to change his voice and manner of speaking so well that you would have thought him a genuine Irishman. An interesting part of the programme was an essay entitled "Symbols," by Miss Ada Sloan. Next in order was a piano solo by Miss Annie Crosby, after which Miss Kate A. Hutchison very pathetically recited the piece entitled "The Young Grey Head." Mr. W. J. Dixon's oration, "The Quaker in History," was one of the best parts of the entertainment. After a beautiful vocal solo by Miss Matilda Leezer, Miss Lotta Bell Cullers recited "A Railway Matinee," one of the most laughable recitations we have ever had the pleasure of listening to. Mr. J. A. Keener delivered the Valedictory Oration, "Homo Sum," in his usual happy manner. Mr. Keener is a good speaker and a bright young man, and we think this honor could not have been conferred on a better person. After the conferring of diplomas, by Prof. Durling, the exercises closed with a male chorus, "The Brock-Miller's Song," by the Normal Glee Club.